

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA

SPANISH (HUMANITIES & SOCIAL SCIENCES)

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture 3_ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 301: ADVANCED SPANISH I (3)

Three hours of lecture per week.

Prerequisite: SPAN 202 or SPAN 212 or consent of instructor.

Enhancement of communicative abilities in listening, speaking, reading and writing through the examination of topics of interest in the Hispanic world. Student projects to include presentations, service activities and cultural portfolio.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would: 1) fulfill the current second language graduation requirement; 2) be a requirement for the proposed Spanish minor; 3) be a general elective. The course would be of interest to qualified incoming freshmen as well as transfer students.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- giving several presentations—including a persuasive speech--to the class on selected cultural topics
•participating on a debate panel on a controversial topic
•demonstrating (orally and in writing) a better understanding of the Spanish-speaking world
•maintaining a journal of two entries per week
•producing a cultural portfolio with evidence and responses to their activities involving Spanish-language movies, TV, music, Internet, and community service
•demonstrating improvement in listening, speaking, reading and writing skills in Spanish.

4. Is this a General Education Course YES NO

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Introduction to the course. Who are your classmates?
2. Topic: Perspectives: Perceptions and impressions
 - a. Vocabulary of personality characteristics
 - b. Readings on Spain (e.g., geography, celebrations, artists)
 - c. Essay on 7 mortal sins in the US by Fernando Díaz-Plaja
3. Topic: Connections: How important are our roots?
 - a. More vocabulary on personality characteristics and on physical characteristics
 - b. Readings on U.S. Latinos and the Caribbean
 - c. Short story by Cristina García
4. Topic: Sentimental relationships: How do others influence our lives?
 - a. Vocabulary on relationships
 - b. Readings on Mexico
 - c. Segment of fiction by Elena Poniatowska
5. Topic: Work and leisure: How do you relax?
 - a. Vocabulary on activities and places related to travel and relaxation
 - b. Readings on the Southern Cone
 - c. Essay in popular Spanish-language magazine
6. The world today: How do world problems influence us?
 - a. Vocabulary on politics, crime
 - b. Readings on the Andean region
 - c. Short story by Julio Ramón
7. The millennium: What do we expect and hope for in the future?
 - a. Vocabulary on technology
 - b. Readings on Central America
 - c. Science fiction story by Alvaro Menéndez Leal
- 6. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

1. Foerster, Sharon W., et al. 2003. *Punto y aparte*. New York: McGraw-Hill. 2nd ed. [textbook]
2. Foerster, Sharon W., et al. 2003. *Manual que acompaña Punto y aparte*. New York: McGraw-Hill. 2nd ed.

7. List Faculty Qualified to Teach This Course.

Terry L. Ballman and a new hire.

8. Frequency.

- a. Projected semesters to be offered: Fall X Spring Summer

9. New Resources Required.

- a. No new resources are required.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)
n/a

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification. n/a

Terry L. Ballman
Proposer of Course

January 8, 2003
Date