

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA

SPANISH (HUMANITIES & SOCIAL SCIENCES)

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture 3_ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 302: ADVANCED SPANISH II (3)

Three hours of lecture per week.

Prerequisite: SPAN 301 or consent of instructor.

Further enhancement of communicative abilities in listening, speaking, reading and writing through the examination of topics of interest in the Hispanic world. Student projects to include presentations, service activities and cultural portfolio.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

SPAN 302 would: 1) fulfill the current second language graduation requirement; 2) be a requirement for the proposed Spanish minor; 3) be a general elective. The course would be of interest to qualified incoming freshmen as well as transfer students.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- giving several presentations—including a persuasive speech--to the class on selected cultural topics
•participating on a debate panel on a controversial topic
•demonstrating (orally and in writing) a better understanding of the Spanish-speaking world
•maintaining a journal of two entries per week
•producing a cultural portfolio with evidence and responses to their activities involving Spanish-language movies, TV, music, Internet, and community service
•demonstrating improvement in listening, speaking, reading and writing skills in Spanish.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- giving several presentations—including a persuasive speech--to the class on selected cultural topics
•participating on a debate panel on a controversial topic
•demonstrating (orally and in writing) a better understanding of the Spanish-speaking world, including current events

- maintaining a journal of two entries per week
- reading, summarizing (orally and in writing) and reacting to a Spanish-language novel
- producing a cultural portfolio with evidence and responses to their activities involving Spanish-language movies, TV, music, Internet, and community service
- demonstrating improvement in listening, speaking, reading and writing skills in Spanish.

4. Is this a General Education Course YES NO

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Introduction to the course: Who are your classmates?
2. Topic: Tradition & change
 - a. Leisure activities: Music, dining, holidays
 - b. Several cultural literary and non-literary readings (e.g., Indigenous culture, santería, legalizing drugs)
3. Topic: Cultural contrasts
 - a. Dialectal differences in Hispanic world
 - b. Several cultural literary and non-literary readings (e.g., Buenos Aires vs. Lima, Exiles)
4. Topic: Human rights
 - a. Vocabulary of the marginalized
 - b. Several cultural literary and non-literary readings (e.g., Oaxaca, gypsies, racial discrimination in Hispanic world and elsewhere)
5. Topic: Toward equality of the sexes
 - a. Vocabulary of sexist language and behavior

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

1. García-Serrano, M. Victoria, et al. 1999. *¡A que sí!* Boston: Heinle & Heinle. 2nd ed. [textbook]
2. Pacheco, José Emilio. 1997. *Las batallas del desierto*. Hispanic Books. 7th ed. ISBN: 9684110529. [novel]

7. List Faculty Qualified to Teach This Course.

Terry L. Ballman and a new hire.

8. Frequency.

- a. Projected semesters to be offered: Fall Spring Summer _____

9. New Resources Required.

- a. No new resources are required.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)
n/a

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification. n/a

Terry L. Ballman January 9, 2003
Proposer of Course Date