

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA

SPANISH (HUMANITIES & SOCIAL SCIENCES)

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture 3\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 310: INTRODUCTION TO PROSE AND POETRY (3)

Three hours of lecture per week.

Prerequisite or Corequisite: SPAN 301 or SPAN 302.

This is an introductory literature course designed to develop students' ability to read, discuss and write about literary texts. Selections of poetry and prose from among Spanish, Latin American and U.S. Latino authors will be explored.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would: 1) fulfill the current second language graduation requirement; 2) be an elective in the proposed Spanish minor; 3) be a general elective.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- discuss in relative depth literary selections assigned
•give 2-3 oral presentations, with visual support, of selections chosen by students
•maintain a journal with reflections and reactions to the selections read
•demonstrate improvement in language skills, particularly in reading and writing
•demonstrate (orally and in writing) new insights into the cultures of the Spanish-speaking world.

4. Is this a General Education Course YES NO

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Introduction to the course. What is literary analysis?
•Literary selections (poetry, short story, essay, fragments of novels) from such authors as:
Jorge Luis Borges (Argentina)
Gustavo Adolfo Bécquer (Spain)
Mario Vargas Llosa (Peru)
Rosario Caminero (U.S.)

Gabriel García Márquez (Colombia)  
Pablo Neruda (Chile)  
Emilia Pardo Bazán (Spain)  
Julio Cortázar (Argentina)  
Elías Miguel Muñoz (U.S.)  
Ana María Matute (Spain)  
Miguel de Unamuno (Spain)  
Carmen Naranjo (Costa Rica)  
Juan Rulfo (México)  
Lydia Véllez Román (U.S.)  
Carlos Fuentes (México)  
Gabriela Mistral (Chile)

**6. References.** [Provide 3 - 5 references on which this course is based and/or support it.]

1. Mullen, Edward J., Ed., et al. 1999. *El cuento hispánico*. New York: McGraw-Hill. 5<sup>th</sup> ed.
2. Fernández, Roberto. 2001. *En la Ocho y la Doce*. New York: Houghton Mifflin.

**7. List Faculty Qualified to Teach This Course.**

Terry L. Ballman and a new hire.

**8. Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

**9. New Resources Required.**

a. No new resources are required.

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)  
n/a

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification. n/a

Terry L. Ballman January 8, 2003  
Proposer of Course Date