

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA

SPANISH (HUMANITIES & SOCIAL SCIENCES)

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture 3\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 410: CIVILIZATIONS AND CULTURES OF SPAIN (3)

Three hours of class per week.

Prerequisite: SPAN 302 or equivalent.

Explores the history of Spain, from the formation of Hispania to the present. Major geographical, political, religious and literary aspects of Spain will be discussed major points of Spanish culture. Oral presentations will be required.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would: 1) fulfill the current second language graduation requirement; 2) be an elective for the proposed Spanish minor; 3) be a general elective. The course would be of interest to qualified incoming freshmen as well as transfer students.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- summarize and report on--both orally and in writing--the readings assigned
•list and categorize major historical events and cultural contributions by era, author, etc.
•participate in several mock representations of a Spanish historical figure
•give at least two oral reports to the class on a selected historical or cultural event
•write a research paper on a selected historical or cultural event
•demonstrate improvement in Spanish language skills, particularly in speaking and writing.

4. Is this a General Education Course YES NO

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Introduction to the course.

Course objectives

Overview of Spain and its geographical regions

- Prehistorical Spain
- Romanization of the Peninsula
- The Middle Ages
- Christian Reconquest
- The Golden Age: Imperial Spain (16<sup>th</sup>—17<sup>th</sup> C.)
- Spain of the Bourbons (18<sup>th</sup>-19<sup>th</sup> C.)
- 20<sup>th</sup> C. Spain (Civil War, Franco regime)
- Spain Today

Note: In addition to historical information, the readings in the course address major cultural contributions made the areas of art, music, literature, architecture, religion and politics.

**6. References.** [Provide 3 - 5 references on which this course is based and/or support it.]

1. Cantarino, Vicente. 1999. *Civilización y cultura de España*. New York: Prentice Hall. 4<sup>th</sup> ed.
2. Ugarte, Francisco, et al. 1999. *España y su civilización*. Boston: McGraw-Hill. 5<sup>th</sup> ed.

**7. List Faculty Qualified to Teach This Course.**

Terry L. Ballman and a new hire.

**8. Frequency.**

a. Projected semesters to be offered: Fall   X   Spring    Summer   

**9. New Resources Required.**

a. No new resources are required.

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

n/a

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification. n/a

Terry L. Ballman  
Proposer of Course

January 9, 2003  
Date