

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: SPANISH/LANGUAGES

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of \_\_\_ units); time distribution (Lecture 3\_ hours, laboratory \_\_\_ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

SPAN 460: MASTERPIECES OF SPANISH LITERATURE

Prerequisite: SPAN 301 or SPAN 302 or consent of instructor.

Grading: Letter grades, including + and -

This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

2. Mode of Instruction.

Table with 4 columns: Mode of Instruction, Units, Hours per Unit, Benchmark Enrollment. Rows include Lecture, Seminar, Laboratory, and Activity.

2. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the proposed Spanish major.

Learning Objectives:

A partial list of what students will be able to do, in Spanish, includes:

- \*Identify Spanish Literature Masterpieces
\*Categorize major Spanish and world historical events and their relationship to the literary texts
\*Recognize the literary genre of a text and identify its characteristics
\*Synthesize themes and plots from the different texts studied
\*Give two oral presentations which analyze two literary texts that are not on the class reading list.
\*Write two essays exploring in-depth texts from the reading list.
\*Write a research paper on a literary text - not from reading list- from one or two of the authors studied in class.

\*Demonstrate improvement in critical thinking, oral and writing skills in Spanish

4. Is this a General Education Course                      YES                      NO

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

I. Introduction to the course.

- a. Brief History of Spanish Literature
- b. What is a Masterpiece? –discussion-

II. Selected literary works from the following list:

1. *El Cantar del Mío Cid*- Anónimo
2. *Las Partidas* – Alfonso X
3. *Libro de Buen Amor* -El Arcipreste de Hita
4. *Coplas* –Jorge Manrique
5. *La Celestina*- Rodrigo Cota o Juan de Mena
6. *Vida de Lazarillo de Tormes* –Anónimo
7. *Poesía* –Santa Teresa de Jesús
8. *Don Quijote de la Mancha*-Miguel de Cervantes Saavedra
9. *La Dorotea*- Lope de Vega
10. *La fábula de Polifemo y Galatea* -Francisco de Quevedo
11. *La vida es sueño* –Calderón de la Barca
12. *Poemas* –Santa Teresa
13. “*Canto a Teresa*” –José de Espronceda
14. *Rimas*- Gustavo Adolfo Bécquer
15. *Fortunata y Jacinta*- Benito Pérez Galdós
16. *Los cuatros jinetes del apocalipsis*- Vicente Blasco Ibáñez
17. *Femeninas*-Ramón Valle Inclán
18. *Gregerías*- Ramón Gómez de la Serna
19. *La casa de Bernarda Alba*- Federico García Lorca
20. *Poemas* –Juan Ramón Jiménez
21. *Poemas*- Rafael Alberti
22. *Poemas*- Luis Cernuda
23. *Poemas* –Dámaso Alonso
24. *La colmena* –Camilo José Celá
25. *Señas de identidad* – Juan Goytisolo
26. *El cuarto de atrás* –Carmen Martín-Gaité

6. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

1. Del Río, Angel. *Historia de la literatura española*. New York: Dryden Press, 1948.
2. Díaz-Plaja, A. *A History of Spanish Literature*. 1961
3. Flores Angel, Helen. *Masterpieces of Spanish American Literature*. Macmillan, 1974

4. Picón Garfield, Evelyn. *Las literaturas hispánicas*. Michigan: Wayne State U.P., 1991.
  5. Valbuena Prat, Angel. *Historia de la literatura española*. Barcelona: Gili, 1950.
- Various Anthologies-

**7. List Faculty Qualified to Teach This Course.**

Terry L. Ballman

**8. Frequency.**

a. Projected semesters to be offered: Fall   X   Spring    Summer   

**9. New Resources Required.**

No new resources are required

**10. Consultation.**

Attach consultation sheet from all program areas, Library, and others (if necessary)

N/A

**11.** If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Proposer of Course

Date

Terry. L. Ballman

September 27, 2004



**California State University Channel Islands**  
**New Course Proposal Consultation Sheet**

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1. Course prefix, number, title, and units: SPAN 460: Masterpieces of Spanish Literature (3)
2. Program Area: SPANISH/LANGUAGES

**Recommend Approval**

<b>Program Area/Unit</b>	<b>Program/Unit Coordinator</b>	<b>YES</b>	<b>NO (attach objections)</b>	<b>Date</b>
Art				
Business & Economics				
Education				
ESRM				
Humanities				
Liberal Studies				
Mathematics & CS				
Sciences				
Library*				
Information Technology*				

\* If needed

