CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
**Courses must be submitted by November 3, 2008,
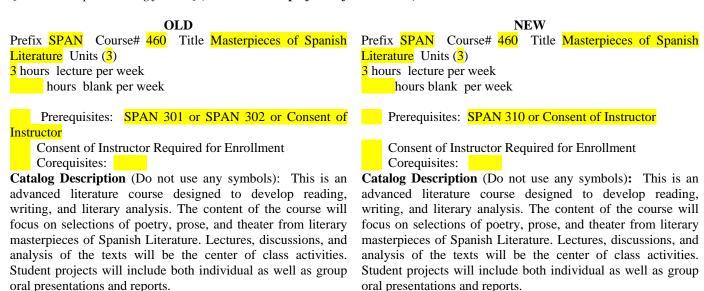to make the next catalog (2009-2010) production**

DATE (CHANGE DATE EACH TIME REVISED): 10/23/08 REV 11.17.08
PROGRAM AREA(S) : SPANISH

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. **Course Information.**
   [Follow accepted catalog format.] (**Add additional prefixes i f cross-listed**)

OLD
Prefix SPAN   Course# 460   Title Masterpieces of Spanish Literature Units (3)
3 hours lecture per week
         hours blank per week

      Prerequisites: SPAN 301 or SPAN 302 or Consent of Instructor
      Consent of Instructor Required for Enrollment
      Corequisites:

Catalog Description (Do not use any symbols): This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

General Education Categories
      Lab Fee Requested

Course Level:
X Undergraduate
   Post-bac/Credential
   Graduate

Graded
            Repeatable for up to   units
CR/NC
X A - F   Total Completions
            Multiple Enrollment in same semester
Optional (Student's choice)

NEW
Prefix SPAN   Course# 460   Title Masterpieces of Spanish Literature Units (3)
3 hours lecture per week
         hours blank per week

      Prerequisites: SPAN 310 or Consent of Instructor
      Consent of Instructor Required for Enrollment
      Corequisites:

Catalog Description (Do not use any symbols)**:** This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

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Optional (Student's choice)

2. **Mode of Instruction (Hours per Unit are defaulted)**   Hegis Code(s)_____
(Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	**3**	**1**	**15**	**X**
Seminar		**1**		
Lab		**3**		
Activity		**2**		
Field Studies				
Indep Study				
Other blank				

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	**3**	**1**	**15**	**X**	
Seminar		**1**			
Lab		**3**			
Activity		**2**			
Field Studies					
Indep Study					
Other blank					

3. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
  A-1 Oral Communication
  A-2 English Writing
  A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
  B-1 Physical Sciences
  B-2 Life Sciences – Biology
  B-3 Mathematics – Mathematics and Applications
  B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
  C-1 Art
  C-2 Literature Courses
  C-3a Language
  C-3b Multicultural
  D (Social Perspectives)
  E (Human Psychological and Physiological Perspectives)
  UDIGE/INTD Interdisciplinary
  Meets University Writing Requirement
  Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD	NEW
This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the Spanish major.	This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the Spanish major
Requirement for the Major/Minor	Requirement for the Major/Minor
X Elective for the Major/Minor	X Elective for the Major/Minor
Free Elective	Free Elective

Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order)

Upon completion of the course, the student will be able to:

OLD	NEW
A partial list of what students will be able to do, in Spanish, includes:	A partial list of what students will be able to do, in Spanish, includes:
*Identify Spanish Literature Masterpieces	*Identify Spanish Literature Masterpieces
*Categorize major Spanish and world historical events and their relationship to the literary texts	*Categorize major Spanish and world historical events and their relationship to the literary texts
*Recognize the literary genre of a text and identify its characteristics	*Recognize the literary genre of a text and identify its characteristics
*Synthesize themes and plots from the different texts studied	*Synthesize themes and plots from the different texts studied
*Give two oral presentations which analyze two literary texts that are not on the class reading list.	*Give two oral presentations which analyze two literary texts that are not on the class reading list.
*Write two essays exploring in-depth texts from the reading list.	*Write two essays exploring in-depth texts from the reading list.
*Write a research paper on a literary text – not from reading	*Write a research paper on a literary text – not from reading

list- from one or two of the authors studied in class.
*Demonstrate improvement in critical thinking, oral and
writing skills in Spanish

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

I.Introduction to the course.
  a. Brief History of Spanish Literature
  b.What is a Masterpiece? –discussion-
II.Selected literary works from the following list:
1.El Cantar del Mío Cid- Anónimo
2. Las Partidas – Alfonso X
3. Libro de Buen Amor -El Arcipreste de Hita
4. Coplas –Jorge Manrique
5. La Celestina- Rodrigo Cota o Juan de Mena
6. Vida de Lazarillo de Tormes –Anónimo
7. Poesía –Santa Teresa de Jesús
8. Don Quijote de la Mancha-Miguel de Cervantes Saavedra
9. La Dorotea- Lope de Vega
10. La fábula de Polifemo y Galatea -Francisco de Quevedo
11. La vida es sueño –Calderón de la Barca
12. Poemas –Santa Teresa
13. "Canto a Teresa" –José de Espronceda
14. Rimas- Gustavo Adolfo Bécquer
15. Fortunata y Jacinta- Benito Pérez Galdós
16. Los cuatros jinetes del apocalipsis- Vicente Blasco Ibáñez
17. Femeninas-Ramón Valle Inclán
18.Gregerías- Ramón Gómez de la Serna
19. La casa de Bernarda Alba- Federico García Lorca
20. Poemas –Juan Ramón Jiménez
21. Poemas- Rafael Alberti
22. Poemas- Luis Cernuda
23. Poemas –Dámaso Alonso
24. La colmena –Camilo José Celá
25. Señas de identidad – Juan Goytisolo
26. El cuarto de atrás –Carmen Martín-Gaite

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Does this course content overlap with a course offered in your academic program? Yes [ ]   **No** X
If YES, what course(s) and provide a justification of the overlap. [ ]

Does this course content overlap a course offered in another academic area? Yes [ ]   **No** X
If YES, what course(s) and provide a justification of the overlap. [ ]

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course: [ ]
   C. Program responsible for staffing: Spanish/Languages

8. References. *[Provide 3-5 references]*

OLD
**1.Del Río, Angel. Historia de la literatura española. New York: Dryden Press,
   1948.**
2. Díaz-Plaja, A. A History of Spanish Literature.1961

3. Flores Angel, Helen. *Masterpieces of Spanish American Literature.* Macmillan, 1974

4. Picón Garfield, Evelyn. *Las literaturas hispánicas.* Michigan: Wayne State U.P., 1991.

5. Valbuena Prat, Angel. *Historia de la literatura española.* Barcelona: Gili, 1950.

    -Various Anthologies-

NEW

1. Del Río, Angel. *Historia de la literatura española.* New York: Dryden Press, 1948.

2. Díaz-Plaja, A. *A History of Spanish Literature.* 1961

3. Flores Angel, Helen. *Masterpieces of Spanish American Literature.* Macmillan, 1974

4. Picón Garfield, Evelyn. *Las literaturas hispánicas.* Michigan: Wayne State U.P., 1991.

5. Valbuena Prat, Angel. *Historia de la literatura española.* Barcelona: Gili, 1950.

    -Various Anthologies-

9. **Tenure Track Faculty qualified to teach this course.**
   Stephen Clark

10. **Requested Effective Date or First Semester offered:** Fall 2009

11. **New Resource Requested:** Yes ☐ No X
    If YES, list the resources needed.

    A. **Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

    B. **Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

    C. **Facility/Space/Transportation Needs:**

    D. **Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)**
    E. **Other.** ☐

12. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

☐ Course title	☐ Course Content
☐ Prefix/suffix	☐ Course Learning Objectives
☐ Course number	☐ References
☐ Units	☐ GE
☐ Staffing formula and enrollment limits	☐ Other ☐
xx Prerequisites/Corequisites	☐ Reactivate Course
☐ Catalog description	
☐ Mode of Instruction	

Justification: Students should take SPAN 310 Introduction to Prose, Poetry and Drama, a core course in the Spanish major, before taking a more advanced literature course like this SPAN 460 course. Students in SPAN 310 are introduced to basic literary terminology and are given the tools needed to analyze more complex texts read at the 400-level.

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No X**
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
    Priority deadline for Course Proposals and Modifications: November 3, 2008.
    Last day to submit forms to be considered during the current academic year: April 15th.

Terry L. Ballman   10/23/08
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date