COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): OCTOBER 2010; REV 12.7.10; REV 12.15.10

PROGRAM AREA(S): SPAN

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] **(Add additional prefixes i f cross-listed)**

OLD	NEW
Prefix SPAN Course# 460 Title Masterpieces of Spanish Literature Units (3)	Prefix SPAN Course# 460 Title Masterpieces of Spanish Literature Units (3)
3 hours lecture per week	3 hours lecture per week
____ hours blank per week	____ hours blank per week
X Prerequisites: SPAN 301 or SPAN 302 or Consent of Instructor	X Prerequisites: SPAN 301 or SPAN 302 or Consent of Instructor
____ Consent of Instructor Required for Enrollment	____ Consent of Instructor Required for Enrollment
Corequisites: ____	Corequisites: ____

OLD — Catalog Description (Do not use any symbols): This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

NEW — Catalog Description (Do not use any symbols): Advanced literature course designed to develop reading, writing, and literary analysis. Focuses on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities..

OLD

General Education Categories ____

____ Lab Fee Requested

Course Level:

X Undergraduate

____ Post-bac/Credential

____ Graduate

Graded

____ CR/NC   X A - F   ____ Optional (Student's choice)

____ Repeatable for up to ____ units

Total Completions ____

____ Multiple Enrollment in same semester

NEW

General Education Categories ____

____ Lab Fee Requested

Course Level:

X Undergraduate

____ Post-bac/Credential

____ Graduate

Graded

____ CR/NC   X A - F   ____ Optional (Student's choice)

____ Repeatable for up to ____ units

Total Completions ____

____ Multiple Enrollment in same semester

2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____

(Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	**3**	**1**	**15**	X
Seminar		**1**		
Lab		**3**		
Activity		**2**		
Field Studies				
Indep Study				
Other blank				

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture		**1**			
Seminar	**3**	**1**	**15**	X	
Lab		**3**			
Activity		**2**			
Field Studies					
Indep Study					
Other blank					

3. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- **D (Social Perspectives)**
- **E (Human Psychological and Physiological Perspectives)**
- **UDIGE/INTD Interdisciplinary**
- **Meets University Writing Requirement**
- **Meets University Language Requirement**

American Institutions, Title V Section 40404: Government   US Constitution   US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD
This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the Spanish major

NEW
Same as listed in "OLD".

OLD	NEW
Requirement for the Major/Minor	Requirement for the Major/Minor
X Elective for the Major/Minor	X Elective for the Major/Minor
Free Elective	Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD
~~Identify Spanish Literature Masterpieces.~~
~~Categorize major Spanish and world historical events and their relationship to the literary texts.~~
~~Recognize the literary genre of a text and identify its characteristics.~~

~~Synthesize themes and plots from the different texts studied.~~

Upon completion of the course, the student will be able to:

NEW
Critique fundamental works in the history of Spanish literature
Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.
Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

~~Give two oral presentations which analyze two literary texts that are not on the class reading list.~~

~~Write two essays exploring in-depth texts from the reading list.~~

~~Write a research paper on a literary text – not from reading list- from one or two of the authors studied in class.~~

~~of the authors studied in class.~~

Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

NEW

Same as listed in "OLD".

I.Introduction to the course.
  a. Brief History of Spanish Literature
  b.What is a Masterpiece? –discussion-
II.Selected literary works from the following list:
1.El Cantar del Mío Cid- Anónimo
2. Las Partidas – Alfonso X
3. Libro de Buen Amor -El Arcipreste de Hita
4. Coplas –Jorge Manrique
5. La Celestina- Rodrigo Cota o Juan de Mena
6. Vida de Lazarillo de Tormes –Anónimo
7. Poesía –Santa Teresa de Jesús
8. Don Quijote de la Mancha-Miguel de Cervantes Saavedra
9. La Dorotea- Lope de Vega
10. La fábula de Polifemo y Galatea -Francisco de Quevedo
11. La vida es sueño –Calderón de la Barca
12. Poemas –Santa Teresa
13. "Canto a Teresa" –José de Espronceda
14. Rimas- Gustavo Adolfo Bécquer
15. Fortunata y Jacinta- Benito Pérez Galdós
16. Los cuatros jinetes del apocalipsis- Vicente Blasco Ibáñez
17. Femeninas-Ramón Valle Inclán
18.Gregerías- Ramón Gómez de la Serna
19. La casa de Bernarda Alba- Federico García Lorca
20. Poemas –Juan Ramón Jiménez
21. Poemas- Rafael Alberti
22. Poemas- Luis Cernuda
23. Poemas –Dámaso Alonso
24. La colmena –Camilo José Celá
25. Señas de identidad – Juan Goytisolo
26. El cuarto de atrás –Carmen Martín-Gaite

Does this course content overlap with a course offered in your academic program? Yes   **No X**
 If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes   **No X**
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
> **A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
> **B. List each cross-listed prefix for the course:**
> **C. Program responsible for staffing:**

8. References. *[Provide 3-5 references]*

   OLD 1.Del Río, Angel. Historia de la literatura española. New York: Dryden Press, 1948.
2. Díaz-Plaja, A. A History of Spanish Literature.1961
3. Flores Angel, Helen. Masterpieces of Spanish American Literature. Macmillan, 1974
4. Picón Garfield, Evelyn. Las literaturas hispánicas. Michigan: Wayne State U.P., 1991.
5. Valbuena Prat, Angel. Historia de la literatura española. Barcelona: Gili, 1950.
   -Various Anthologies-

   NEW Same as listed I "OLD".

9. Tenure Track Faculty qualified to teach this course.
   Stephen Clark

10. Requested Effective Date or First Semester offered: Fall 2010

11. New Resource Requested: Yes ☐   **No** X
   If YES, list the resources needed.

   A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

   B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

   C. Facility/Space/Transportation Needs:

   D. Lab Fee Requested: Yes ☐   **No** X   **(Refer to the Dean's Office for additional processing)**
   E. Other.

12. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

☐ Course title	☐ Course Content
Prefix/suffix	X Course Learning Outcomes
Course number	☐ References
Units	☐ GE
Staffing formula and enrollment limits	Other ☐
☐ Prerequisites/Corequisites	☐ Reactivate Course
xx Catalog description	
XX ☐ Mode of Instruction	

   Justification: Course outcomes now accurately reflect content of course and better describe our expectations for students completing this course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ **No** ☐
   If, YES attach a program update or program modification form for all programs affected.
   Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.
   Priority deadline for Course Proposals and Modifications: October 15, 2010.
   Last day to submit forms to be considered during the current academic year: April 15th.

Stephen Clark   <mark>10-10-10</mark>
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: 🟨

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date