CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

Date (Change date each time revised): October 2010; Rev 12.7.10; Rev 12.17.10

PROGRAM AREA(S): SPANISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD NEW

Prefix SPAN Course# 461 Title Masterpieces of Latin American Literature Units (3)

3 hours lecture per week

hours blank per week

Prefix SPAN Course# 461 Title Masterpieces of Latin American Literature Units Units (3)

3 hours lecture per week

hours blank per week

X Prerequisites: SPAN 301 or SPAN 302 or Consent of Instructor

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): This is an advanced literature course that evalence project Latin American

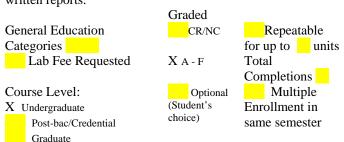
Catalog Description (Do not use any symbols): This is an advanced literature course that explores major Latin American Literary works. It will enhance students' knowledge of Latin American Literature, history and culture. It will develop critical thinking and improve students' reading and writing skills while it broadens their Spanish language vocabulary. Class will include lectures, discussions and both oral and written reports.

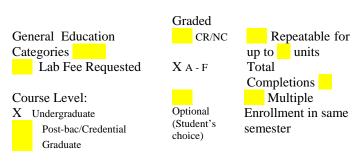
X Prerequisites: SPAN 301 or SPAN 302 or Consent of Instructor

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): Advanced literature course that explores major Latin American Literary works. Enhances students' knowledge of Latin American Literature, history and culture. Develops critical thinking and improve students' reading and writing skills and Spanish language vocabulary.





2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s)_____(Provided by the Dean)

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Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>15</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	\mathbf{X}	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					

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3. Course Attributes:

will forward your documents to the Curriculum Committee for
es)
nment US Constitution US History enate.csuci.edu/comm/curriculum/resources.htm Community Engagement must be received before you
f statement to justify the need for the course]
NEW
Same as listed in "OLD".
Requirement for the Major/Minor

All courses with GE estagory notations (including deletions) must be submitted to the GE website

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website:

http://senate.csuci.edu/comm/curriculum/resources.htm)
Upon completion of the course, the student will be able to:

OLD

4.

Understand and describe the assigned readings.

Analyze literary texts.

Describe the differences between literary genres.

Discuss the various literary movements and its relationship to culture and history.

Upon completion of the course, the student will be able to:

NEW

Critiques fundamental works in the history of Spanish American literature

Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.

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Understand fundamental literary terms.

Compare and contrast literary texts.

Give two oral analytical presentations to the class on two literary texts, different from the ones studied in class.

Write weekly, a brief report on the texts read for the class.

Write a research paper on a literary text different than the ones examined in class.

Demonstrate improvement in Spanish language skills.

Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

Same as listed in "OLD".

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary) OLD **NEW**

I. Introduction to the course:

a.Objectives

b.General history of Latin American "eclectic"

Literature

c.Influences

d. What are the characteristics of a "Masterpiece"?

II. Selected literary works from the following list:

1. Historia de las Indias-Fray Bartolomé de las Casas

2. Comentarios reales de los incas-El Inca Garcilaso de la Vega

3.La Araucana-Alonso de Ercilla y Zúñiga

4. Respuesta de la poetisa a la muy ilustre Sor Filotea

de la Cruz-Sor Juana Inés de la Cruz

5.el Periquillo Sarniento-José Joaquín Fernández de

Lizardi

6.El matadero- Esteban Echeverría

7. Poemas-Gertrudis Gómez de Avellaneda

8. Cuentos-Ricardo Palma

9.El gaucho Martín Fierro-José Hernández

10.Poemas-José Martí

11. Poemas-Manuel Gutiérrez Nájera

12. Poemas-Rubén Darío

13. Ariel-José Enrique Rodó

14. Cuentos-Horacio Quiroga

15.Poemas-Gabriela Mistral

16. Poemas - César Vallejo

17.Poemas-Pablo Neruda

18. Poemas-Nicolás Guillén

19. Viaje a la semilla-Alejo Carpentier

20.Los ríos profundos-José María Arguedas

21. Cien años de soledad y Los funerales de la mamá

grande- Gabriel García Márquez

22. Pedro Páramo y Talpa- Juan Rulfo

23. Cuentos-Julio Cortázar

24. Cuentos/Poemas-Jorge Luís Borges

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Octavio Paz 26.Altazor-Vicente Huidobro 27.Los jefes/Los perros hambrientos- Mario Vargas Llosa 28.Cuentos/Ensayos-Carlos Fuentes 29.El beso de la mujer araña-Manuel Puig 30.Cuentos-Cristina Peri Rosi 31.Cuentos- Elena Poniatoska 32.La casa de los espíritus/Cuentos-Isabel Allende	
Does this course content overlap with a course offered in your academic program? Yes No X If YES, what course(s) and provide a justification of the overlap.	
Does this course content overlap a course offered in another academic area? Yes No X If YES, what course(s) and provide a justification of the overlap.	
Overlapping courses require Chairs' signatures.	
7. Cross-listed Courses (Please note each prefix in item No. 1) A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required). B. List each cross-listed prefix for the course: C. Program responsible for staffing:	
8. References. [Provide 3-5 references]	
OLD 1. Anderson-Imber. Spanish American Literature. A History. Detroit, Michigan: Wayne UP, 1969.	
2. Franco, Jean. Historia de la literatura hispanoamericana a partir de la Independencia.	
Barcelona: Editorial Ariel, 1975. 3. Picon Garfield, Evelyn. Las literaturas hispánicas. Detrot, Michigan: Wayne UP, 1991.	
4. Lazo, Raimundo. Historia de la literatura hispanoamericana. Mexico, D.F.,: Editorial Porrúa, S.A., 1969.	
5. Varona, Gladys. Introducción a la literatura hispanoaméricana: De la conquista al siglo XX. Chicago: NTC/Contemporary Publishing Group, 1997.	
NEW Same as listed in "OLD".	
9. Tenure Track Faculty qualified to teach this course. Stephen Clark	
10. Requested Effective Date or First Semester offered: Fall 2010	
11. New Resource Requested: Yes No X If YES, list the resources needed.	
A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)	
B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)	
C. Facility/Space/Transportation Needs:	

25.El laberinto de la soledad/Cuentos/Poemas-

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D. Lab Fee Requested: Yes No X (Refer to t E. Other.	he Dean's Office for additional processing)
12. Indicate Changes and Justification for Each. [Check use as much space as necessary.] Course title Prefix/suffix Course number Units Staffing formula and enrollment limits Prerequisites/Corequisites xx Catalog description Mode of Instruction	all that apply and follow with justification. Be as brief as possible but, Course Content X Course Learning Outcomes References GE Other Reactivate Course
Justification: Course outcomes now accurately reflect completing this course.	content of course and better describe our expectations for students
13. Will this course modification alter any degree, credent If, YES attach a program update or program modification Priority deadline for New Minors and Programs: October Priority deadline for Course Proposals and Modifications: Last day to submit forms to be considered during the current.	form for all programs affected. 4, 2010 of preceding year. October 15, 2010.
Stephen Clark	10-10-10
Proposer(s) of Course Modification Type in name. Signatures will be collected after Curriculum a	Date pproval.

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Approval Sheet

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Course:	
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If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
L	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
<u> </u>	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date

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