

NEW COURSE PROPOSAL

Courses must be submitted by November 3, 2008, for priority catalog review.

DATE (*Change if modified and redate file with current date*) **10-20-08 REV 11.3.08**
 PROGRAM AREA(S) **SPANISH**

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** **SPAN 462**

Title: **MODERN MEXICAN LITERATURE** **Units:** **3**

Prerequisites SPAN 301 or 302 and SPAN 310

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): **Advanced literature course that explores major literary works of modern Mexico starting with those that emerged from the Revolution of 1910. Includes the genres of poetry, prose, drama, and essay.**

Grading Scheme:

A-F Grades

Credit/No Credit
Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

Undergraduate

Post-Baccalaureate/Credential
Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	25	<input checked="" type="checkbox"/>	_____
Seminar	<input type="checkbox"/>	1	<input type="checkbox"/>	<input type="checkbox"/>	_____
Laboratory	<input type="checkbox"/>	3	<input type="checkbox"/>	<input type="checkbox"/>	_____
Activity	<input type="checkbox"/>	2	<input type="checkbox"/>	<input type="checkbox"/>	_____
Field Studies	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____
Indep Study	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____
Other Blank	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>	_____

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours **lecture** per week
 _____ hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses

C-3a Language
 C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
A. Justification: This course will be the first in our catalog to provide in-depth study of the literature of the most important Spanish-speaking country in our hemisphere. In light of CSUCI'S location and considering the fact that a large portion of our Spanish majors are of Mexican descent, a course on the literature of Mexico should be regularly offered in our program.

B. Degree Requirement: Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
 Elective for the Major/Minor
 Free Elective

4. **Learning Objectives.** (List in numerical order)

Upon completion of the course, the student will be able to:

1. Discuss key authors, works, and movements in 20th and 21st-century Mexican literature including poetry, prose, drama and essay.
2. Describe in detail the evolution—in both thematic and formal terms—of Mexican literature from the early 1900s to the present.
3. Analyze an important literary work(s) by a significant Mexican author of the 20th or 21st century.
4. Evaluate the contribution of modern Mexican literature to the richness of the Hispanic literary tradition.

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

- I. The Novels of the 1910 Revolution (choose from *Los de abajo*, *La sombra del caudillo*, or *Vámonos con Pancho Villa*)
- II. Avant Garde Poetry Movements of the 1920s and 30s (selections from the Estridentistas and Contemporáneos)
- III. Post-Revolutionary Mexican Theatre (“El gesticulador” by Rodolfo Usigli and “El censo” by Emilio Carballido)
- IV. Octavio Paz and Questions of National Identity (*El laberinto de la soledad*)
- V. Countercultural Movements of the 1960s (selections from *La princesa del palacio de hierro* by Gustavo Sainz and “La noche de Tlatelolco” by Elena Poniatowska)
- VI. Contemporary Mexican Narrative and Theatre (stories from Carlos Fuentes’ *Agua quemada*; “Entre Villa y una mujer desnuda” by Sabina Berman; and *Las batallas en el desierto* by José Emilio Pacheco).”

Does this course content overlap with a course offered in your academic program? **Yes** **No**

If YES, what course(s) and provide a justification of the overlap. SPAN 461 (Masterpieces of Latin American Literature) offers a panoramic survey of the literature of Spanish America as a whole, but does not provide an opportunity to examine Mexican literature with any depth.

Does this course content overlap a course offered in another academic area? **Yes** **No**

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

6. **Cross-listed Courses** (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Spanish

7. **References.** [Provide 3 - 5 references]

Azuela, Mariano. *Los de abajo: novela de la revolución mexicana* (1916).
Usigli, Rodolfo. *El gesticulador* (1937).
Paz, Octavio. *El laberinto de la soledad* (1950).
Fuentes, Carlos. *Agua quemada* (1981).
Berman, Sabina. *Entre Villa y una mujer desnuda* (1994).
Chang-Rodríguez, Raquel. *Historia de la literatura mexicana desde sus orígenes hasta nuestros días*. Mexico City: Siglo XXI, 2002.

8. **Tenure Track Faculty Qualified to Teach This Course.**

Stephen Clark

9. **Requested Effective Date:**

First semester offered: Fall 2009

10. **New Resources Requested.** Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes No

E. Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 6, 2008** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 3, 2008**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Stephen Clark

10-20-2008

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date