

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): OCTOBER 2010; REV 12.7.10

PROGRAM AREA(S): SPANISH

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix SPAN Course# 462 Title MODERN MEXICAN LITERATURE Units (3)

3 hours lecture per week

hours blank per week

X Prerequisites: SPAN 301 or 302 and SPAN 310

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): Advanced literature course that explores major literary works of modern Mexico starting with those that emerged from the Revolution of 1910. Includes the genres of poetry, prose, drama, and essay.

General Education Categories

Lab Fee Requested

Course Level:

X Undergraduate

Post-bac/Credential

Graduate

Graded

CR/NC

X A - F

Optional (Student's choice)

Repeatable for up to units Total Completions

Multiple Enrollment in same semester

NEW

Prefix SPAN Course# 462 Title MODERN MEXICAN LITERATURE Units ()

3 hours lecture per week

hours blank per week

X Prerequisites: SPAN 301 or 302 and SPAN 310

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols): Same as listed in "OLD".

General Education Categories

Lab Fee Requested

Course Level:

X Undergraduate

Post-bac/Credential

Graduate

Graded

CR/NC

X A - F

Optional (Student's choice)

Repeatable for up to units Total Completions

Multiple Enrollment in same semester

2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____

(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	25	X	Lecture	3	1	25	X	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					

3. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

Justification: This course will be the first in our catalog to provide in-depth study of the literature of the most important Spanish-speaking country in our hemisphere. In light of CSUCI'S location and considering the fact that a large portion of our Spanish majors are of Mexican descent, a course on the literature of Mexico should be regularly offered in our program.

NEW

Same as listed in "OLD".

Requirement for the Major/Minor

X Elective for the Major/Minor

X Free Elective

Requirement for the Major/Minor

X Elective for the Major/Minor

X Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

OLD

~~Identify key authors, works, and movements in 20th and 21st century Mexican literature including poetry, prose, drama and essay.~~

Upon completion of the course, the student will be able to:

NEW

Critique fundamental works in the history of Mexican literature, from the Revolution of 1910 to the present.

Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.

~~Describe in detail the evolution—in both thematic and formal terms—of Mexican literature from the early 1900s to the present.~~

~~Analyze an important literary work(s) by a significant Mexican author of the 20th or 21st century.~~

~~Evaluate the contribution of modern Mexican literature to the richness of the Hispanic literary tradition.~~

Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

NEW

Same as listed in “OLD”.

I. The Novels of the 1910 Revolution (choose from *Los de abajo*, *La sombra del caudillo*, or *Vámonos con Pancho Villa*)

II. Avant Garde Poetry Movements of the 1920s and 30s (selections from the Estridentistas and Contemporáneos)

III. Post-Revolutionary Mexican Theatre (“El gesticulador” by Rodolfo Usigli and “El censo” by Emilio Carballido)

IV. Octavio Paz and Questions of National Identity (*El laberinto de la soledad*)

V. Countercultural Movements of the 1960s (selections from *La princesa del palacio de hierro* by Gustavo Sainz and

“La noche de Tlatelolco” by Elena Poniatowska)

VI. Contemporary Mexican Narrative and Theatre (stories from Carlos Fuentes’ *Agua quemada*; “Entre Villa y

una mujer desnuda” by Sabina Berman; and *Las batallas en el desierto* by José Emilio Pacheco). ”

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

8. References. [Provide 3-5 references]

OLD Azuela, Mariano. *Los de abajo: novela de la revolución mexicana* (1916).
Usigli, Rodolfo. *El gesticulador* (1937).

Paz, Octavio. *El laberinto de la soledad* (1950).

Fuentes, Carlos. *Agua quemada* (1981).

Berman, Sabina. *Entre Villa y una mujer desnuda* (1994).

Chang-Rodríguez, Raquel. *Historia de la literatura mexicana desde sus orígenes hasta nuestros días*. Mexico City: Siglo XXI, 2002.

NEW Same as listed in "OLD".

9. Tenure Track Faculty qualified to teach this course.

Stephen Clark

10. Requested Effective Date or First Semester offered: Fall 2010

11. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☒ (Refer to the Dean's Office for additional processing)

E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title

☐ Prefix/suffix

☐ Course number

☐ Units

☐ Staffing formula and enrollment limits

☐ Prerequisites/Corequisites

☐ Catalog description

☐ Mode of Instruction

☐ Course Content

☒ Course Learning Outcomes

☐ References

☐ GE

☐ Other ☐

☐ Reactivate Course

Justification: Course outcomes now accurately reflect content of course and better describe our expectations for students completing this course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 4, 2010** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2010**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Stephen Clark

10-10-10

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date