

PROPOSAL TO OFFER A SPANISH MINOR IN FALL 2003

Proposed Name of Minor: Spanish

Faculty Proposing Minor: Terry Ballman

1. Catalog Description:

MINOR in SPANISH (23 Units)

The Spanish minor provides students the opportunity to develop their Spanish-language skills while deepening their knowledge of the peoples and cultures of the Hispanic world. Students can choose from coursework which focuses on language, linguistics, culture, Spanish for careers, literature and art or history.

2. Justification for Proposed Minor (< 100 words):

Spanish is spoken by approximately 400 million people in 21 countries, and it is the unofficial second language of California as well as many parts of the United States. The Spanish minor helps students develop their language skills while they develop an appreciation for Spanish-speaking people and their culture. Being bilingual is a tremendous asset and can open doors to students entering numerous occupations and careers, such as agriculture, business, government, health services, journalism, law, social services and teaching.

3. Total Number of Units in the Minor (including pre-/ co-requisites):¹

Total Units: 23 units

Lower division requirements: 8 units

Upper division requirements: 15 units

4. Lower-Division Requirements (including pre-/ co-requisites):^{1,2}

8 Units

SPAN 201 Intermediate Spanish I (4)

SPAN 202 Intermediate Spanish II (4)

Or

SPAN 211 Spanish for Heritage Speakers I (4)

SPAN 212 Spanish for Heritage Speakers II (4)

5. Upper-Division Requirements (including pre-/ co-requisites):^{1,2}

15 Units

Required courses:

SPAN 301 Advanced Spanish I (3)

SPAN 302 Advanced Spanish II (3)

Select three courses from the following:

SPAN 304 Spanish for Careers and Professions (3)

SPAN 310 Introduction to Prose and Poetry (3)

SPAN 401 Contrastive Features of Spanish and English (3)

SPAN 410 Civilizations and Cultures of Spain (3)

SPAN 411 Civilizations and Cultures of Latin America (3)

SPAN 421 Spanish for Educators I (3)

SPAN 422 Spanish for Educators II (3)

ART 333/HIST 333 History of Southern California Chicana/o Art (3)

ENGL 455/SPAN 455 Bilingual Literary Studies (3)

Notes:

- ¹ The prerequisite for SPAN 201 is SPAN 101-102 or 2-3 years of high school Spanish.
The prerequisite for SPAN 211 is being a heritage speaker of Spanish as described in the course description.

COURSE DESCRIPTIONS: SPANISH MINOR

SPAN 201: Intermediate Spanish I (4)

Four hours of class per week.

Prerequisite: SPAN 102 or no more than 3 years of high school Spanish

Through the study of the culture and civilization of the Hispanic world, students continue to develop their listening, speaking, reading and writing skills in Spanish.

GenEd: C3a

SPAN 202: Intermediate Spanish II (4)

Four hours of class per week.

Prerequisite: SPAN 201 or 3--4 years of high school Spanish

Through the study of the culture and civilization of the Hispanic world, students further develop their listening, speaking, reading and writing skills in Spanish.

GenEd: C3a

SPAN 211: Spanish for Heritage Speakers I (4)

Four hours of class per week.

Prerequisite: Consent of instructor.

This course is designed for Hispanic/Latino students accustomed to hearing Spanish and English at home who are able to understand much of what they hear as well as speak some Spanish, and who are interested in developing their language skills, particularly in speaking, reading and writing. Course content will include the culture and civilization of the Hispanic world, with emphasis on the U.S.

GenEd: C3a

SPAN 212: Spanish for Heritage Speakers II (4)

Four hours of class per week.

Prerequisite: SPAN 211 or equivalent or consent of instructor.

This course is designed for Hispanic/Latino students accustomed to hearing Spanish and English at home who are able to understand much of what they hear as well as speak some Spanish, and who are interested in further developing their language skills, particularly in speaking, reading and writing. Course content will include the culture and civilization of the Hispanic world, with emphasis on the U.S.

GenEd: C3a

SPAN 301: Advanced Spanish I (3)

Three hours of class per week.

Prerequisite: SPAN 202 or SPAN 212 or consent of instructor.

Enhancement of communicative abilities in listening, speaking, reading and writing through the examination of topics of interest in the Hispanic world. Student projects to include presentations, service activities and cultural portfolio.

SPAN 302: Advanced Spanish II (3)

Three hours of class per week.

Prerequisite: SPAN 301 or consent of instructor.

Further enhancement of communicative abilities in listening, speaking, reading and writing through the examination of topics of interest in the Hispanic world. Student projects to include presentations, service activities and cultural portfolio.

SPAN 304: Spanish for Careers and Professions (3)

Three hours of class per week.

Prerequisite or Corequisite: SPAN 301 or SPAN 302.

Interactive study of Spanish as applied to the fields of business, education, health professions and social services. Students will learn the basic vocabulary and expressions pertaining to these fields.

SPAN 310: Introduction to Prose and Poetry (3)

Three hours of class per week.

Prerequisite or Corequisite: SPAN 301 or SPAN 302.

This is an introductory literature course designed to develop students' ability to read, discuss and write about literary texts. Selections of poetry and prose from among Spanish, Latin American and U.S. Latino authors will be explored.

SPAN 401: Contrastive Features of Spanish and English (3)

Three hours of class per week.

Prerequisite: SPAN 302 or equivalent.

Exploration of the linguistic similarities and differences of Spanish and English regarding their sound systems as well as their grammatical systems. Through this exploration of phonology, morphology and syntax, students will gain an understanding of the features of each language that second language learners find particularly challenging.

SPAN 410: Civilizations and Cultures of Spain (3)

Three hours of class per week.

Prerequisite: SPAN 302 or equivalent.

This course explores the history of Spain, from the formation of Hispania to the present. Students will broaden their knowledge of major geographical, political, religious and literary aspects of Spain. Class discussion will focus on readings addressing major points of Spanish culture. Student projects will include oral presentations and reports.

SPAN 411: Civilizations and Cultures of Latin America (3)

Three hours of class per week.

Prerequisite: SPAN 302 or equivalent.

This course explores the history of the Spanish-speaking regions of Latin America, from preColombian civilizations, to the Spanish conquest, to the present. Students will broaden their knowledge of major geographical, political, religious and literary aspects of Latin America. Class discussion will focus on readings addressing major points of Latin American culture. Students projects will include oral presentations and reports.

SPAN 421: Spanish for Educators I (3)

Three hours of class each week.

Prerequisite: SPAN 302 or equivalent.

This course is designed to prepare students to function effectively in Spanish within a school setting. Emphasis is placed on developing the Spanish fluency and vocabulary necessary for classroom and school-related community situations.

Course content will relate more to the K-6 school setting. The topics include: 1) General school-related vocabulary, 2) Parent-teacher conferences, 3) Writing letters, 4) Language arts and reading vocabulary, 5) Examples of Spanish-language children's literature, 6) Social studies and 7) Mathematics.

SPAN 422: Spanish for Educators II (3)

Three hours of class each week.

Prerequisite: SPAN 302 or equivalent.

This course is designed to prepare students to function effectively in Spanish within a school setting. Emphasis is placed on developing the Spanish fluency and vocabulary necessary for classroom and school-related community situations.

Course content will relate more to the K-6 school setting. The topics include: 1) General science vocabulary (parts of the body, illnesses, foods and nutrition, animals, plants, minerals, weather, solar system), 2) General art vocabulary and brief introduction to several Hispanic artists and their work, 3) General music vocabulary and brief introduction to several Spanish-language songs, including children's songs.

ART 333/HIST 333: History of Southern California Chicana/o Art (3)

Three hours of class each week.

Prerequisite: None.

A survey of the Southern California Chicano/a culture exploring the genesis, vitality and diversity represented in the painting, sculpture and artistic traditions of Mexican American artists. Historical movements, politics, cultural trends and Mexican folklore underlying the development of this dynamic style of art will be investigated within a variety of contexts.

GenEd: C1, D

SPAN 455/ENGL 455: Bilingual Literary Studies/Estudios Literarios Bilingües (3)

Three hours of class each week.

Prerequisite: SPAN 202 or SPAN 212. SPAN 302 recommended.

This course explores the literatures of the Americas written in two languages: English and Spanish. Course texts will include works written by bilingual U.S. authors and Latin American authors writing primarily in Spanish; genres may include novels, with a special focus on Magical Realism/el realismo mágico, short stories/cuentos and poetry. Readings will be in the original language; class discussions will be bilingual.

Review and Approval:

1. Curriculum Committee Approval:

Curriculum Chair: _____ Date: _____

2. Academic Senate Approval:

Chair, Academic Senate: _____ Date: _____

3. Administration Approval:

President or designee: _____ Date: _____