

**NEW COURSE PROPOSAL**

**Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog production.**

**Use YELLOWED areas to enter data.**

DATE (*Change if modified and redate file with current date*)

SEPT 12, 2014

PROGRAM AREA(S)

SPANISH/LANGUAGES

**1. Course Information.** *[Follow accepted catalog format.]*

**Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** FREN 101

**Title:** ELEMENTARY FRENCH I **Units:** 4

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

**Catalog Description** (Do not use any symbols): Initial development of basic functional proficiency in the French language. As students develop their listening, speaking, reading and writing skills, they acquire knowledge and understanding of French and Francophone cultures.

**Grading Scheme:**

X A-F Grades

Credit/No Credit

Optional (Student Choice)

**Repeatability:**

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

**Course Level Information:**

X Undergraduate

Post-Baccalaureate/Credential Graduate

**Mode of Instruction/Components** (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	4	1	25	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

**2. Course Attributes:**

**X General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications  
B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

C-1 Art  
C-2 Literature Courses

X C-3a Language

C-3b Multicultural

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UDIGE/INTD Interdisciplinary**

**Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

**Meets University Language Requirement**

**American Institutions, Title V Section 40404:** Government US Constitution US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**Online Course** (Answer YES if the course is ALWAYS delivered online).

**Lab Fee Request** – Lab fee requests should be directed to the Student Fee Committee.

**3. Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)

Currently, CI offers a limited selection of languages for students to study (Spanish, Chinese, Arabic and ASL), perhaps the most limited selection in the entire CSU system. This situation would improve by adding French, one of the world's most important and widely spoken tongues. It is Europe's second-most widely spoken language and one of the few spoken throughout the entire world, including North America, the Caribbean, Africa, Polynesia, and Asia. French is an official language of 29 countries, second only to English. French is the second-most widely learned language in the world and one of the most important languages in diplomacy and trade. France and French-speaking countries play an active part in the world economy, accounting for some 20% of world trade in goods. The largest study abroad destination in the CSU is France, and French is the second-most commonly taught foreign language in California high schools and throughout the United States.

B. Degree Requirement:

Requirement for the Major/Minor  
Elective for the Major/Minor  
Free Elective

**Note: Submit Program Modification if this course changes your program.**

**4. Student Learning Outcomes.** List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. Ask and answer questions orally to demonstrate basic functional proficiency in French **(GE 4.1)**
2. Read and write simple texts in French on familiar topics
3. Give examples of English words derived from French
4. Identify unique traits of daily culture and customs, as well as key aspects and icons of French and Francophone civilization **(GE 1.1b)**
5. Describe the importance of the French language and culture in areas such as international politics, diplomacy, the arts, literature and film
6. Identify countries and regions of the world where French is spoken

**5. Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

Unit	Vocabulary	Grammar	Culture
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Unité 1: Salut! Weeks 1-2	Greetings and introductions Courtesy words Numbers 1-60	Nouns and articles French alphabet Subject pronouns <b>The verb <i>être</i></b> Adjective agreement	French greeting customs Good manners in the Francophone world Multiculturalism in Francophone world
Unité 2: À la fac Weeks 3-4	Academic life Days of week Schedules Telling time	Regular –er verbs Questions and negation The verb <i>avoir</i>	French university system Overview of French geography
Unité 3: La famille et les copains Weeks 5-6	Family and friends Describing people Numbers 61-100	Descriptive and possessive Adjectives Prepositions Disjunctive pronouns	Family life in France The concept of friendship Famous French families Places in Paris
Unité 4: Au café Weeks 7-8	Places and activities around town Ordering food and beverages	The verb <i>aller</i> Interrogative words Partitives The verbs <i>prendre</i> and <i>boire</i>	Popular leisure activities Going to a café Café culture Brittany and Normandy
Unité 5: Les loisirs Weeks 9-10	Leisure activities Sports Weather Numbers over 100	Irregular –ir verbs Spelling change –er verbs The verb <i>faire</i>	Soccer in France Sports in France Public Spaces in France Loire region
Unité 6: Les fêtes – Weeks 11-12	Parties and celebrations Stages of life Clothing and colors	Demonstrative adjectives Passé composé Indirect Object pronouns Regular and irregular –re verbs	French holidays: Carnival, Bastille Day, Mardi gras Fashion in France Southern France region
Weeks 13-14 Unité 7 : En vacances	Travel Arrangements Transportation Hotels and Accommodations	Passé composé with <i>être</i> Direct object pronouns Regular –ir verbs The imperative Verbs like <i>dire</i>	Tahiti Vacation customs in France Skiing in France The Alps region The Cote d’Azur
Week 15	Review	Review	Review

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

**6. Cross-listed Courses** (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

**A.** List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

**B.** Program responsible for staffing: SPAN/Languages

**7. References.** [Provide 3 - 5 references]

Mitschke, Cherie and Cheryl Tano. *Promenades: À travers le monde francophone*, 2<sup>nd</sup> Edition. Vista Higher Learning, 2014.

Weinreb, Ruth Plat. *Premiers Poèmes: Anthologie de poètes français et francophones avec exercices de vocabulaire, de grammaire et de prononciation*. Wayside Publishing, 2013.

Mitchell, James and Cheryl Tano. *Espaces: Rendez-vous avec le monde francophone*, 3<sup>rd</sup> Edition, Vista Higher Learning, 2015.

Anderson, Bruce, et al. *En avant! Beginning French*. McGraw-Hill Higher Education, 2012.

**8. Tenure Track Faculty Qualified to Teach This Course.**

Luda Popenhagen, Ph.D.

**9. Requested Effective Date: Fall 2015**

First semester offered: Fall 2015

**10. New Resources Requested. Yes ☐ No ☒**

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

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B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs

☐

D. Lab Fee Requested Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

☐

**11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒**

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15<sup>th</sup>.

Stephen Clark

9-12-14

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Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

# Approval Sheet

**Program/Course:** FREN 101

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date