**GE SLO 3.1** Analyze creative human products and ideas.

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|  | Initial 1 | Emerging 2 | Developing 3 | Highly Developed 4 |
| **Engagement** | Work acknowledges but does not engage or question, any meanings, values, language(s), cultures, experiences, or practices in the texts, cultural artifacts**,** works of art**,** or (inter)disciplines under consideration. | Work superficially engages or begins to question at least one meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts**,** and/or (inter)disciplines under consideration. | Work engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts**,** and/or (inter)disciplines under consideration. | Work deeply engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts**,** and/or (inter)disciplines under consideration. |
| **Critical Inquiry** | Asserts but does not develop ideas and/or provides scant or irrelevant evidence about the texts, cultural artifacts**,** works of art**,** or (inter)disciplines under consideration. Does not acknowledge or distinguish among points of view or perspectives. | Develops ideas and/or offers evidence inconsistently about the texts, cultural artifacts**,** works of art**,** or (inter)disciplines under consideration. Points of view or perspectives are inconsistently acknowledged or distinguished. | Provides ideas and evidence that are reasonably well elaborated with respect to the texts, works of art, cultural artifacts**,** or (inter)disciplines under consideration. Points of view or perspectives are acknowledged and distinguished; alternative points of view or perspectives are recognized. | Ideas and evidence about the text, cultural artifacts**,** works or art, or (inter)disciplines under consideration are challenging and insightful. Multiple points of view or perspectives are consistently acknowledged and addressed. |
| **Comprehension of Creative Process** | Demonstrates rudimentary understanding of creative processes involved within a humanist or artistic discipline. | Demonstrates a functional understanding of creative processes involved within a humanist or artistic discipline. | Demonstrates a functional understanding of and can distinguish between the creative processes involved within distinct humanist and artistic disciplines. | Demonstrates a sophisticated understanding of and can compare the creative processes involved within and across multiple humanist and artistic disciplines. |

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Adapted from SUNY Empire State College Arts