

GE SLO 3.1 Analyze creative human products and ideas.

	Initial 1	Emerging 2	Developing 3	Highly Developed 4
Engagement	Work acknowledges but does not engage or question, any meanings, values, language(s), cultures, experiences, or practices in the texts, cultural artifacts, works of art, or (inter)disciplines under consideration.	Work superficially engages or begins to question at least one meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts, and/or (inter)disciplines under consideration.	Work engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts, and/or (inter)disciplines under consideration.	Work deeply engages or questions one or more meaning, value, language, culture, experience, or practices in the texts, works of art, cultural artifacts, and/or (inter)disciplines under consideration.
Critical Inquiry	Asserts but does not develop ideas and/or provides scant or irrelevant evidence about the texts, cultural artifacts, works of art, or (inter)disciplines under consideration. Does not acknowledge or distinguish among points of view or perspectives.	Develops ideas and/or offers evidence inconsistently about the texts, cultural artifacts, works of art, or (inter)disciplines under consideration. Points of view or perspectives are inconsistently acknowledged or distinguished.	Provides ideas and evidence that are reasonably well elaborated with respect to the texts, works of art, cultural artifacts, or (inter)disciplines under consideration. Points of view or perspectives are acknowledged and distinguished; alternative points of view or perspectives are recognized.	Ideas and evidence about the text, cultural artifacts, works of art, or (inter)disciplines under consideration are challenging and insightful. Multiple points of view or perspectives are consistently acknowledged and addressed.
Comprehension of Creative Process	Demonstrates rudimentary understanding of creative processes involved within a humanist or artistic discipline.	Demonstrates a functional understanding of creative processes involved within a humanist or artistic discipline.	Demonstrates a functional understanding of and can distinguish between the creative processes involved within distinct humanist and artistic disciplines.	Demonstrates a sophisticated understanding of and can compare the creative processes involved within and across multiple humanist and artistic disciplines.

(Updated September 2025)

Adapted from SUNY Empire State College Arts