

GE SLO 3.2 Articulate personal thoughts and emotions when encountering human creations and ideas.

| | Initial 1 | Emerging 2 | Developing 3 | Highly Developed 4 |
|-------------------|---|--|--|---|
| Aesthetics | Engages with the aesthetic properties of the work under consideration at a superficial level. | Makes meaningful observations about the work's aesthetic properties, individually and/or in relation to other works. Demonstrates some understanding of aesthetic concepts and evidence. | Articulates an aesthetic and/or critical response to creative works using appropriate concepts. Shows awareness of the relationships between culture, history, and aesthetics, including the ability to distinguish between personal context and that of the work. | Demonstrates a sophisticated understanding of historical and cultural processes in relation to aesthetic concepts and judgments. Successfully integrates multiple concepts and perspectives into a personal aesthetic and/or critical response. |
| Emotion | Expresses personal thoughts and emotions, but is not able to relate them to the work and/or cannot articulate reasons for the response. | Responds to the encounter and discusses personal experience that recognizes how reactions emerge from elements of the work. | Articulates an informed personal response to artistic works using relevant information and concepts. Draws critical connections between personal responses to the work and the responses of others. | Demonstrates a keen awareness of the effects of personal context, culture, and positionality on the emotional response to the work, engaging multiple perspectives. |

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