

GE SLO 3.3 Create original and imaginative works in philosophy, literature, language, and/or the arts.

	Initial 1	Emerging 2	Developing 3	Highly Developed 4
Aesthetics	Acknowledges (mentions in passing) alternate, divergent, challenging or contradictory forms, perspectives or ideas. Imitates a collection of available ideas. Work evokes little emotional and/or intellectual response. Composition displays little or ineffective internal consistency.	Includes (recognizes value of) alternate, divergent, challenging or contradictory forms, perspectives or ideas in a small way. Experiments with creating a novel or unique idea, question, format, or product. Work evokes some emotional and/or intellectual response. Composition avoids inconsistency but could be more effectively cohesive.	Incorporates alternate, divergent, challenging, contradictory, or controversial forms, perspectives or ideas in an exploratory way. Creates a novel or unique idea, question, format, or product. Work evokes a strong emotional and/or intellectual response. Composition contributes to an effective internal consistency.	Fully and decisively integrates alternate, divergent, challenging, contradictory, or controversial forms, perspectives or ideas. Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries. Work evokes a deep or surprising emotional and/or intellectual response. Dynamic composition creates an exceptionally effective internal consistency.
Technique and Process	Successfully reproduces an appropriate exemplar and/or applies skills at a rudimentary level. Limits self strictly to requirements of assignment. Takes minimal risks, including personal risk (fear of embarrassment or rejection) or risk of failure in successfully completing assignment.	Successfully adapts an appropriate exemplar to own specifications and aesthetic choices. Exhibits new directions or approaches without going beyond requirements of assignment. Takes personal and artistic risks.	Creates an entirely new object, solution or idea that is appropriate to discipline. Takes artistic risks by incorporating new directions or approaches to assignment in final product. Unique and self-challenging application of skills taught. Piece is a reflection of individuality. Finds personally meaningful resources.	Evaluates through reflection own creative process and product using discipline-appropriate criteria. Successfully embraces and follows through on untested and potentially risky directions or approaches to assignment in final product. May advocate unpopular ideas or solutions.
Solving Problems	Only a single approach is considered and used to solve problem.	Considers and rejects less acceptable approaches to solving problem.	Having selected from among alternatives, develops a logical, consistent plan to solve problem.	Not only develops a logical, consistent plan to solve problem, but recognizes consequences of solution and articulates reason for choosing solution.
Connecting, Synthesizing, Transforming	Recognizes existing connections among ideas or solutions.	Connects ideas or solutions in novel ways.	Synthesizes ideas or solutions into a coherent whole.	Transforms ideas or solutions into entirely new forms.

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Adapted from University of Wisconsin Milwaukee