**GE SLO 6.2** Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with particular emphasis on agency and group-affirmation.

| **Criteria** | **Initial (1)** | **Emerging (2)** | **Developing (3)** | **Highly Developed (4)** |
| --- | --- | --- | --- | --- |
| **Application of Theories and Intellectual Traditions** | **Identifies** a theory or intellectual traditions with minimal accuracy; limited demonstration of its source or meaning. | **Describes** one or more theories or intellectual traditions with some accuracy; begins to apply them in context. | **Applies** theories or intellectual traditions with clarity to specific historical or cultural issues. | **Applies and integrates** multiple theories and intellectual traditions to construct insightful analyses of identity, sovereignty, or cultural continuity. |
| **Knowledge of Historical Events and Cultural Contributions through an Ethnic Studies Lens** | **Lists** events or figures with little context or explanation. | **Describes** significant events or contributions with some connection to Ethnic Studies theory and intellectual traditions.  | **Explains** historical or cultural developments with an emphasis on agency and contributions, with relevant connections to Ethnic Studies theory and intellectual traditions. | **Interprets** contributions rooted in cultural knowledge and experience with relevant connections to Ethnic Studies theory and intellectual traditions. |
| **Understanding Lived Experiences and Social Struggles through an Ethnic Studies Lens** | **Names lived experiences and social struggle** with little context or explanation. | **Describes** lived experiences and social struggle with general or vague descriptions with some connection to Ethnic Studies theory and intellectual traditions.  | **Analyzes** lived experiences and social struggles through an Ethnic Studies Lens but may still struggle with the nuances between groups | **Critically examines** comparing and contrasting the lived experiences and social struggles within broader systems of power, oppression and privilege and relevant connections to Ethnic Studies theory and intellectual traditions across various communities. |
| **Emphasis on Agency and Group-Affirmation** | **Shows** minimal awareness of the role of agency or cultural affirmation. | **Recognizes** examples of agency or affirmation but with limited analysis. | **Explains** how cultural communities assert cultural identity and self-determination. | **Demonstrates** athorough comprehensionof agency and affirmation as central to cultural survival, resistance, and renewal. |

(Created May 2025)