

GE SLO 6.2 Apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of those groups with particular emphasis on agency and group-affirmation.

Criteria	Initial (1)	Emerging (2)	Developing (3)	Highly Developed (4)
Application of Theories and Intellectual Traditions	Identifies a theory or intellectual traditions with minimal accuracy; limited demonstration of its source or meaning.	Describes one or more theories or intellectual traditions with some accuracy; begins to apply them in context.	Applies theories or intellectual traditions with clarity to specific historical or cultural issues.	Applies and integrates multiple theories and intellectual traditions to construct insightful analyses of identity, sovereignty, or cultural continuity.
Knowledge of Historical Events and Cultural Contributions through an Ethnic Studies Lens	Lists events or figures with little context or explanation.	Describes significant events or contributions with some connection to Ethnic Studies theory and intellectual traditions.	Explains historical or cultural developments with an emphasis on agency and contributions, with relevant connections to Ethnic Studies theory and intellectual traditions.	Interprets contributions rooted in cultural knowledge and experience with relevant connections to Ethnic Studies theory and intellectual traditions.
Understanding Lived Experiences and Social Struggles through an Ethnic Studies Lens	Names lived experiences and social struggle with little context or explanation.	Describes lived experiences and social struggle with general or vague descriptions with some connection to Ethnic Studies theory and intellectual traditions.	Analyzes lived experiences and social struggles through an Ethnic Studies Lens but may still struggle with the nuances between groups	Critically examines comparing and contrasting the lived experiences and social struggles within broader systems of power, oppression and privilege and relevant connections to Ethnic Studies theory and intellectual traditions across various communities.
Emphasis on Agency and Group-Affirmation	Shows minimal awareness of the role of agency or cultural affirmation.	Recognizes examples of agency or affirmation but with limited analysis.	Explains how cultural communities assert cultural identity and self-determination.	Demonstrates a thorough comprehension of agency and affirmation as central to cultural survival, resistance, and renewal.

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