

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of the fall semester to make the next catalog (2015-16) production

DATE (CHANGE DATE EACH TIME REVISED): 30 SEPTEMBER 2014

PROGRAM AREA(S): ANTHROPOLOGY

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

- | | |
|--|--|
| <input checked="" type="checkbox"/> Course title | <input checked="" type="checkbox"/> Course Content |
| <input type="checkbox"/> Prefix/suffix | <input checked="" type="checkbox"/> Course Learning Outcomes |
| <input type="checkbox"/> Course number | <input checked="" type="checkbox"/> References |
| <input type="checkbox"/> Units | <input type="checkbox"/> GE |
| <input checked="" type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other |
| <input type="checkbox"/> Prerequisites/Corequisites | <input type="checkbox"/> Reactivate Course |
| <input checked="" type="checkbox"/> Catalog description | |
| <input type="checkbox"/> Mode of Instruction | |

Justification: This course was originally proposed in 2003, prior to the establishment of the Anthropology major. **Course content, references, and staffing** all need to be updated. The change in title is to reflect the discussion of historical events after 1850 as well as contemporary Native American issues, topics that were not originally included in this course's content.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ANTH Course # 323
 Title NATIVE AMERICANS OF CALIFORNIA TO THE 1850S
 Units (3)
 3 hours lecture per week
 hours blank per week

Prerequisites:
 Consent of Instructor Required for Enrollment
 Corequisites:

Catalog Description (Do not use any symbols):

This course examines the development of Native American peoples and cultures in California as they adapted to diverse environments. The environmental history of the last glacial and post-glacial periods will be examined to provide a backdrop for human history. Using archaeological, historical, and ethnographic sources, the culture history of California's Native Americans will be traced from antiquity to the 1850s. The impact of Spanish exploration, colonization, and the mission system will be traced from the perspectives of both the Native Americans and their colonizers.

General Education Categories:
 Grading Scheme (Select one below):

- ☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)

Repeatable for up to units
 Total Completions
 Multiple Enrollment in Same Semester Y/N

Course Level:

- ☒ Undergraduate
☐ Post-Baccalaureate

NEW

Prefix ANTH Course # 323
 Title NATIVE CALIFORNIANS
 Units (3)
 3 hours lecture per week
 hours blank per week

Prerequisites:
 Consent of Instructor Required for Enrollment
 Corequisites:

Catalog Description (Do not use any symbols):

Explores the origins and diversity of Native American cultures and societies in California from antiquity to today. Topics include cultural continuity and change, land-use patterns, subsistence and technology, political and economic systems, religion and art, and how people related to their specific regional environments. Also examines the impacts of European and Euro-American colonization and contemporary issues of concern to Native American communities.

General Education Categories:
 Grading Scheme (Select one below):

- ☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)

Repeatable for up to units
 Total Completions
 Multiple Enrollment in Same Semester Y/N

Course Level:

- ☒ Undergraduate
☐ Post-Baccalaureate

Graduate

Graduate

3. Mode of Instruction (Hours per Unit are defaulted)Hegis Code(s) _____
(Provided by the Provost Office)**Existing****Proposed**

	Units	Hours Per Unit	Default Section Size	Graded		Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	<u>3</u>	<u>1</u>	<u>20</u>	<input type="checkbox"/>	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	<input type="checkbox"/>
Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online	<input type="checkbox"/>			<input type="checkbox"/>	Online	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>

4. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)☐ A-1 Oral Communication☐ A-2 English Writing☐ A-3 Critical Thinking**B (Mathematics, Sciences & Technology)**☐ B-1 Physical Sciences☐ B-2 Life Sciences – Biology☐ B-3 Mathematics – Mathematics and Applications☐ B-4 Computers and Information Technology**C (Fine Arts, Literature, Languages & Cultures)**☐ C-1 Art☐ C-2 Literature Courses☐ C-3a Language☒ C-3b Multicultural**X D (Social Perspectives)**☐ **E (Human Psychological and Physiological Perspectives)**☐ **UDIGE/INTD Interdisciplinary**☐ **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**☐ **Meets University Language Requirement**☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US HistoryRegarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).**5. Justification and Requirements for the Course.** [Make a brief statement to justify the need for the course]**OLD****NEW**☐ Requirement for the Major/Minor☐ Elective for the Major/Minor☒ Free Elective☐ Requirement for the Major/Minor☒ Elective for the Major/Minor☐ Free Elective**Submit Program Modification if this course changes your program.**

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Outline the origins of Native Americans in California using both scientific and aboriginal knowledges.
- Detail the various subsistence strategies used by California Native Americans in adapting to the environment.
- Outline the culture history of California Native Americans.
- Distinguish the major linguistic and cultural groups in California.
- Discuss the impact of Spanish, Mexican, and American governments and cultures upon the Native Americans.

Upon completion of the course, the student will be able to:

NEW

- Examine different indigenous and scientific perspectives on the origins of Native Americans.
- Distinguish major cultural characteristics of Native American societies and locate their territories in California.
- Summarize and explain relationships between natural, linguistic, and cultural diversity among Native American societies in California.
- Debate the impacts of European and Euro-American governments and cultures upon Native Americans and the natural environment of California.
- Evaluate issues of concern to Native Americans today.
- Integrate content, ideas, and approaches from integrative perspectives across disciplines [Outcome 1.1 (c)]
- Integrate content, ideas, and approaches from multicultural perspectives [Outcome 1.1 (a)]
- Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other [Outcome 7.1].

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Origins: The Native American Perspectives
Origins: The Archaeological Perspectives
California Biomes and Environments
Subsistence Strategies of California Indians
Communities and Tribes
Ceremonial; Kinship
Chumash
Yokut
Pomo
Yurok
Karok
Modok
The Spanish Period
The Mexican Period
The Early American Period
Prologue

NEW

Origins: The Native American Perspectives
Origins: The Archaeological Perspectives
California Biomes and Environments
Subsistence Strategies and Resource Management
Desert Peoples: Cahuilla and Mojave
Riverine Fishers of Northern California: Yurok and Karok
Coastal Fishers of Southern California: Chumash and Tongva
Interaction and Exchange: Chumash and Pomo
Ceremonialism, Religion, and Art
The Spanish Period: Contact and Colonization
Euro-American Impacts: Cultural and Environmental Change
Contemporary Issues and Cultural Revitalization

Does this course content overlap with a course offered in your academic program? Yes No X

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? ? Yes No X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1) *Beyond three disciplines consult with the Curriculum Committee.*

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

COOK, SHERBURNE

1976 *The Conflict Between the California Indians and White Civilization*. University of California Press, Berkeley.

COOK, SHERBURNE

1976 *The Population of the California , 1769-1970*. University of California Press, Berkeley.

GLASSOW, MICHAEL A.

1996 *Purisimeno Chumash Prehistory*. Harcourt Brace College Publishers, New York.

HEIZER, R. AND M. WHIPPLE, EDITORS

1971 *The California Indians: A Source Book*. University of California Press, Berkeley.

HEIZER, ROBERT, EDITOR

1978 *Handbook of North American Indians. Volume 8: California*. Smithsonian Institution, Washington, D.C..

NEW

Anderson, M. Kat

2006 *Tending the Wild: Native American Knowledge and the Management of California's Natural Resources*. University of California Press, Berkeley.

Jones, Terry L., and Jennifer E. Perry (editors)

2012 *Contemporary Issues in California Archaeology*. Left Coast Press, Walnut Creek, California.

Lightfoot, Kent G., and Otis Parrish

2009 *Californian Indians and Their Environment: An Introduction*. University of California Press, Berkeley.

10. Tenure Track Faculty qualified to teach this course.

William Adams

Colleen Delaney

Jennifer Perry

11. Requested Effective Date or First Semester offered: FALL 2015

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other.

☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Jennifer Perry

9/30/2014

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approved by 2014-2015 GE Committee.

Course Modification forwarded to Curriculum Committee for review.

1. Develop students' ability to respond subjectively as well as objectively to experience

By introducing students to the great variety of prehistoric and historic cultures of California, students will have to evaluate how they feel about behaviors and activities completely out of their experiences. For example, Anthropology 323 students discuss religious activities and experiences of Native Californians, including the treatment of Native Californians by Spanish missionaries and American settlers. The students' objective responses will be how they respond to the material they have learned in class.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination.

Human cultures and societies are the result of human imagination. Humans simply need access to resources to survive: food, water, and shelter. The human imagination in California created dozens of different languages and hundreds of cultures, and societies. Anthropology 323 will promote affective and cognitive growth by introducing students to the range of human activities that are outside the realm of students' experiences.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

California was home to the greatest number of languages and cultures in all of what is today the United States. Included in the discussion of California's indigenous and historic cultural groups is a consideration of material culture and religious worldviews. For example, students examine the range of artistic styles and meaning associated with petroglyphs and pictographs (rock art).

4. Examine the interrelationship between the creative arts, the humanities, and self

The humanities study the human condition. Anthropology, as a discipline that studies humans, falls into this category. Anthropology 323 coursework introduces students to the different worldview of human cultures in California, often including art (architecture and traditional art), performance, and religion. Additionally, a key component of anthropology is cultural relativism and ethnocentrism. Students learn more about themselves as they are exposed to topics that are outside their comfort zone where they learn to accept different cultural practices and learn to avoid ethnocentrism.

5. Include an exposure to world cultures

California was home to the greatest number of languages and cultures in all of what is today the United States; the state is a microcosm of the types of societies found throughout the rest of the world. Dozens of sociocultural and linguistic groups, and hundreds of sociopolitical groups lived within our state's borders. These groups ranged in cultural, societal, economic, and political complexity.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

ANTH 323 is an overview of human cultures and societies in California. Although the course focuses on California cultures prior to 1850, the course topics include issues that affect contemporary humans face today; also discussed are the status and activities of contemporary Native Californians. For example, a comparison of colonization activities of Spanish and Russian immigrants to California provides the link to discuss how the differences between these non-American colonial systems affect Native American cultures even today.

Approval Sheet

Course: **ANTH 323**

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date