

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

OCTOBER 12, 2014

PROGRAM AREA(S) ANTHROPOLOGY

ANTHROPOLOGY

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** ANTH 353

Title: VISUAL ANTHROPOLOGY **Units:** 3

X Prerequisites ANTH 102

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols):

Covers the growing field of visual anthropology focusing on the theoretical and practical aspects related to film and photography in social research. Students examine the use of visual material in anthropological research and in the presentation and consumption of anthropological knowledge, focusing particularly on photography and film, and address visuality itself as a domain of anthropological inquiry, exploring ways of “seeing” in culturally and historically specific contexts. Particular attention will be paid to the relationships between seeing, being seen, and modern formations of identity.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture		1			
Seminar	3	1	20		
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

☐ B-1 Physical Sciences

☐ B-2 Life Sciences – Biology

☐ B-3 Mathematics – Mathematics and Applications

☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art

☐ C-2 Literature Courses

☐ C-3a Language

☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

☐ **Lab Fee Request** – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Visual anthropology falls under the realm of sociocultural anthropology. This subfield is a major one within the discipline. As the major grows the program is increasing its upper-division offerings in each subfield to better prepare students for graduate school, and to provide skills helpful in an employment situation.

B. Degree Requirement: Requirement for the Major/Minor **Note: Submit Program Modification if**
☒ Elective for the Major/Minor **this course changes your program.**
☐ Free Elective

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Describe the major theoretical and methodological perspectives related to visual anthropology.
- Identify relevant methods and knowledge and apply them to the analysis of course materials.
- Compare and contrast film and non-film representations.
- Examine ways of "seeing" in culturally and historically specific contexts.
- Apply visual anthropological methods to a research project.

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Introduction to Film and Visual Representation

Representing the "Other"

Visual Documents: Photographs

Visual Documents: Photographs as Ethnography

Ways of "Knowing": Issues and Limits of Representation

Politics of Portrayal

Ethnographic Film

Documenting vs. Documentary

Voice and Authority in Film

Reflexive and Experimental Film

Indigenous Film and Visual Representation

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

M. Banks and J. Ruby, editors 2011 *Made to Be Seen: Perspectives on the History of Visual Anthropology* U. of Chicago Press

J. S. Marion and Jerome W. Crowder 2013 *Visual Research: A Concise Introduction to Thinking Visually* Bloomsbury Academic

S. Pink 2013 *Doing Visual Ethnography*. SAGE Publications Ltd; 3rd edition

8. Tenure Track Faculty Qualified to Teach This Course.

Colleen Delaney

Jennifer Perry

9. Requested Effective Date:

First semester offered: Fall 2015

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Colleen Delaney

12 October 2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: Anthropology

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date