

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

12 OCTOBER 2014

PROGRAM AREA(S)

ANTHROPOLOGY

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** ANTH 485

Title: FORENSIC ANTHROPOLOGY **Units:** 3

X Prerequisites ANTH 104 and ANTH 105

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Examines the study of human skeletal remains in a legal context. Topics addressed include skeletal element identification, taphonomy of the burial environment, methods of individual and trauma identification, and methodologies that address cause-of-death.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components *(Hours per Unit are defaulted).*

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture		1			
Seminar	2	1	20		
Laboratory	1	3	20		
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

X Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course is in high demand by students, and is a growth area within the discipline of Anthropology. The course was successfully offered as a ANTH 490 Spring 2014. With the opening of Sierra Hall in Fall 2015, Anthropology will have the facilities to regularly offer this course.

B. Degree Requirement: ☐ Requirement for the Major/Minor

☒ Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. Outline the basic principles of forensic anthropology
2. Identify human elements
3. Discuss and evaluate trauma, age/sex and ancestry identification, and manner and cause of death
4. Examine common characteristics of crime scene environments
5. Apply knowledge of and debate ethical and legal aspects to case studies

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

History and Methodology
Osteology: Anatomical Terminology
Osteology: Bone Growth, Cranial Elements, Dentition, Axial Skeleton, Appendicular Skeleton
Pathology
Ancestry and Sex Determination
Age-at-death Determination
Stature Determination
Antemortem Record Identification
Facial Reconstruction
Context: Recovery Scene Methodology
Skeletal Trauma: Projectile, Blunt, Sharp
Burial: Environment and Time since Death Determination
Postmortem Bone Changes
Supporting Disciplines
Ethics
Reports and Legal Aspects of Forensic Anthropology

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

Byers, SN 2010 *Introduction to Forensic Anthropology*. Pearson, 4th edition

Maples, WR and M Browing, 2001 *Dead Men Do Tell Tales: the Strange and Fascinating Cases of Forensic Anthropologists*. Broadway Books.

White, TD, MT Black, and PA Folkens 2011 *Human Osteology* 3rd edition. Academic Press

White, TD and PA Folkens 2005 *The Human Bone Manual*, 1st edition. Elsevier Academic Press.

8. Tenure Track Faculty Qualified to Teach This Course.

Colleen Delaney, PhD

Jennifer Perry, PhD

9. Requested Effective Date:

First semester offered: Spring 2016

10. New Resources Requested. Yes ☒ No ☐

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

Sierra Hall laboratory classroom space

D. Lab Fee Requested Yes ☒ No ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

Additional casts are required, and will be obtained by the Anthropology program

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Colleen Delaney

12 October 2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: ANTH 485

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date