

**NEW COURSE PROPOSAL**

**Courses must be submitted by October 15, 2012, and finalized by the end of that fall semester for the next catalog production.**

**Use YELLOWED areas to enter data.**

DATE (*Change if modified and redate file with current date*)

15 OCTOBER 2012; REV 11.27.12; REV 1.2.13

PROGRAM AREA(S)

ANTHROPOLOGY

**1. Course Information.** *[Follow accepted catalog format.]*

**Prefix(es)** (Add additional prefixes if cross-listed) **and Course No.** ANTH 378

**Title:** PUBLIC ARCHAEOLOGY **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

**Catalog Description** (Do not use any symbols ): Focuses on the practice of archaeology, as well as public perceptions and uses of archaeology. Considers the challenges of dealing with the many public concerns with the archaeological record, including museum interpretation, indigenous perspectives, public archaeology programs, ecotourism, looting, and vandalism. Fieldtrips may be undertaken.

**Grading Scheme:**

X A-F Grades

Credit/No Credit  
Optional (Student Choice)

**Repeatability:**

Repeatable for a maximum of units

Total Completions Allowed  
Multiple Enrollment in Same Semester

**Course Level Information:**

X Undergraduate

Post-Baccalaureate/Credential  
Graduate

**Mode of Instruction/Components** (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the De□n)
Lecture	3	1	30	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week  
hours blank per week

Is this course always delivered online? Yes\_\_\_\_ No\_X\_\_

**2. Course Attributes:**

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UDIGE/INTD Interdisciplinary**

**Meets University Writing Requirement**

**Meets University Language Requirement**

**American Institutions, Title V Section 40404:**  Government  US Constitution  US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
- A. Justification: The applied perspective of anthropology is the main focus of the program at CSUCI and serves as the theme that links many courses within the program. *Public Archaeology* covers the non academic side of the archaeology profession. This perspective is important, as the vast majority of archaeologists (approximately 80%) work outside academia.
- B. Degree Requirement:
- |                          |                                 |   |
|--------------------------|---------------------------------|---|
| <input type="checkbox"/> | Requirement for the Major/Minor | <b>Note: Submit Program Modification if this course changes your program.</b> |
| X                        | Elective for the Major/Minor    |   |
| <input type="checkbox"/> | Free Elective                   |   |
4. **Student Learning Outcomes.** List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).  
Upon completion of the course, the student will be able to:
1. describe the goals and legal framework of cultural resource management in the U.S.
  2. identify and describe the ethical issues related to the use of archaeological knowledge
  3. recognize the competing interests of different stakeholders (e.g. private and public companies, agencies, and communities)
  4. discuss the complicated issues of repatriation, cultural heritage, and cultural patrimony
  5. assess the impacts of ecotourism
  6. evaluate the debate between data/material authenticity and the educational/interpretive value of reconstructions
5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]
- History of American Archaeology
  - Brief History of Environmental & Cultural Resource Management laws
  - Research Design: Preparing projects
  - Phase I, II and III archaeological research
  - Business of Cultural Resource Management
  - Federal and State Agency Archaeology
  - Interpreting Archaeology: public archaeology/programs
  - Interpreting Archaeology: Museums: natural history, local history, Smithsonian, etc
  - Interpreting Archaeology: living history museums
  - Who’s History? Local communities and indigenous perspectives
  - Repatriation: human remains, cultural heritage, and cultural patrimony
  - Ecotourism
  - Ethics
  - Looting and Vandalism

Does this course content overlap with a course offered in your academic program? **Yes** X **No**

If YES, what course(s) and provide a justification of the overlap.

Some of the topics related to cultural resource management (CRM) are briefly introduced in ANTH 352 and ANTH 377, but are expanded and covered in depth in this particular course.

Does this course content overlap a course offered in another academic area? **Yes**  **No** X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

**6. Cross-listed Courses** (Please note each prefix in item No. 1)

**A.** List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

**B.** Program responsible for staffing: Anthropology

**7. References.** [Provide 3 - 5 references]

Jameson, John H. Jr. (editor) 1997 Presenting Archaeology to the Public: Digging for Truths. Altamira Press.

Jameson, John H. Jr. (editor) 2004 The Reconstructed Past: Reconstructions in the Public Interpretation of Archaeology and History

King, Thomas 2004 Cultural Resource Laws and Practices AltaMira Press. 2nd edition.

Hardesty, DL and BL Little 2009 Assessing Site Significance: A Guide for Archaeologists and Historians 2nd edition, Alta Mira Press (Heritage Resource Management Series)

**8. Tenure Track Faculty Qualified to Teach This Course.**

Colleen Delaney and Jennifer Perry

**9. Requested Effective Date:**

First semester offered: Fall 2013

**10. New Resources Requested.** **Yes**  **No** X

If YES, list the resources needed.

**A.** Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

**B.** Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

**C.** Facility/Space/Transportation Needs

**D.** Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes**  **No** X

**E.** Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes  No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2012 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2012, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15<sup>th</sup>.

Colleen Delaney

15 October 2012

---

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

# Approval Sheet

**Program/Course:**

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date