

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

27 NOVEMBER 2012; REV 11.28.12GE; REV 12.5.12

PROGRAM AREA(S)

ANTH

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** ANTH 446

Title: ALTERED STATES OF CONSCIOUSNESS **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Throughout time and space humans have used auditory driving (drumming), sensory deprivation, meditation, trance, psychotropic substances, and other methods to produce altered states of consciousness. The intentional pursuit of altered states is so common that it may be one of the few human universals. Employing cross-cultural perspectives, this course explores how altered states are achieved, in what contexts, and by whom; what purposes such mindsets are believed to serve; and how these practices are manifested in art, ritual performance, and other mediums.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Semin ^{ar}	3	1	20	X	
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

Three hours seminar per week

hours blank per week

Is this course always delivered online? Yes_____ No_X_

2. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language

X C-3b Multicultural

X D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: With the start of the Anthropology major and its anticipated growth, we are committed to expanding the breadth and depth of course offerings. This course draws from the different subfields of anthropology as well as other disciplines such as neuroscience and media studies to study this topic from cross-cultural and interdisciplinary perspectives. The course is offered Fall 2012 as a special topics course.

B. Degree Requirement: ☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. categorize the different ways in which human states of consciousness are described and interpreted cross-culturally
2. synthesize and compare the methods and purposes of altered states across cultures and societies through time and space
3. explain the cultural significance of altered states of consciousness in different contexts
4. apply knowledge of altered states of consciousness to addressing contemporary issues such as mental health
5. using anthropological research techniques such as participant observation to formulate and analyze altered states

General Education outcomes:

1. Integrate content, ideas, and approaches from multicultural perspectives and integrative perspectives across disciplines (GE 1.1a and 1.1c),
2. Speak and present effectively in various contexts (GE 4.1).
3. Write effectively in various forms (GE 4.2).

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Altered states of consciousness: anthropological perspectives

Defining the continuum of states of consciousness

Induction, characteristics, and consequences of altered states

Shamanistic traditions: cross-cultural perspectives and changes through time

Traditional uses of psychoactive plants in Eurasia and the Americas

Neoshamanism and shamanic journeying in western societies today

Material culture of altered states

How and why: the origins of altered states

6.2.10 km2

Spirit possession as illness and cure
Evangelical Christianity and communitas
Peyote as sacrament: past and present
Raves and festivals: motives and consequences
State of altered states today
Altered states and the future

Does this course content overlap with a course offered in your academic program? Yes ☐ No X ☒
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No X ☒
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

The Anthropology of Religion: An Introduction (2000) by Fiona Bowie. Blackwell Publishers, Oxford.

The Mind in the Cave: Consciousness and the Origins of Art (2002) by David Lewis-Williams. Thames & Hudson, Ltd., London.

Portals: Opening Doorways to Other Realities through the Senses (2007) by Lynne Hume. Berg, New York, NY.

8. Tenure Track Faculty Qualified to Teach This Course.

Colleen Delaney and Jennifer Perry

9. Requested Effective Date:

First semester offered: Fall 2013

10. New Resources Requested. Yes ☐ No X ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☒

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No X ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**, of preceding year.
Last day to submit forms to be considered during the current academic year: **April 15th**.

Approved by 2012-2013 Committee:

Janet Rizzoli
Geoffrey Buhl
Catherine Burriss
Claudio Paiva
Kathy Musashi
Todd Oberson
Debra Hoffmann
Gina Farrar
Rachel Danielson

Request Submitted

Course: ANTH446 Altered States of Consciousness
Area: C3b Multicultural
Date Submitted: 9/28/2012 1:35:18 PM
Date Approved: 11/28/2012 11:38:01 AM

1. Develop students' ability to respond subjectively as well as objectively to experience

Emphasis will be placed on communication including oral presentations and writing effectively in various forms.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Analyze the creative human products and ideas that are the outcomes of altered states of consciousness, and the personal thoughts and emotions that stem from these experiences.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

Altered states of consciousness will be explored not only in terms of how they are perceived and interpreted by the individual, but also how that is expressed in art, ritual performance, and other media.

4. Examine the interrelationship between the creative arts, the humanities, and self

Altered states of consciousness will be explored not only in terms of how they are perceived and interpreted by the individual, but also how that is expressed in art, ritual performance, and other media.

5. Include an exposure to world cultures

In this course students will be exposed to a variety of different cultures, micro-cultures, and societies through time and space.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

Integrate content, ideas, and approaches from various cultural and disciplinary perspectives.

GE Committee response to your request have ANTH446: Altered States of Consciousness added to D: Social Perspectives

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ANTH446 Altered States of Consciousness

Area: D Social Perspectives

Date Submitted: 9/28/2012 1:41:21 PM

Date Approved: 11/28/2012 11:41:29 AM

1. Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other.

2. Focus on how a social science discipline conceives and studies human existence

This course focuses on how anthropology conceives and studies human experience through cross-cultural perspectives.

3. Address issues using the methods commonly employed by a social science discipline

In this course we employ of a variety of anthropological approaches including ethnography and participant observation.

GE Committee response to your request have ANTH446: Altered States of Consciousness added to UDIGE: Upper Division Interdisciplinary GE

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ANTH446 Altered States of Consciousness

Area: UDIGE Upper Division Interdisciplinary GE

Date Submitted: 9/28/2012 1:41:29 PM

Date Approved: 11/28/2012 11:42:23 AM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

This course incorporates content, ideas, and approaches from anthropology, neuroscience, and media studies, among other disciplines.

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Course assignments place a strong emphasis on communication including several short papers, essay exams, and a term paper.

Jennifer E. Perry

9-28-2012

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: ANTH 446

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date