

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 10.17.2013; REV 10.21.13GE

PROGRAM AREA(S): ART

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

<input type="checkbox"/> Course title	<input type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	X Course Learning Outcomes
<input type="checkbox"/> Course number	X References
<input type="checkbox"/> Units	X GE (To explicitly indicate both C1 and UDIGE status on form)
X Staffing formula and enrollment limits	<input type="checkbox"/> Other
<input type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
X Catalog description	
<input type="checkbox"/> Mode of Instruction	

Justification:

Benchmark adjusted downward from 40 to 30 to better support UDIGE learning environment (writing). References updated. GE learning outcomes added.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix Art Course# 436
 Title MODERN ART Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: None
 Consent of Instructor Required for Enrollment
 Corequisites: ☐

Catalog Description (Do not use any symbols):
 From nineteenth century Impressionism, through twentieth century Cubism, Surrealism, Abstract Expressionism and Pop Art, this course explores the gamut of concepts, periods, trends and "isms" of the modern era (1850- 1970).

NEW

Prefix Art ☐ Course# 436
 Title MODERN ART Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: None
 Consent of Instructor Required for Enrollment
 Corequisites: ☐

Catalog Description (Do not use any symbols):
 From **Impressionism in the nineteenth century**, through Cubism, Surrealism, Abstract Expressionism and Pop Art **in the twentieth**, this course **explores concepts**, periods, trends and "isms" of the modern era (1850-**1970**).

☐

General Education Categories: C1
 Grading Scheme (Select one below):
 x A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to 0 units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N ☐
 Course Level:
 x Undergraduate
☐ Post-Baccalaureate
☐ Graduate

☐

General Education Categories: C1, UDIGE
 Grading Scheme (Select one below):
 x A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to 0 units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N ☐
 Course Level:
 x Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>40</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

Justification for change in benchmark enrollment:

Almost all upper division interdisciplinary art history courses have a benchmark enrollment of 30, including Art 435, *Postmodern Visual Culture*. The lower enrollment will provide the adequate learning environment for an UDIGE course.

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/ge>
Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- x C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

x UDIGE/INTD Interdisciplinary

- Meets University Writing Requirement (Graduation Writing Assessment Requirement)
- Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course will introduce the students to the diverse artistic developments of the modern era (1850-1970). By exposing them to various art historical movements and methodologies the course will allow them to better understand the complexity of art and its recent history. The course will emphasize particular art movements, artists, and ideas that have played a crucial role in shaping the history of modern art. The students will be able to examine the relationships between art, film, literature, and critical theory. A special attention will be given to film and photography and their links to traditional art forms. Using texts and images the students will learn about the idiosyncratic approaches of various artists and the specific way in which they have challenged the traditional meaning of the notion of “art.” Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the development of art in contemporary times. Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class, but also to reflect upon museum practices and their role in preserving, displaying and defining the narrative of modern art history.

- x Requirement for the Major/Minor
- x Elective for the Major/Minor
- x Free Elective

Submit Program Modification if this course changes your program.

NEW

This course will introduce the students to the diverse artistic developments of the modern era (1850-1970). By exposing them to various art historical movements and methodologies the course will allow them to better understand the complexity of art and its recent history. The course will emphasize particular art movements, artists, and ideas that have played a crucial role in shaping the history of modern art. The students will be able to examine the relationships between art, film, literature, and critical theory. A special attention will be given to film and photography and their links to traditional art forms. Using texts and images the students will learn about the idiosyncratic approaches of various artists and the specific way in which they have challenged the traditional meaning of the notion of “art.” Moreover, the class discussions, visual presentations, readings and museum visits will enable students to develop personal aesthetic judgments and express their artistic opinions in oral and written form. Students will be able to 1. Reflect about various connections between art, culture, and history 2. Examine the diverse modes of expression of different periods, cultures and individual artists. 3. Investigate the development of art in contemporary times. Museum visits are included in this course. Their purpose is not only to give the students an opportunity to see original art from the period discussed in class, but also to reflect upon museum practices and their role in preserving, displaying and defining the narrative of modern art history.

- x Requirement for the Major/Minor
- x Elective for the Major/Minor
- x Free Elective

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

1. Describe and analyze the connections between modern art and history.
2. Evaluate the ways that art develops within certain areas and specific conceptual contexts.
3. Examine a wide range of artistic developments of the modern period.
4. Reflect in written and oral form on the various aspects of the modern art.
5. Critically analyze the development of art and related institutions (such as museums and galleries) in modern culture.
6. Evaluate and analyze the meaning of past in modern art and

Upon completion of the course, the student will be able to:

NEW

- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Analytically position works of human creativity within artistic, historical, and cultural contexts of the Modern Era, applying information and methods from a range of fields (e.g., art history, history, psychology, visual culture studies) (SP 06-06rev 1.1c)
- Evaluate the methods and evidence of art historical arguments
- Describe and analyze the development and effects of

culture.

7. Describe issues related to the creation of art
8. Describe the role of new media in the formation of art and visual culture
9. Develop an original point of view and articulate their opinions in oral and written and written form.

10. Examine from different disciplinary perspectives the role and meaning of art in modern times.

arts institutions (museums, galleries) in modern culture.

- Describe creative processes in the visual arts
- Write effectively in various forms (SP 06-06rev 4.2).

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Late 19th century

Art ~~Expressionism and~~

Cubism Futurism

Dada and Surrealism

Architecture: The First Wave of the International Style

Film and photography

American Art in the first part of the 20th century

Abstract Expressionism

Pop Art and Conceptual Art

NEW

Late 19th century Art

Fauvism and Expressionism

Cubism and Futurism

Dada and Surrealism

Architecture: The First Wave of the International Style

Film and Photography

American Art in the first part of the 20th century

Abstract Expressionism

Pop and Conceptual Art

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course: ☐
- C. Program responsible for staffing: Art

9. References. [Provide 3-5 references]

OLD

1. Arnason, H.H. *History of Modern Art*, 7th edition. Prentice Hall, 2012.

2. Hunter, Sam, John Jacobus and Daniel Wheeler. *Modern Art*. Prentice Hall, 2004

3. Lynton, Norbert. *The Story of Modern Art*. Phaidon Press, 1994.

4. Harrison & Wood, *Art in Theory, 1900-2000*, Blackwell Publishing, 2003.

NEW

9.17.13 km2

1. Arnason, H.H. *History of Modern Art*, 7th edition. Prentice Hall, 2012.
2. Chipp, Herschel B. *Theories of Modern Art*. UC Press, 1968/2010.
3. Foster, Hal, et al. *Art Since 1900: 1900 to 1944*. Thames & Hudson, 2011.
4. Hunter, Sam, John Jacobus and Daniel Wheeler. *Modern Art*. Prentice Hall, 2004 (revised and updated edition).
5. Harrison & Wood, *Art in Theory, 1900-2000*, Blackwell Publishing, 2003.
6. Kern, Stephen. *The Culture of Time and Space, 1880-1918*. Harvard University Press, 2003.

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache

11. Requested Effective Date or First Semester offered: Fall 2014

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

no

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

no

C. Facility/Space/Transportation Needs:

no

D. Lab Fee Requested: Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other. no

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Irina D. Costache

October 17, 2013

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ART436: Modern Art added to C1: Art

Approved by 2013-2014 Committee:

Janet Rizzoli Emily Saunders Geoffrey Buhl Catherine Burriss Jose Alamillo Kathy Musashi Debra Hoffmann
Rachel Danielson Dax Jacobson Sarah Johnson

Request Submitted

Course: ART436 Modern Art

Area: C1 Art

Date Submitted: 10/17/2013 3:39:17 PM

Date Approved: 10/21/2013 11:31:55 AM

1. Develop students' ability to respond subjectively as well as objectively to experience

Class sessions discuss differences between, on the one hand, personal aesthetic judgments and opinions and, on the other hand, critical responses informed by knowledge and analysis of contexts surrounding a work's original creation and display. These distinctions are reinforced through targeted readings, field trips, in-class activities, and written work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

ART 436 will introduce students to the visual vitality and intellectual diversity of artistic production in Europe and the Americas during the modern era (1850–1970). Students will engage in discussions about with seminal works of art (e.g., by Manet, Van Gogh, Picasso, Duchamp, Rauschenberg) as well as with works created by lesser-known artists; this will enrich their understanding of artistic, historical, and cultural issues and processes.

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in modern and contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciated works of art and architecture in a classroom setting and via one or more field trips to local museums that have art from the period studied in class.

4. Examine the interrelationship between the creative arts, the humanities, and self

The course adopts an interdisciplinary approach to understanding works of art, and the contexts within which they were created and have operated historically and today. In doing so, it requires students to grapple with the ways in which the arts respond to and establish social structures, historical processes, and individual and collective artistic and cultural identities.

5. Include an exposure to world cultures

ART 436 will consider works of art created within a range of cultures across 120 years of rapid social change, will explore global artistic dialogues and how modernist works of art functioned within their original contexts and within today's global art world and society.

6. Impart knowledge and appreciation of the visual and performing arts

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles and legacies in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciated works of art in a classroom setting and via one or more field trips to local museums that have works of art from the period studied in class.

7. Promote students' ability to effectively analyze and respond to works of human imagination

ART 436 introduce students to the vitality and intellectual diversity of artistic production in Europe and the Americas during the modern era (1850–1970) Students will engage with seminal works of art (e.g., by Manet, Van Gogh, Duchamp, Rauschenberg) as well as with works by lesser-known artists; this will enrich their understanding of artistic, historical, and cultural issues and processes. Students will learn to view, describe, analyze, interpret, and appreciated works of art in a classroom setting and via one or more field trips to Southern California museums.

GE Committee response to your request have ART436: Modern Art added to UDIGE: Upper Division Interdisciplinary GE

Approved by 2013-2014 Committee:

Janet Rizzoli

Emily Saunders

Geoffrey Buhl

Catherine Burriss

Jose Alamillo

Kathy Musashi

Debra Hoffmann

Rachel Danielson

Dax Jacobson

Sarah Johnson

Request Submitted

Course: ART436 Modern Art

Area: UDIGE Upper Division Interdisciplinary GE

Date Submitted: 10/17/2013 3:39:49 PM

Date Approved: 10/21/2013 11:33:50 AM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

Informed analysis and interpretation of works of visual art, architecture, and visual culture integrates vocabulary, information, ideas, and methods from multiple disciplines, including: knowledge of art and architectural history and visual/material culture studies (visual description, formal and material analysis, historical and cultural taxonomies, iconography); history and cultural studies (historical, political, economic, religious, psychological, popular, and other cultural contexts; gender; the formation and maintenance of individual and communal identities; eco-criticism and urban/landscape studies); and business studies (advertising, arts institutions and organizations, the global art market).

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Students in ART 436 will complete such written assignments as: a visual description and formal analysis of a work of art in an area collection; short critical reflections on readings, films, museum visits, digital assignments, etc.; a research paper; and essay examinations.

Approval Sheet

Course: Art 436

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date