

California State University Channel Islands

Program Update

For Minor Program Updates Only

Program updates must be submitted by October 15, 2013 and finalized by the end of the fall semester for the next catalog production.

Date (Change if modified and update the file name with the new date): 8.26.13; rev 11.13.13

Program Area: Art Hierarchy

Semester/Year first affected: FALL 2014

Instructions: Please use this Program Update form for minor changes to existing programs. Highlight all changes in **YELLOW**. Appropriate updates for this form include faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates. Any change to program requirements, units, outcomes, emphases or options, or other programmatic concerns require the standard two column Program Modification form, available at the Curriculum website.

CURRENTLY APPROVED PROGRAM WITH CHANGES TRACKED

Paste the latest approved version of your entire program in the below the line and before the Summary of Changes before you begin (If you are unsure about which version is the most recent, contact Kathy Musashi). If the form does not preset to the tracked changes mode, turn on tracked changes using Word Tools before making the necessary edits. Please set the view to ORIGINAL SHOWING MARKUP.

SUMMARY OF CHANGES (Mark applicable change box below)

- ☐ Adding elective courses
- ☒ Updating faculty or addresses
- ☐ Minor editing for clarity
- ☐ Other, Please briefly explain

Art

The Art Major focuses on interdisciplinary studies in fine art, digital art technology, graphic design and art history, emphasizing an innovative approach to artistic process, technique and problem solving through the integration of traditional media and digital technologies. Courses in studio art, art history and interdisciplinary studies focus on developing a solid artistic foundation, leading to advanced work in art media and theory. The studio art emphasis provides in-depth study in the areas of two-dimensional art, three-dimensional art, digital media art, and communication design technology. The art history emphasis provides in-depth study in the history of art and interdisciplinary topics.

The Art program is designed for students who wish to pursue:

- A Bachelor of Arts Degree in Art,
- A Minor in Art,
- A Certificate in Digital Media Art,
- A Liberal Studies Concentration in Art,
- Preparation for graduate study, and
- Preparation for professional and academic fields in the Arts.

Careers

Students prepare for a wide range of opportunities in today's professional and academic fields. Careers include visual arts positions in fine art, graphic design, Web design, multimedia, computer graphics, computer animation, digital photography, video art, digital filmmaking, visual effects, galleries, museums, teaching and numerous other professions in the arts.

Program Learning Outcomes

Students graduating from the Art program will be able to:

- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of works of art;
- Demonstrate informed understanding and appreciation of the role of art in contemporary society as well as throughout history;
- Create and express personal ideas and opinions through artwork in response to diverse range of global events;
- Explore the integration of traditional art techniques and materials with emerging art technologies;
- Develop communication skills needed to articulate their conscious artistic intentions, and express coherent aesthetics;
- Demonstrate familiarity with high-tech tools while working with emerging digital art technologies;
- Demonstrate their preparation for professional artistic practice through the refinement of artistic concept, narrative and technique;
- Complete in-depth work in specific media and demonstrate advanced competency in artistic production; and
- Analyze a diverse range of career opportunities in their selected artistic discipline.

Faculty

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____ Luke Matjas 10/15/13 _____

Proposer of Program Modification

Date

APPROVAL SHEET

Program: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date