

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): 10/14/12 (REV. 11/01/12); REV 12.3.12GE; REV 12.5.12

PROGRAM AREA(S): ART

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

<input type="checkbox"/> Course title	<input checked="" type="checkbox"/> Course Content
<input type="checkbox"/> Prefix/suffix	<input checked="" type="checkbox"/> Course Learning Outcomes
<input checked="" type="checkbox"/> Course number	<input checked="" type="checkbox"/> References
<input type="checkbox"/> Units	<input checked="" type="checkbox"/> GE
<input checked="" type="checkbox"/> Staffing formula and enrollment limits	<input type="checkbox"/> Other <input type="checkbox"/>
<input type="checkbox"/> Prerequisites/Corequisites	<input type="checkbox"/> Reactivate Course
<input checked="" type="checkbox"/> Catalog description	
<input type="checkbox"/> Mode of Instruction	

Justification: ART 352 has been modified to take better advantage of strengths and expertise of art program faculty, to respond to recent developments in the study of the ancient world, including ecocritical perspectives, and to enhance its GE status from C-1 to also include UDIGE. The staffing formula has also been updated.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ART Course# 352

Title **Visual Canons of the Ancient World**

Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

This course will discuss the main visual concepts developed during the ancient times. Using examples from Greek and Roman art as well as the ancient cultures of Egypt, Mesopotamia, Asia, and the Americas, this course will explore a variety of artistic paradigms developed in the early stages of human civilization.

General Education Categories: C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

NEW

Prefix ART Course# 341

Title **Visual Canons of the Ancient World**

Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

Discusses the main visual and architectural concepts developed within ancient cultures globally. Using examples from Greek and Roman antiquity as well as the ancient cultures of Mesopotamia, Egypt, Asia, and the Americas, explores the diverse artistic paradigms that emerged in the early stages of human civilization. Places works of art and architecture within their cultural contexts and reflects on the roles of global antiquity in the contemporary world.

General Education Categories: UDIGE, C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

Multiple Enrollment in Same Semester Y/N ☐

Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>40</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>40</u>	X	<input type="checkbox"/>
Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Online	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
☐ A-2 English Writing
☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
☐ B-2 Life Sciences – Biology
☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

- X UDIGE/INTD Interdisciplinary
 X Meets University Writing Requirement
☐ Meets University Language Requirement

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course will introduce students to the diverse and complex artistic developments of the ancient world. This upper division general education course is open to both art majors and non-majors. The topic of the course covers a seminal art historical period not discussed in any other class offered in the program. This class will widen the choices art majors have in selecting their upper division art history courses required for graduation. These requirements are: a minimum of two (6 units) upper division art history courses for the studio option and a minimum of 6 courses (18units) upper division art history courses for the art history option. The course will also provide other students with additional courses for their GE and elective requirements. Using a comparative cross-cultural analysis this course will analyze the idiosyncratic art developments of the period and expose the strong ties between history and visual representation. Examples from Greek and Roman art, as well as the ancient cultures of other continents, will explore a variety of artistic paradigms developed in the early stages of human civilization. The course will emphasize the meaning and significance of these visual and theoretical ideas and examine their enduring legacy. The course will expose various art historical methodologies used by art history and will employ a variety of activities to enhance the learning experience of the students. The course will include lectures supplemented by class discussions, visual presentations, readings, and museum visits to provide a well-rounded understanding of the period. The course will enable students to develop personal aesthetic judgments and to express their opinions in oral and written form. This course will allow students to examine and reflect about the diverse modes of artistic expression of different periods, cultures, and individual artists and will permit them to investigate the value and meaning of ancient art. The museum visits will give students not only the opportunity to see original art from the period

NEW

This upper-division art history course offers students an in-depth and cross-cultural introduction to the visual art and architecture of the global ancient world, from the Fertile Crescent and Mediterranean world of pre-Classical and Classical Antiquity (Mesopotamia, Egypt, Greece and the Aegean, Etruria and Rome) to Asia and the Americas. The course will emphasize the diversity of responses to basic problems in the development of architectural forms for civic, religious, and domestic purposes and in the development of modes of visual representation, narrative, and writing; attention will be paid to the role of materials, landscapes, and social and cultural systems in the creation and deployment of artistic canons.

This course fills a crucial slot in the art history program, offers art majors richer options in fulfilling their major requirements, and provides other students with an upper division GE and elective opportunity. This course will enable and challenge students to acquire knowledge in art history, archaeology, history, classical studies, landscape studies, and allied fields; to think critically about subjective and objective responses to works of art; to learn key ideas, issues, and methods within art history, visual culture, and related fields; and to apply interdisciplinary knowledge and methods to the interpretation of historical works of art and architecture. Students will also reflect on the roles of global antiquity in the contemporary world.

discussed in class, but will also allow them to critically reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art and its history for contemporary viewers.

☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Describe and define the early developments of art and analyze the links between ancient history, the development and visual culture of that period.
- Identify the specificity of ancient art, critically compare it to other cultures and consequently understand relevancy of the material studied in class to contemporary culture.
- Explain the meaning of images within their original context and apply this information to other cultures and time periods.
- Critically evaluate a wide range of issues related to ancient works of art, artists, audience, patrons, materials, etc., and other issues/references to art's inherent or external factors.
- Interpret the mechanisms of visual and cognitive processes and art historical methodologies learned in this course and apply them to papers and presentations in this and other courses.
- Explain and communicate effectively their point of view in oral and written form

Upon completion of the course, the student will be able to:

NEW

- Identify and classify artworks by place, time, and culture
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Interpret primary sources and integrate them within written and oral work
- Evaluate the methods and evidence of art historical arguments
- Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, archaeology, classical studies). (SP 06-06rev 1.1c)
- Write effectively in various forms (SP 06-06rev 4.2)

Students' assessment will be based on:

Two-part term/research paper

Class participation

Take-home reflective essays/ and or reading/
 museum reports

Final exam

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

1.The representation of the individual in ancient times: from symbolism to realism.

NEW

Geographies, cultures, and eras:

Western Asia and Africa, including: Mesopotamia,

2. History, rulers and power in ancient art: from pyramids to Roman imperial portraits.
 3. Religion, its role and representation in ancient art: from ziggurats to temples and from the Greek and Asian deities to religious symbolism.
 4. The language of ancient architecture: form and space as catalyst for meanings.
 5. Attitudes about the meaning of art in ancient times (Ancient Near East, Asia and the Classical world)
 6. Ancient art: dialogues and influences across time and cultures.
 7. Classicism: understanding its enduring legacy.
- Persia, and Pharaonic Egypt, ca. 3000–30 BCE
- Europe, including: Crete and Mycenae, ca. 2000–1200 BCE; Athens and Macedonia, ca. 800–30 BCE; Etruria and Rome, ca. 700 BCE–313 CE
- Asia, including: The Indus Valley Civilizations and Gandhara (Pakistan), ca. 2000 BCE–400 CE; China, ca. 1600 BCE–220 CE; Japan, ca. 10,500 BCE–562 CE
- The Americas, including: Olmec, Teotihuacano, and Maya civilizations, ca. 1200 BCE–900 CE

Themes and topics

Defining the “ancient world” locally and globally

The material preconditions and settings of ancient art and architecture (materials, environments, landscapes)

Ancient methods of art and architecture (mediums, technologies, practices)

Forms, meanings, functions, and experiences of architecture in the ancient world

The roles of religion and political structures in the development and propagation of visual and architectural canons

The visual arts and architecture as sites of (mis)communication (symbols, narratives, patterns, representation)

The roles of the visual arts and architecture in the construction of individual and group identities in the ancient world

The development of writing and connections among images, symbols, and texts

Cross-cultural connections and artistic hybridity within and across ancient cultures

The classical legacy in the West, and the legacy of the ancient world globally

The “afterlife” of artworks: the circulation and reuse of artworks during antiquity, and of ancient artworks in the contemporary world

Does this course content overlap with a course offered in your academic program? Yes ☒ No ☐

If YES, what course(s) and provide a justification of the overlap. ART 110 “Prehistoric Art to the Middle Ages” and ART 112 “Art of the Eastern World” offer brief introductions to several of the time periods and cultures covered in ART 352 as part of general surveys of art history. ART 352 covers this material in greater depth and from a wider range of theoretical and critical perspectives.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

Beard, Mary, *Classical Art: From Greece to Rome*, OUP, 2001.
Cline, Eric H. and Rubalcaba, Jill, *The Ancient Egyptian World*, OUP, 2005.
DiYanni, Robert, *Arts and Culture: An Introduction to the Humanities*, Prentice Hall, 2004.
Kampen-O'Riley, Michael, *Art Beyond the West*, Prentice Hall, 2002.
Mellor, Ronald and Amanda H. Podany, eds., *The World in Ancient Times: Primary Sources and Reference Volume* OUP, 2005.
Onians, John, ed., *Atlas of World Art*, OUP, 2004.
Winks, W. Robin, *The Ancient Mediterranean World: From the Stone Age to A.D. 600*, OUP, 2004.

NEW

Cline, Eric and Jill Rubalcaba. *The Ancient Egyptian World*. Oxford University Press, 2005.
Kampen-O'Riley, Michael. *Art Beyond the West*, 2nd ed. Pearson, 2006.
Mellor, Ronald and Amanda H. Podany, eds. *The World in Ancient Times: Primary Sources and Reference Volume*. Oxford University Press, 2005.
Neer, Richard. *Greek Art and Archaeology: A New History, c. 2500–c. 150 BCE*. Thames & Hudson, 2011.
Onians, John, ed. *Atlas of World Art*. Oxford University Press, 2004.
Ramage, Andrew and Nancy Ramage. *Roman Art*, 5th ed. Pearson, 2009.
Schama, Simon. *Landscape and Memory*. Vintage, 1996.

10. Tenure Track Faculty qualified to teach this course.

Irina D. Costache
Alison Perchuk

11. Requested Effective Date or First Semester offered: F13

12. New Resource Requested: Yes ☐ No ☒
If YES, list the resources needed.

- A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
- B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
- C. Facility/Space/Transportation Needs:
- D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)
- E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Alison Locke Perchuk

11/01/12

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ART352: Visual Canons of the Ancient World added to C1: Art

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ART352 Visual Canons of the Ancient World

Area: C1 Art

Date Submitted: 10/18/2012 11:51:16 AM

Date Approved: 12/3/2012 2:53:12 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Class sessions discuss differences between, on the one hand, personal aesthetic judgments and opinions and, on the other hand, critical responses informed by knowledge and analysis of contexts surrounding a work's original creation or contemporary display. These distinctions are reinforced through targeted readings, field trips, in-class activities, and written work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

ART 352 will introduce students to a range of works of art and architecture created ca. 3,000 BCE to ca. 900 CE, from cultures in Europe, Asia, north Africa, and the Americas. Students will engage with seminal works of art and architecture (e.g., the Great Pyramids, the Parthenon and the "Elgin" Marbles, Teotihuacan, Shang bronzes, Jomon ceramics) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes.

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciated works of art and architecture in a classroom setting and via one or more field trips in Southern California.

4. Examine the interrelationship between the creative arts, the humanities, and self

The course adopts an interdisciplinary approach to understanding works of art and architecture, and the contexts within which they were created and have operated historically and today. In doing so, it requires students to grapple with the ways in which the arts and architecture respond to and establish human environments and

individual and collective identities.

5. Include an exposure to world cultures

ART 352 will consider works of art and architecture created within a range of global cultures across a span of approximately 4,000 years, and will explore how those works functioned within their original contexts and within today's global art world and society.

6. Impart knowledge and appreciation of the visual and performing arts

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

7. Promote students' ability to effectively analyze and respond to works of human imagination

ART 352 will introduce students to a range of works of art and architecture created within a range of global cultures across a span of approximately 4,000 years. Students will engage with seminal works of art and architecture (e.g., the Great Pyramids, the Parthenon and the “Elgin” Marbles, Teotihuacan, Shang bronzes, Jomon ceramics) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

GE Committee response to your request have ART352: Visual Canons of the Ancient World added to UDIGE: Upper Division Interdisciplinary GE

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ART352 Visual Canons of the Ancient World

Area: UDIGE Upper Division Interdisciplinary GE

Date Submitted: 10/18/2012 11:52:13 AM

Date Approved: 12/3/2012 2:55:07 PM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

Informed analysis and interpretation of works of visual art, architecture, and visual culture integrates vocabulary, information, ideas, and methods from multiple disciplines, including: knowledge of art and architectural history and visual/material culture studies (visual description, formal and material analysis, historical and cultural taxonomies, iconography); history and cultural studies (historical, political, economic, religious, psychological, popular, and other cultural contexts; gender; the formation and maintenance of individual and communal identities; ecocriticism and urban/landscape studies); and business studies (advertising, arts institutions and organizations, the global art market).

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Students in ART 352 will complete such written assignments as: a visual description and formal analysis of a work of art in an area collection; short critical reflections on readings, films, museum visits, digital assignments, etc.; a research paper on a work of art in an area collection; and essay examinations.

Approval Sheet

Course: ART 341

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date