

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

**Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production**

DATE (CHANGE DATE EACH TIME REVISED): 10/14/2012; REV 12.3.12GE; REV 12.5.12

PROGRAM AREA(S): ART

**Directions:** All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

**1. Indicate Changes and Justification for Each.** [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Course title                           | <input checked="" type="checkbox"/> Course Content           |
| <input type="checkbox"/> Prefix/suffix                                     | <input checked="" type="checkbox"/> Course Learning Outcomes |
| <input checked="" type="checkbox"/> Course number                          | <input checked="" type="checkbox"/> References               |
| <input type="checkbox"/> Units   | <input checked="" type="checkbox"/> GE                       |
| <input checked="" type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other <input type="checkbox"/>      |
| <input type="checkbox"/> Prerequisites/Corequisites                        | <input type="checkbox"/> Reactivate Course                   |
| <input checked="" type="checkbox"/> Catalog description                    |  |
| <input type="checkbox"/> Mode of Instruction                               |  |

**Justification:** ART 353 has been modified to take better advantage of strengths and expertise of art program faculty, to respond to changes in the study of medieval art and culture that privilege interdisciplinary and cross-cultural modes of inquiry, and to enhance its GE status from C-1 to UDIGE. The staffing formula has also been updated.

**2. Course Information.**

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

**OLD**

Prefix ART Course# 353

Title **The Medieval World: Spirituality and Representation** Units (3)

3 hours lecture per week

☐ hours blank per week

Prerequisites: ☐

Consent of Instructor Required for Enrollment

Corequisites: ☐

**Catalog Description** (Do not use any symbols):

This course will investigate the essential visual modalities of expression and reflections developed during the medieval period. The discussions will include examples from the western as well as non-western tradition. This course will focus its analysis on revealing the diverse representation and visual meaning of medieval spirituality in a variety of historical and geographical contexts.

General Education Categories: C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

**NEW**

Prefix ART Course# 343

Title **Medieval Art: Diversity, Faith, and Power** Units (3)

3 hours lecture per week

☐ hours blank per week

Prerequisites: ☐

Consent of Instructor Required for Enrollment

Corequisites: ☐

**Catalog Description** (Do not use any symbols):

Explores the diversity of the arts, architecture, and visual and material culture of Europe, Central and Western Asia, and North Africa, ca. 200–1300 CE. Examines artworks and objects created within pagan, Jewish, Christian, and Islamic contexts; investigates the major social, political, religious, historical, and cross-cultural influences on the visual arts and architecture during this period; and reflects on the roles of historical artworks in the contemporary world.

General Education Categories: UDIGE; C-1

Grading Scheme (Select one below):

☒ A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N N  
 Course Level:  
☒ Undergraduate  
☐ Post-Baccalaureate  
☐ Graduate

Multiple Enrollment in Same Semester Y/N N  
 Course Level:  
☒ Undergraduate  
☐ Post-Baccalaureate  
☐ Graduate

### 3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) \_\_\_\_\_  
 (Provided by the Dean)

#### Existing

#### Proposed

|               | Units                    | Hours Per Unit | Benchmark Enrollment     | Graded                   |               | Units                    | Hours Per Unit | Benchmark Enrollment     | Graded                   | CS No. (filled out by Dean) |
|---------------|--------------------------|----------------|--------------------------|--------------------------|---------------|--------------------------|----------------|--------------------------|--------------------------|-----------------------------|
| Lecture       | <u>3</u>                 | <u>1</u>       | <u>40</u>                | X                        | Lecture       | <u>3</u>                 | <u>1</u>       | <u>40</u>                | X                        | <input type="checkbox"/>    |
| Seminar       | <input type="checkbox"/> | <u>1</u>       | <input type="checkbox"/> | <input type="checkbox"/> | Seminar       | <input type="checkbox"/> | <u>1</u>       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Lab           | <input type="checkbox"/> | <u>3</u>       | <input type="checkbox"/> | <input type="checkbox"/> | Lab           | <input type="checkbox"/> | <u>3</u>       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Activity      | <input type="checkbox"/> | <u>2</u>       | <input type="checkbox"/> | <input type="checkbox"/> | Activity      | <input type="checkbox"/> | <u>2</u>       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Field Studies | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | Field Studies | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Indep Study   | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | Indep Study   | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Other blank   | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | Other blank   | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |
| Online        | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | Online        | <input type="checkbox"/> |                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/>    |

### 4. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

#### A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication  
☐ A-2 English Writing  
☐ A-3 Critical Thinking

#### B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences  
☐ B-2 Life Sciences – Biology  
☐ B-3 Mathematics – Mathematics and Applications  
☐ B-4 Computers and Information Technology

#### C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art  
☐ C-2 Literature Courses  
☐ C-3a Language  
☐ C-3b Multicultural

#### D (Social Perspectives)

#### E (Human Psychological and Physiological Perspectives)

- X UDIGE/INTD Interdisciplinary  
 X Meets University Writing Requirement  
☐ Meets University Language Requirement

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**Online Course** (Answer YES if the course is ALWAYS delivered online).

**5. Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

**OLD**

This upper division general education course is open to both art majors and non-majors. The topic of the course covers a very important art historical period not discussed in any other class offered in the program. This class will widen the choices art majors have in selecting their upper division art history courses required for graduation. These requirements are: a minimum of two (6 units) upper division art history courses for the studio option and a minimum of 6 courses (18units) upper division art history courses for the art history option. The course will also provide other students with additional courses for their GE and elective requirements This course will introduce students to the diverse and complex links between art and spirituality/religion in the Medieval world. The cross-cultural and cross-geographical analysis will expose the development of visual and theoretical vision of this period from the end of the Roman Empire to the beginning of the Renaissance. The discussions will focus on the relationship between images and texts that led to the development of a very complex visual codification of concepts and feelings. The course will provide the students with the tools for understanding the creation and deciphering of symbols and will examine the dynamics between narratives and representations in the middle ages. The course will demonstrate the use of specific art historical methodologies to analyze works of art. To enhance the learning experience of the students a variety of activities will be included. In addition to lectures the course will include discussions, visual presentations, readings, and museum visits. This comprehensive understanding of the period will enable students to reflect beyond the specificity of the time period and develop personal artistic views and opinions, which they will be able to express in oral and written form. The museum visits will give students the opportunity to see original art and to critically reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art and its history for

**NEW**

This upper-division art history course offers students an in-depth introduction to the art, architecture, and visual and material culture of pagan, Christian, Jewish, and Islamic cultures in Europe, Africa, and Asia between the end of the great empires of Classical Antiquity and the start of the European Renaissance. It fills a crucial slot in the art history program, offers art majors richer options in fulfilling their major requirements, and provides other students with an upper division GE and elective opportunity. This course will enable and challenge students to acquire knowledge in art history, history, religious studies, and allied fields; to think critically about subjective and objective responses to works of art; to learn key ideas, issues, and methods within art history, visual culture, and related fields; and to apply knowledge and methods from multiple disciplines to the interpretation of historical works of art, architecture, and visual and material culture. Students will also reflect on contemporary uses of historical culture.

contemporary viewers.

☐ Requirement for the Major/Minor  
☒ Elective for the Major/Minor  
☐ Free Elective

☐ Requirement for the Major/Minor  
☒ Elective for the Major/Minor  
☐ Free Elective

**Submit Program Modification if this course changes your program.**

**6. Student Learning Outcomes.** (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

**OLD**

- Identify and discuss the connections between medieval art, history and spirituality in various religions and cultural contexts of the period.
- Outline and discuss the specificity of art and cultures in the middle ages.
- Critically compare various artistic development of the period across different geographical areas.
- Interpret the significance of art in medieval cultures and consequently understand the relevancy of the material studied in class to contemporary culture.
- Analyze the processes of creating symbols and decipher the visual meanings of images within the middle ages and apply this knowledge to modern signs.
- Critically identify and analyze the role of art, artists, audience, patrons, materials, in the middle ages.
- Explain the mechanisms of visual and cognitive processes and art historical methodologies learned in this course and apply them to various written and oral assignments in this and other courses.
- Present and communicate effectively their points of view in oral and written form.
- Analyze the role of modern cultural institutions, such as museums, and novel resources, such as the web, in preserving and interpreting medieval art and past artistic traditions.

Students' assessment will be based on:

Term/research paper  
Class participation  
Take-home reflective essays/ and or reading/  
museum reports  
Final exam

Upon completion of the course, the student will be able to:

**NEW**

- Identify and classify artworks by place, time, and culture
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Interpret primary sources and integrate them within written and oral work
- Evaluate the methods and evidence of art historical arguments
- Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, history, religious studies). (SP 06-06rev 1.1c)
- Write effectively in various forms (SP 06-06rev 4.2)

**7. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

## OLD

1. Medieval narratives and representations: a cross-cultural analysis.
2. Architecture and spirituality: meanings, experiences and forms.
3. Defining spirituality in visual terms: medieval canons and patterns.
4. Deciphering medieval symbols: a cross-cultural view.
5. The dialogue between image and text in the medieval world.
6. Institutions, events and influences in the middle ages: a cross-cultural analysis.
7. Identities and values in medieval art

## NEW

### Eras, cultures, geographies:

- The End of Classical Antiquity, 2<sup>nd</sup>–6<sup>th</sup> c.: Roman, Celtic, Arabian, Sasanian; Mediterranean basin and the British Isles
- The Rise of Monotheism, 4<sup>th</sup>–7<sup>th</sup> c.: Jewish, Early Christian, Early Islamic; Mediterranean basin
- The Early Medieval World, 7<sup>th</sup>–11<sup>th</sup> c.: Jewish, Christian (Latin and Byzantine), Islamic; northern Europe, Iberia, North Africa, and Western Asia
- The Central and High Middle Ages, 11<sup>th</sup>–13<sup>th</sup> c.: Jewish, Christian (Latin and Byzantine), and Islamic; Europe, Mediterranean islands, North Africa, and Western and Central Asia

### Themes and issues

- Materials and methods of art and architecture (mediums, technologies, practices)
- Forms, meanings, functions, and experiences of architecture in the medieval world
- Multimedia creation and multisensory experiences of works of art and architecture during the medieval era
- The visual arts, architecture, and visual and material culture as sites of (mis)communication (icons, narratives, patterns, representation)
- The roles of the visual arts, architecture, and visual and material culture in the construction of individual and group identities in the Middle Ages
- Cultural and artistic hybridity in the middle ages, with an emphasis on multicultural medieval societies and cultural centers (Cordoba, Palermo, Baghdad)
- The legacy of classical antiquity in the medieval world, and of the medieval world today (forms, concepts, institutions, values)
- The “afterlife” of artworks: the circulation and reuse of artworks during the Middle Ages, and of medieval artworks in the contemporary world

**Does this course content overlap with a course offered in your academic program? Yes ☒ No**

**If YES, what course(s) and provide a justification of the overlap.** ART 110 “Prehistoric Art to the Middle Ages” offers a brief introduction to the time period covered in ART 353 as part of a general survey of art history. ART 353 covers this material in greater depth and from a wider range of theoretical and critical perspectives.

**Does this course content overlap a course offered in another academic area? Yes ☒ No ☒**

**If YES, what course(s) and provide a justification of the overlap.** ☒

**Overlapping courses require Chairs’ signatures.**

**8. Cross-listed Courses (Please note each prefix in item No. 1)**

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

**9. References.** [Provide 3-5 references]

**OLD**

1. Cantor, Norman F., *The Civilization of the Middle Ages*, HarperCollins Publishers, 1994.
2. Diebold, William J., *Word and Image*, Perseus Publishing, 2002.
3. Fiero, Gloria, *The Humanistic Tradition, Book 2: Medieval Europe and the World Beyond*, Vol. 2., McGraw-Hill, 2001.
4. Le Goff, Jacques, *Medieval Civilization, 400-1500*, Barnes and Noble, 2000.
5. Marilyn Stokstad, *Medieval Art*, Prentice Hall, 2004

**NEW**

1. Davis-Weyer, C. *Early Medieval Art 300–1150: Sources and Documents*. Toronto: University of Toronto Press, 1986. (Primary historical sources in translation.)
2. Ettinghausen, R, Grabar, O., and Jenkins-Madina, M. *Islamic Art and Architecture, 650–1250*. New Haven: Yale University Press, 2001. (Textbook.)
3. Hoffman, E. R., ed. *Late Antique and Medieval Art of the Mediterranean World*. Maldon, Mass.: Blackwell, 2007. (Anthology of important journal articles and catalogue essays.)
4. Luttikhuizen, H. and Verkerk, D. *Snyder's Medieval Art*, 2<sup>nd</sup> ed. Upper Saddle River, N.J.: Prentice Hall, 2006. (Textbook.)
5. Ruggles, D. F. *Islamic Art & Visual Culture: An Anthology of Sources*. Maldon, Mass.: Wiley-Blackwell, 2012. (Primary historical sources in translation.)

**10. Tenure Track Faculty qualified to teach this course.**

Irina D. Costache  
Alison Perchuk

**11. Requested Effective Date or First Semester offered: F13**

**12. New Resource Requested: Yes ☐ No ☒**

If YES, list the resources needed.

**A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

**B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

**C. Facility/Space/Transportation Needs:**

**D. Lab Fee Requested: Yes ☐ No ☐ ( Refer to the Dean's Office for additional processing)**

**E. Other.**

**13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒**

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Alison Locke Perchuk

**11/01/2012**

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ART353: Medieval Art: Diversity, Faith, and Power added to C1: Art

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

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Request Submitted  
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Course: ART353 Medieval Art: Diversity, Faith, and Power

Area: C1 Art

Date Submitted: 10/18/2012 12:00:58 PM

Date Approved: 12/3/2012 2:49:06 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Class sessions discuss differences between, on the one hand, personal aesthetic judgments and opinions and, on the other hand, critical responses informed by knowledge and analysis of contexts surrounding a work's original creation or contemporary display. These distinctions are reinforced through targeted readings, field trips, in-class activities, and written work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

ART 353 will introduce students to a range of works of art, architecture, and visual and material culture created ca. 200 to 1300 CE, from cultures in Europe, Central and Western Asia, and North Africa. Students will engage with seminal works of art and architecture (e.g., St Peter's in the Vatican, the Great Mosque of Damascus, Hagia Sophia, the Book of Kells) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes.

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciated works of art and architecture in a classroom setting and via one or more field trips in Southern California.

4. Examine the interrelationship between the creative arts, the humanities, and self

The course adopts an interdisciplinary approach to understanding works of art and architecture, and the contexts within which they were created and have operated historically and today. In doing so, it requires students to grapple with the ways in which the arts and architecture respond to and establish human environments and

individual and collective identities.

5. Include an exposure to world cultures

ART 353 will consider works of art and architecture created within a range of global cultures across a span of approximately 1,200 years, and will explore how those works functioned within their original contexts and within today's global art world and society.

6. Impart knowledge and appreciation of the visual and performing arts

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

7. Promote students' ability to effectively analyze and respond to works of human imagination

ART 353 will introduce students to a range of works of art and architecture created within a range of global cultures across a span of approximately 1,200 years. Students will engage with seminal works of art and architecture (e.g., St Peter's in the Vatican, the Great Mosque of Damascus, Hagia Sophia, the Book of Kells) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.



GE Committee response to your request have ART353: Medieval Art: Diversity, Faith, and Power added to UDIGE: Upper Division Interdisciplinary GE

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriess

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

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Request Submitted  
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Course: ART353 Medieval Art: Diversity, Faith, and Power

Area: UDIGE Upper Division Interdisciplinary GE

Date Submitted: 10/18/2012 12:01:42 PM

Date Approved: 12/3/2012 2:51:03 PM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

Informed analysis and interpretation of works of visual art, architecture, and visual culture integrates vocabulary, information, ideas, and methods from multiple disciplines, including: knowledge of art and architectural history and visual/material culture studies (visual description, formal and material analysis, historical and cultural taxonomies, iconography); history and cultural studies (historical, political, economic, religious, psychological, popular, and other cultural contexts; gender; the formation and maintenance of individual and communal identities; ecocriticism and urban/landscape studies); and business studies (advertising, arts institutions and organizations, the global art market).

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Students in ART 353 will complete such written assignments as: a visual description and formal analysis of a church, synagogue, mosque, or temple; short critical reflections on readings, films, museum visits, digital assignments, etc.; a longer essay on a work of art, body of scholarship, or relevant issue; and essay examinations.

# Approval Sheet

## Course: ART 353

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

|   |  |      |
|---|--|------|
| Program Chair   |  |      |
| Signature   |  | Date |
| Program Chair   |  |      |
| Signature   |  | Date |
| Program Chair   |  |      |
| Signature   |  | Date |
| General Education Chair                                   |  |      |
| Signature   |  | Date |
| Center for Intl Affairs Director                          |  |      |
| Signature   |  | Date |
| Center for Integrative Studies Director                   |  |      |
| Signature   |  | Date |
| Center for Multicultural Engagement Director              |  |      |
| Signature   |  | Date |
| Center for Civic Engagement and Service Learning Director |  |      |
| Signature   |  | Date |
| Curriculum Chair  |  |      |
| Signature   |  | Date |
| AVP   |  |      |
| Signature   |  | Date |