

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10.04.13; REV 10.17.13GE; REV 11.26.13

PROGRAM AREA(S)

ART

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** ART 344

Title: GLOBAL ARTS OF ISLAM **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Introduction to Islamic art, architecture, and visual and material culture, created globally ca. 600 to the present. Examines the emergence of new artistic forms; investigates major social, political, religious, historical, and cross-cultural influences within Islamic art and architecture; and explores the roles of historical and contemporary Islamic art in the present day.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	30	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours **lecture** per week

hours blank per week

Is this course always delivered online? Yes_____ No_X (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☒ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☒ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

☒ **UDIGE/INTD Interdisciplinary**

☒ **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

☐ **Lab Fee Request** – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification:

Although Islam is a major world religion, with more than 1.5b adherents worldwide living in all of the inhabited continents, the religion and related cultural forms, including diverse artistic modes, remain poorly understood within the United States. The advent of Islam in the Arabian peninsula in the 7th c. spawned new artistic and architectural forms; as these forms spread with the globalisation of Islam, they changed to meet the demands and expectations of the new societies they needed to serve. Islamic art thus provides an excellent lens through which to consider major issues in the arts, including the process of the emergence of new artistic forms; modes of transformation within the visual arts; relations between landscape, climate, and architecture (a mosque in North Africa will differ from one in the Eurasian steppes); and relations between communities' histories, cultural practices, and artistic expressions. While secular art from Islamic cultures can include figuration, religious Islamic art is fundamentally aniconic; the lack of figuration requires alternate methods of visual expression and communication. This course will introduce students raised in a strongly figurative tradition to alternate modes of visual expression, forcing them to seek meaning in what in Western, Christian traditions are marginal visual modes: calligraphy, floral and architectural motifs, and patterns. The study of Islamic art challenges Western concepts of "art" in terms of content and also of material; this course will engage not only religious and secular architecture, painting, manuscripts, and sculpture, but also textiles, metalwork, furnishings, and other often marginalized forms of artistic production. Islamic monuments and artifacts can become contested sites of identity formation and destruction and offer instructive case studies for the "afterlife" of ancient artworks in the contemporary world. The study of contemporary Islamic art offers new pathways for examining concepts of tradition, innovation, and what it means to be "modern."

The study of Islamic art has expanded rapidly in the US in the past decade, its urgency arising partly from theoretical shifts toward a globalized, intercultural, and postcolonial conception of the field of art history and partly from the events of 9/11; the addition of specialized courses and/or faculty has been a priority in the art/art history programs of liberal arts colleges and universities alike. The addition at CI of a UDIGE course dedicated to Islamic art and architecture will align CI with recent developments in the field, offering a timely upper-division elective option to students majoring or minoring in Art and a culturally and historically relevant UDIGE elective to the broader student population. It will support CI's mission of developing globally informed graduates, capable of engaging with diverse and multicultural perspectives. It will also dovetail with the recent addition of Arabic language to CI's curriculum, and lay foundations for relevant future offerings in other programs.

- B. Degree Requirement:** ☐ Requirement for the Major/Minor **Note: Submit Program Modification if this course changes your program.**
☒ Elective for the Major/Minor
☐ Free Elective

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Identify and classify artworks by place, time, and culture
- Evaluate the methods and evidence of art historical arguments
- Interpret primary sources and integrate them within written and oral work
- Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
- Analytically position works of human creativity within artistic and cultural contexts (historical and contemporary), applying information and methods from a range of fields (e.g., archaeology, art history, history, religious studies). (SP 06-06rev 1.1c)
- Integrate content, ideas, and approaches from multicultural perspectives (SP 06-06rev 1.1a)
- Write effectively in various forms (SP 06-06rev 4.2)

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- Origins: Pre-Islamic Arabia, Sassanian Persia, and the Early Byzantine Mediterranean (6th c.)
- Birth of a Religion: Emergence of Islam; Earliest Islamic art and architecture (7th c.)
- Umayyad Caliphate: Western Asia, 7th–8th c.
- Abbasid Caliphate: Central Asia and North Africa, 749–1258
- Aghlabids & Fatamids: North Africa, 800–1171
- Umayyads, Almoravids, Nasrids: Iberia and the Maghreb, 711–1492
- Ayyubids, Mamluks, and Crusaders: Western Asia and North Africa, 1099–1517
- Ghaznavids and Ghurids: Central Asia, 977–1215
- The Seljuks: Central Asia and Asia Minor, 1037–1308
- Mongols, Ilkhanids, Timurids: Central and Western Asia, 1206–1526
- Sultanate of Delhi and the Mughla Empire: Indian Subcontinent, 1206–1858
- Safavids and Qajars: Central Asia, 1301–1925
- Ottoman Empire: Central and Western Asia, Asia Minor, Europe, 1300–1923
- Islamic Art in the Modern World, 20th & 21st c.

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses *(Please note each prefix in item No. 1)*

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. *[Provide 3 - 5 references]*

Islamic Art and Visual Culture: An Anthology of Sources, ed. D. Fairchild Ruggles (Maldon, Mass.: Wiley Blackwell, 2011)
 Marcus Milwright, *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2010)
Islam: Art and Architecture. Ed. Markus Hattstein and Peter Delius (Potsdam, Germany: Ullman, 2004)
 Richard Ettinghausen, Oleg Grabar, and Marilyn Jenkins-Madina, *Islamic Art and Architecture, 650–1250*, 2^h ed. (New Haven: Yale University Press, 2001)
 Sheila S. Blair and Jonathan Bloom, *The Art and Architecture of Islam, 1250–1800* (New Haven: Yale University Press, 1994)

8. Tenure Track Faculty Qualified to Teach This Course.

Alison L. Perchuk

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs

☐

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

☐

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Alison L. Perchuk

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Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

GE Committee response to your request have ART344: Global Arts of Islam added to C1: Art

Approved by GE Committee 10.7.13

Request Submitted

Course: ART344 Global Arts of Islam

Area: C1 Art

Date Submitted: 10/4/2013 7:42:57 AM

1. Develop students' ability to respond subjectively as well as objectively to experience

Class sessions discuss differences between, on the one hand, personal aesthetic judgments and opinions and, on the other hand, critical responses informed by knowledge and analysis of contexts surrounding a work's original creation or contemporary display. These distinctions are reinforced through targeted readings, field trips, in-class activities, and written work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

ART 344 will introduce students to a range of works of art, architecture, and visual and material culture created within Islamic cultures globally ca. 600 to the present. Students will engage with seminal works of art and architecture (e.g., the Dome of the Rock in Jerusalem, the Great Mosque of Cordoba, the Taj Mahal, the Shahnamah) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes.

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

4. Examine the interrelationship between the creative arts, the humanities, and self

The course adopts an interdisciplinary approach to understanding works of art and architecture, and the contexts within which they were created and have operated historically and today. In doing so, it requires students to grapple with the ways in which the arts and architecture respond to and establish human environments and individual and collective identities.

5. Include an exposure to world cultures

ART 344 will consider works of art and architecture created globally within a range of Islamic cultures (e.g., Western and Central Asia, North Africa, Iberia, Southeast Asia, the modern US) across a span of nearly 1,300 years, and will explore how those works functioned within their original contexts and within today's global art world and society.

6. Impart knowledge and appreciation of the visual and performing arts

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

7. Promote students' ability to effectively analyze and respond to works of human imagination

ART 344 will consider works of art and architecture created globally within a range of Islamic cultures across a span of nearly 1,300 years. Students will engage with seminal works of art and architecture (e.g., the Dome of the Rock in Jerusalem, the Great Mosque of Cordoba, the Taj Mahal, the Shahnamah) as well as with lesser-known works that will enrich their understanding of artistic, historical, and cultural issues and processes. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

Approved by 2013-2014 Committee:

Janet Rizzoli Emily Saunders Geoffrey Buhl Catherine Burriss Jose Alamillo Kathy Musashi Debra Hoffmann
Rachel Danielson Dax Jacobson Sarah Johnson

Request Submitted

Course: ART344 Global Arts of Islam

Area: C3b Multicultural

Date Submitted: 10/4/2013 7:57:08 AM

Date Approved: 10/17/2013 12:03:32 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Class sessions discuss differences between, on the one hand, personal aesthetic judgments and opinions and, on the other hand, critical responses informed by knowledge and analysis of contexts surrounding a work's original creation or contemporary display. These distinctions are reinforced through targeted readings, field trips, in-class activities, and written work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

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3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

This course focuses on the study of works of visual arts and architecture, exploring their creation, historical functions, and roles in contemporary global society. Students will learn to view, describe, analyze, interpret, and appreciate works of art and architecture in a classroom setting and via one or more field trips in Southern California.

4. Examine the interrelationship between the creative arts, the humanities, and self

The course adopts an interdisciplinary approach to understanding works of art and architecture, and the contexts within which they were created and have operated historically and today. In doing so, it requires students to grapple with the ways in which the arts and architecture respond to and establish human environments and individual and collective identities.

5. Include an exposure to world cultures

ART 344 will consider works of art and architecture created globally within a range of Islamic cultures (e.g., Western and Central Asia, North Africa, Iberia, Southeast Asia, the modern US) across a span of nearly 1,300 years, and will explore how those works functioned within their original contexts and within today's global art world and society.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

The study of Islamic art challenges Western concepts of "art" in terms of content and material; this course will engage not only religious and secular architecture, painting, manuscripts, and sculpture, but also textiles, metalwork, furnishings, and other often marginalized forms of artistic production. While secular art from Islamic cultures can include figuration, religious Islamic art is fundamentally aniconic; the lack of figuration requires alternate methods of visual expression and communication. This course will introduce students raised in a strongly figurative tradition to alternate modes of visual expression, forcing them to seek meaning in what in Western, Christian traditions are marginal visual modes: calligraphy, floral and architectural motifs, and patterns. Islamic monuments and artifacts can become contested sites of identity formation and destruction and offer instructive case studies for the "afterlife" of ancient artworks in the contemporary world. The study of contemporary Islamic art offers new pathways for examining concepts of tradition, innovation, and what it means to be "modern."

GE Committee response to your request have ART344: Global Arts of Islam added to UDIGE: Upper Division Interdisciplinary GE

Approved by GE Cte 10.7.13

Request Submitted

Course: ART344 Global Arts of Islam
Area: UDIGE Upper Division Interdisciplinary GE
Date Submitted: 10/4/2013 7:57:46 AM
Date Approved: 10/17/2013 1:56:46 PM

1. Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

Informed analysis and interpretation of works of visual art, architecture, and visual culture integrates vocabulary, information, ideas, and methods from multiple disciplines, including: knowledge of art and architectural history and visual/material culture studies (visual description, formal and material analysis, historical and cultural taxonomies, iconography); history and cultural studies (historical, political, economic, religious, psychological, popular, and other cultural contexts; gender; the formation and maintenance of individual and communal identities; ecocriticism and urban/landscape studies); and business studies (advertising, arts institutions and organizations, the global art market).

2. Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Students in ART 344 will complete such written assignments as: a visual description and formal analysis of a church, synagogue, mosque, or temple; short critical reflections on readings, films, museum visits, digital assignments, etc.; a longer essay on a work of art, body of scholarship, or relevant issue; and essay examinations.

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date