California State University Channel Islands
NEW COURSE PROPOSAL
Courses must be submitted by October 15, 2011, and finalized by the end of the fall semester for the next catalog production.
Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date)*)   9/12/11; REV 9.18.12; REV 11.29.12

PROGRAM AREA(S)   ART

1. **Course Information.** *[Follow accepted catalog format.]*
   Prefix(es) (Add additional prefixes if cross-listed) **and Course No.   ART 644**
   Title: SPATIAL STUDIES Units: 3
   x Prerequisites Admission to the DIAMND program or Consent of Instructor
   ☐ Corequisites ☐
   ☐ Consent of Instructor Required for Enrollment
   Catalog Description (Do not use any symbols): Addresses the opportunities and challenges of creating design work in a range of experimental spatial environments and situations. Traditional and alternative presentation ideas will be discussed, as well as broader issues in transitioning from the two-dimensional screen to the physical world. Students will learn to work at various scales in relation to the human body and experiment with a wide range of materials.

Grading Scheme:	Repeatability:	Course Level Information:
x A-F Grades	☐ Repeatable for a maximum of ☐ units	☐ Undergraduate
☐ Credit/No Credit	Total Completions Allowed ☐	☐ Post-Baccalaureate/Credential
☐ Optional (Student Choice)	☐ Multiple Enrollment in Same Semester	x Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the De☐n)
Lecture	☐	1	☐		
Seminar	☐	1		☐	
Laboratory		3			
Activity	3	2	15	x	
Field Studies	☐		☐	☐	
Indep Study	☐			☐	
Other Blank	☐		☐	☐	

Leave the following hours per week areas blank. The hours per week will be filled out for you.
Six hours activity per week
    hours blank per week   Is this course delivered online?   Yes_____   No__XX__

2. **Course Attributes:**

   ☐ **General Education Categories**: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.
   A (English Language, Communication, Critical Thinking)
   ☐ A-1 Oral Communication
   A-2 English Writing
   A-3 Critical Thinking
   B (Mathematics, Sciences & Technology)
   ☐ B-1 Physical Sciences
   B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
A. Justification: Despite the proliferation screen-based technologies, it is critical for media practitioners to experiment with expanding their work and engaging an audience in a larger three-dimensional setting. This course will give students the opportunity to directly explore how their work fits into a range of actual settings, from large scale non-traditional, and remote, to public, private, and more intimate environments. As well, the course will cover the logistics of installation practices, the use of digitally projected imagery, and strategies for engaging an audience.

B. Degree Requirement: X Requirement for the Major/Minor   **Note: Submit Program Modification if**
Elective for the Major/Minor   **this course changes your program**.
Free Elective

4. **Student Learning Outcomes.** (*List in numerical order. You may wish to use the following resource in utilizing measurable verbs: http://senate.csuci.edu/comm/curriculum/resources.htm*)
Upon completion of the course, the student will be able to:
1. Analyze the history of creating work traditionally on paper or computer vs. the display of work spatially and in newly defined and abstract environments
2. Identify and describe the historical precedence for space-based media design throughout history and in varied contexts
3. Formulate provoking new ideas for the display of digital new media that exceeds current contemporary models
4. Manipulate and challenge an audience's preconceptions and expectations
5. Formulate specialized techniques for creating and the display of specialized artwork in untested settings and virtual environments
6. Solve logistical problems related to the creation of space-based work
7. Deliver a project that provokes, inspires, makes us think and questions fundamental assumptions about the presentation of new media
8. Critique orally and in writing the spatially-based projects produced in the course

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
- Historical and contemporary theories involved in the creation of digital/spatial works of visual media
- Alternative techniques beyond the screen, video projection, audio environments, audience interaction
- Consideration of specific environments and settings
- Permanent vs. temporary works, the logistics of public space
- Guerilla works of media and design, the unsuspecting audience
- Presentation and critique of student projects
- Group production and meetings
- Final works spatial media and design

Does this course content overlap with a course offered in your academic program? **Yes** ▮ **No** ▮
If YES, what course(s) and provide a justification of the overlap. ▮

Does this course content overlap a course offered in another academic area? **Yes** ▮ **No** ▮
If YES, what course(s) and provide a justification of the overlap. ▮

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses** (*Please note each prefix in item No. 1*)
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   List each cross-listed prefix for the course: ▮

   B. Program responsible for staffing: ▮

7. **References.** *[Provide 3 - 5 references]*

   Lefebvre, Henri. *The Production of Space*, Oxford, UK: Blackwell Press, 1999
   Venturi, Robert. *Complexity and Contradiction in Architecture*, The Museum of Art, New York, 2002.
   Burgin, Victor. *In/Different Spaces*, University of California Press, 1996.
   Sagmeister, Stefan. *Thing I Have Learned in My Life So Far*, Abrams, 2008.
   Sandu Cultural Media. *Installation Art: Space as Medium in Contemporary Art*, Gingko Press, 2010

8. **Tenure Track Faculty Qualified to Teach This Course.**

   Art Program Faculty/External Professional Adjuncts (Reilly, Matjas, King & Furmanski)

9. **Requested Effective Date:**
   First semester offered: Fall 2014

10. **New Resources Requested. Yes** ▮   **No** X
    If YES, list the resources needed.

    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    ▮

    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    ▮

    C. Facility/Space/Transportation Needs
    ▮

    D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ▮   **No** ▮

    E. Other
    ▮

11. **Will this new course alter any degree, credential, certificate, or minor in your program? Yes** ▮   **No** X
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2011 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2011, of preceding year.
    Last day to submit forms to be considered during the current academic year: April 15th.

Liz King and Luke Matjas   9/18/12

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)   Date

Approval Sheet

Program/Course: ▮▮▮

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for International Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date