

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): FALL 2014, 11/25/2014

PROGRAM AREA(S): COMMUNICATION

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

Course title

Course Content

Prefix/suffix

Course number

Units

Staffing formula and enrollment limits

Prerequisites/Corequisites

Catalog description

Mode of Instruction

X Course Learning Outcomes

References

X GE

Other

Reactivate Course

Justification: To better align program GE designations with university GE goals, and to clarify/strengthen student learning outcomes.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix COMM Course# 321

Title Intercultural Communication Units (3)

3 hours lecture per week

hours blank per week

Prerequisites:

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols):

Focuses on the way people from differing cultural backgrounds (inter)act with one another. Differences discussed include variations in age, gender, religion, nationality, marital status, economic income, education level, able-bodiedness, sexual orientation, political affiliation, and linguistic disposition.

General Education Categories:

Grading Scheme (Select one below):

X A – F

Credit/No Credit

Optional (Student's Choice)

Repeatable for up to units

Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

X Undergraduate

Post-Baccalaureate

Graduate

NEW

Prefix COMM Course# 321

Title Intercultural Communication Units (3)

3 hours lecture per week

hours blank per week

Prerequisites:

Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols):

Focuses on the way people from differing cultural backgrounds (inter)act with one another. Differences discussed include variations in age, gender, religion, nationality, marital status, economic income, education level, able-bodiedness, sexual orientation, political affiliation, and linguistic disposition.

General Education Categories: C3b, D

Grading Scheme (Select one below):

X A – F

Credit/No Credit

Optional (Student's Choice)

Repeatable for up to units

Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

X Undergraduate

Post-Baccalaureate

Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

10.1.13 km2

Hegis Code(s) \_\_\_\_\_

(Provided by the Provost Office)

**Existing**

**Proposed**

	Units	Hours Per Unit	Default Section Size	Graded		Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	_____
Seminar	_____	<u>1</u>	_____		Seminar	_____	<u>1</u>	_____		_____
Lab	_____	<u>3</u>	_____		Lab	_____	<u>3</u>	_____		_____
Activity	_____	<u>2</u>	_____		Activity	_____	<u>2</u>	_____		_____
Field Studies	_____		_____		Field Studies	_____		_____		_____
Indep Study	_____		_____		Indep Study	_____		_____		_____
Other blank	_____		_____		Other blank	_____		_____		_____
Online	_____				Online	_____				_____

**4. Course Attributes:**

**X General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- X** C-3b Multicultural

**X D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

**UDIGE/INTD Interdisciplinary**

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

**American Institutions, Title V Section 40404:** Government US Constitution US History  
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**Online Course** (Answer YES if the course is ALWAYS delivered online).

**5. Justification and Requirements for the Course.** [Make a brief statement to justify the need for the course]

**OLD**

**NEW**

X Requirement for the Major/Minor  
Elective for the Major/Minor

X Requirement for the Major/Minor  
Elective for the Major/Minor

Free Elective

Free Elective

**Submit Program Modification if this course changes your program.**

**6. Student Learning Outcomes.** (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

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**OLD**

1. Describe intercultural communication processes and an appreciation of social and cultural diversity.
2. Examine intercultural interactions and apply knowledge of culture and communication to life in an intercultural society.
3. Articulate individual cultural identity formation, patterns of communication, and positions of opportunity.
4. Analyze the historical and political dimensions of intercultural relations that illustrate the need for improved understanding and communication.
5. Examine intercultural conflicts and propose resolutions.
6. Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other.

**NEW**

1. Describe intercultural communication processes and an appreciation of social and cultural diversity.
2. Integrate content, ideas, and approaches from multicultural perspectives. (GE 1.1a)
3. Articulate individual cultural identity formation, patterns of communication, and positions of opportunity.
4. Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other. (GE 7.1)

Commented [CU1]: Into what?

**7. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

1. Definitions of intercultural communication.
2. Relationship between communication and culture.
3. Learning about our own and others' cultures.
4. Cultural identities and membership.
5. Verbal misunderstandings.
6. Nonverbal misunderstandings.
7. Stereotypes and inequities.
8. Managing conflict in intercultural settings.
9. Intercultural travel.
10. Diversity in intercultural communication research.
11. Making ethical judgments about other cultures.

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10. Diversity in intercultural communication research.
11. Making ethical judgments about other cultures.

Does this course content overlap with a course offered in your academic program? Yes

No X

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes

No X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

**8. Cross-listed Courses (Please note each prefix in item No. 1)** Beyond three disciplines consult with the Curriculum Committee.

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

**9. References.** [Provide 3-5 references]

**OLD**

- Carbaugh, D. (2005). *Cultures in conversation*. Hillsdale, NJ: Lawrence Erlbaum Associates.
- Hall, B. J. (2004). *Among cultures: The challenge of communication* (2<sup>nd</sup> ed.). Belmont, CA: Wadsworth Publishing.
- Lustig, M. W., & Koester, J. (2013). *Intercultural competence* (7<sup>th</sup> ed.). New York: Pearson Education.
- Neuliep, J. W (2012) *Intercultural Communication: A Contextual Approach* (5<sup>th</sup> Ed.) Thousand Oaks: Sage.

**NEW**

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**10. Tenure Track Faculty qualified to teach this course.**

J. Jacob Jenkins  
Tracylee Clarke  
Christina Smith

**11. Requested Effective Date or First Semester offered: Fall 2014**

**12. New Resource Requested: Yes      No X**  
**If YES, list the resources needed.**

**A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

**B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

**C. Facility/Space/Transportation Needs:**

**D. Lab Fee Requested: Yes      No X (Lab fee requests should be directed to the Student Fee Committee)**

**E. Other.**

**13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes      No X**

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013.**

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>.**

J. Jacob Jenkins, PhD

9-6-14

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have COMM321: Intercultural Communication added to D: Social Perspectives

Approved by 2014-2015 GE Committee:

10.1.13 km2

Course forwarded to Curriculum Committee.

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Request Submitted  
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Course: COMM321 Intercultural Communication  
Area: D Social Perspectives  
Date Submitted: 9/8/2014 3:33:45 PM  
Date Approved: 11/12/2014 3:43:50 PM  
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GE Committee response to your request have COMM321: Intercultural Communication added to C3b: Multicultural

Approved by GE Committee on 10/22/2014.  
Course Mod forwarded to CC for review.

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Request Submitted  
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Course: COMM321 Intercultural Communication  
Area: C3b Multicultural  
Date Submitted: 10/13/2014 11:42:25 AM  
Date Approved: 12/2/2014 3:54:42 PM

## Approval Sheet

### Course: COMM 321: Intercultural Communication

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Tracylee Clarke		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date