

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS**  
**COURSE MODIFICATION PROPOSAL**

DATE: 1.29.07; AMENDED HR/WK 3.21.08

PROGRAM AREA **POLITICAL SCIENCE/COMMUNICATION**

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*  
*(If Cross-listed please submit a form for each prefix being modified)*

**OLD**

Prefix **POLS/COMM** Course# 335 Title Politics and Film  
 Units (3)  
 3 hours lecture per week  
                   hours                   per week

☐ Prerequisites  
☐ Corequisites  
 Description POLS 335. POLITICS AND FILM (3)  
 Two hours lecture and two hours activity per week.  
 Explores the themes, issues and processes of politics through  
 an in depth study of selected films. Area of focus varies by  
 semester.  
 GenEd: Interdisciplinary  
 SAME AS COMM 335

COMM 335. POLITICS AND FILM (3)  
 Two hours lecture and two hours activity per week.  
 Explores the themes, issues and processes of politics through  
 an in depth study of selected films. Area of focus varies by  
 semester.  
 GenEd: Interdisciplinary  
 SAME AS POLS 335

☒ Gen Ed                   Graded  
                                   ☐ CR/NC   ☐ Repeatable for  
 Categories UDIGE                   up to  
☐ Lab Fee Required   ☒ A - F                   units  
 Hegis Code                   ☐                   ☐ Multiple  
                                   Optional                   Enrollment in  
                                   (Student's                   same semester  
                                   choice)  
☐ Mission Based Learning Objectives: ☐ Interdisciplinary ☐ International ☐ Multicultural ☐ Service Learning  
☐ Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

**NEW**

Prefix **POLS/COMM** Course# 335 Title Politics and film  
 Units (3)  
 2 hours lecture per week  
 2 hours activity per week

☐ Prerequisites  
☐ Corequisites  
 Description POLS 335. POLITICS AND FILM (3)  
 Two hours lecture and two hours activity per week.  
 Explores the themes, issues and processes of politics through  
 an in depth study of selected films. Area of focus varies by  
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COMM 335. POLITICS AND FILM (3)  
 Two hours lecture and two hours activity per week.  
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☒ Gen Ed                   Graded  
                                   ☐ CR/NC   ☐ Repeatable for  
 Categories D, UDIGE                   up to  
☐ Lab Fee Required   ☒ A - F                   units  
                                   ☐                   ☐ Multiple  
 Optional                   Enrollment in same  
 (Student's                   semester  
 choice)

**2. Mode of instruction (Hours per Unit are set for you)**

<u>Existing</u>					<u>Proposed</u>				
	Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)		Units	Hour Per Unit	Benchmark Enrollment	CS# Units (filled out by Dean)
Lecture	<u>2</u>	<u>1</u>	<u>30</u>	_____	Lecture	<u>2</u>	<u>1</u>	<u>30</u>	<u>4</u>
Seminar	_____	<u>1</u>	_____	_____	Seminar	_____	<u>1</u>	_____	_____
Laboratory	_____	<u>3</u>	_____	_____	Laboratory	_____	<u>3</u>	_____	_____
Activity	<u>1</u>	<u>2</u>	_____	_____	Activity	<u>1</u>	<u>2</u>	_____	<u>8</u>

**3. Course Content in Outline Form if Being Changed.** *[Be as brief as possible, but use as much space as necessary]*

**OLD** **NEW**

**4. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

OLD

NEW

5. **References.** *[Provide 3-5 references on which this course is based and/or support it.]*

OLD

NEW

6. **Indicate Changes and Justification for Each.** *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

- ☐ Course title
- ☐ Prefix/suffix
- ☐ Course number
- ☐ Units
- ☐ Staffing formula and enrollment limits
- ☐ Prerequisites/corequisites
- ☐ Catalog description
- ☐ Course content
- ☐ References
- ☒ GE
- ☐ Other

**Justification** Course meets area D criteria.

7. **If this modification results in a GE-related change indicate GE category affected and Attach a GE Criteria Form:**

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication ☐
- A-2 English Writing ☐
- A-3 Critical Thinking ☐

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences ☐
- B-2 Life Sciences – Biology ☐
- B-3 Mathematics – Mathematics and Applications ☐
- B-4 Computers and Information Technology ☐

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art ☐
- C-2 Literature Courses ☐
- C-3a Language ☐
- C-3b Multicultural ☐

**D (Social Perspectives)**

- ☒

**E (Human Psychological and Physiological Perspectives)**

- ☒

**UD Interdisciplinary**

8. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

9. **Will this course modification alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

**10. Effective Date (Semester and Year):** Fall 2006

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Proposer of Course Modification

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Date

## Request for GE Approval

### Course

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Course Title POLS 335 Politics and Film

Units 3

Lab No

New Yes

### Request

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GE Category D Social Perspectives

Submitter Frisch, Scott

Submission Date 11/30/2006

Status Approved

### Criteria Justifications

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- Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

.This course uses the medium of film to explore political realities. Political science topics such as campaigns and elections, political and social equality and justice and the competition between hope and cynicism are examined using examples and ideas drawn from commercially released films.

- Focus on how a social science discipline conceives and studies human existence

.Pols/Comm 335 studies important topics in political experience (for example, leadership during the cold war, political behavior during the Great Depression). As in interdisciplinary course, human existence is studied through both the lens of political science as well as communication studies.

- Address issues using the methods commonly employed by a social science discipline

. One of the methods of analysis used by political scientists is the case study method. This course is structured around case studies using film as the vehicle to capture each given case.

## Request for GE Approval

### Course

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Course Title POLS 335 Politics and Film

Units 3

Lab No

New Yes

Proposal

### Request

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GE Category UDIGE Upper Division Interdisciplinary GE

Submitter Frisch, Scott

Submission Date 11/30/2006

Status Approved

### Criteria Justifications

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- Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

More than any other art form, motion pictures reach a mass audience. Film is not only an art form, but it is a powerful method of communication. American films have dealt with political issues in a wide variety of settings and contexts, and millions have been exposed to the ideas, images, and emotions contained in these films. This course will explore film as method of political communication complete with symbols, imagery and other tools of modern mass communication. Film is also a powerful tool of political persuasion and socialization, and this course will explore the political message and influence of major American films.

- Include substantive written work consisting of in-class writing as well as outside class writing of revised prose. Examples of appropriate written work include: short papers, long papers, term papers, lab reports, documentation, disciplinary-based letters and memos, and essays.

Assessment of student performance in this course will include weekly written reviews of films viewed in addition to a comprehensive research paper on a major theme in contemporary American political films.

## Approvals

**Program/Course: POLS 335**

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Program Chair(s)

Date

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General Education Chair(s)

Date

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Curriculum Committee Chair(s)

Date

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Dean of Faculty

Date