

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) **SEPTEMBER 15, 2013; REV 1.29.14**

PROGRAM AREA(S) **EDUCATION**

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No. EDPL 626**

Title: INTRODUCTION TO AMERICAN HIGHER EDUCATION Units: 3

X Prerequisites Admission to the Master of Arts in Education, Educational Leadership Specialization

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Provides an overview of American higher education with an emphasis on the historical, philosophical, ethical, and cultural foundations of colleges and universities and the role policy played in shaping institutional development and practices. Issues related to students, faculty, curriculum, governance, and finance will be discussed; the culture of the academy will be examined from various perspectives.

Grading Scheme:

- X A-F Grades
- Credit/No Credit
- Optional (Student Choice)

Repeatability:

- Repeatable for a maximum of 12 units
- Total Completions Allowed
- Multiple Enrollment in Same Semester

Course Level Information:

- Undergraduate
- Post-Baccalaureate/Credential
- X Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	20	X	
Seminar					
Laboratory					
Activity					
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours **lecture** per week

hours blank per week

Is this course always delivered online? Yes ___ No X (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course will be an elective for those pursuing the higher education focus in the Masters of Arts, Educational Leadership Specialiation.

B. Degree Requirement:

Requirement for the Major/Minor

X Elective for the Major/Minor

Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Describe the purpose of American higher education and identify major trends and policies in the history of American higher education
- Describe the role and purpose of the California Master Plan and evaluate its' current applicability and investigate the differences among types of institutions and the purposes they serve
- Analyze the organizational structure of the university and explain the institutional and financial issues facing higher education
- Assess the culture of the academy from various perspectives including the role of faculty, academic freedom and tenure
- Summarize the evolution of the curriculum used in American higher education
- Explain and apply ethical principles of practice for leaders in higher education

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Early colleges in the colonies (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
2. The diffusion of small colleges in the emergent nation (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
3. University transformation as the nation industrializes (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
4. Mass higher education in the era of American hegemony (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
5. Maintaining the diverse system in an era of consolidation (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
6. Privatization, corporation, and accountability in the contemporary era (social context, institutions, students, faculty, curriculum, governance, finance, outcomes)
7. California master plan
8. Culture of the academy: the collegial culture, the managerial culture and the developmental culture
9. Culture of the academy: the advocacy culture, the virtual culture, the tangible culture
10. Future trends

Does this course content overlap with a course offered in your academic program? **Yes** **No** X
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** **No** X
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: School of Education

7. References. [Provide 3 - 5 references]

Berquist, W.H. & Pawlak, K. (2008). *Engaging the Six Cultures of the Academy*. San Francisco: Jossey-Bass.

Cohen, A., & Kisker, C. B. (2010). *The shaping of the American higher education system: Emergence and growth of the contemporary system*. San Francisco, CA: Jossey-Bass.

Harper, S. R., Jackson, J. F. L., & Austin, A. E. (2011). *Introduction to American higher education*. New York: Routledge.

Rudolph, F. (1962, 1990). *The American college and university: A history*. Athens, GA: University of Georgia Press.

Thelin, J.R. (2004). *A history of American higher education*. Baltimore, MD: The Johns Hopkins University Press.

8. Tenure Track Faculty Qualified to Teach This Course.

Kaia Tollefson
Manuel Correia

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. **Yes** **No** X

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** **No** X

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes X No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Manuel Correia

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for International Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date