COURSE MODIFICATION PROPOSAL
Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): DEC 3, 2013; REV 12.9.13 GE; 12.10.13
PROGRAM AREA(S) : ENGLISH
Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

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1. **Indicate Changes and Justification for Each.** *[Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]*

Course title	Course Content
Prefix/suffix	Course Learning Outcomes
Course number	References
Units	X GE
Staffing formula and enrollment limits	Other
Prerequisites/Corequisites	Reactivate Course
Catalog description	
Mode of Instruction	

Justification: We would like to add GE to our Introduction to Creative Writing because many students outside the major express interest in creative writing, and GE credit would encourage and enable them to take the course. We see the course as fundamentally about exploring the creative process in writing, and this has broad application to a number of other disciplines: Art, Computer Gaming, Communication, Performing Arts, etc.

As well as fitting with our campus GE Outcomes 6.1 and 6.3, it also fits with the following language from SCU Executive Order 1065: "Students will respond subjectively as well as objectively to aesthetic experiences and will develop an understanding of the integrity of both emotional and intellectual responses. Students will cultivate and refine their affective, cognitive, and physical faculties through studying great works of the human imagination. Activities may include participation in individual aesthetic, creative experiences."

2. **Course Information.**
 [Follow accepted catalog format.] **(Add additional prefixes i f cross-listed)**

OLD	NEW
Prefix ENGL Course# 260	Prefix ENGL Course# 260
Title Creative Writing, An Introduction Units (3)	Title Creative Writing, An Introduction Units (3)
hours lecture per week	3 hours lecture per week
hours blank per week	hours blank per week
Prerequisites:	Prerequisites:
Consent of Instructor Required for Enrollment	Consent of Instructor Required for Enrollment
Corequisites:	Corequisites:
Catalog Description (Do not use any symbols):	**Catalog Description** (Do not use any symbols):
An introduction to creative writing in fiction, creative non- fiction, and poetry. Writing intensive with peer discussion and editing as well as reading what authors have written about the writing process.	An introduction to creative writing in fiction, creative non- fiction, and poetry. Writing intensive with peer discussion and editing as well as reading what authors have written about the writing process.
General Education Categories:	General Education Categories: C-1
Grading Scheme (Select one below):	Grading Scheme (Select one below):
X A – F	X A – F
Credit/No Credit	Credit/No Credit
Optional (Student's Choice)	Optional (Student's Choice)
Repeatable for up to units	Repeatable for up to units

Total Completions ▮   Total Completions ▮

Multiple Enrollment in Same Semester Y/N ▮ Multiple Enrollment in Same Semester Y/N ▮

Course Level: Course Level:

X Undergraduate   X Undergraduate

▮ Post-Baccalaureate   ▮ Post-Baccalaureate

  Graduate   Graduate

3. Mode of Instruction (Hours per Unit are defaulted) Hegis Code(s)_____

(Provided by the Provost Office)

Existing   **Proposed**

	Units	Hours Per Unit	Default Section Size	Graded
Lecture	**3**	**1**	**20**	x
Seminar	▮	**1**	▮	▮
Lab	▮	**3**	▮	▮
Activity	▮	**2**	▮	▮
Field Studies	▮		▮	▮
Indep Study	▮		▮	▮
Other blank	▮		▮	▮
Online	▮			▮

	Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	**3**	**1**	**20**	X	▮
Seminar	▮	**1**	▮	▮	▮
Lab	▮	**3**	▮	▮	▮
Activity	▮	**2**	▮	▮	▮
Field Studies	▮		▮	▮	▮
Indep Study	▮		▮	▮	▮
Other blank	▮		▮	▮	▮
Online	▮			▮	▮

4. Course Attributes:

X **General Education Categories**: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

 A-1 Oral Communication

 A-2 English Writing

 A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

 B-1 Physical Sciences

 B-2 Life Sciences – Biology

 B-3 Mathematics – Mathematics and Applications

 B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

X C-1 Art

 C-2 Literature Courses

 C-3a Language

 C-3b Multicultural

 D (Social Perspectives)

 E (Human Psychological and Physiological Perspectives)

 UDIGE/INTD Interdisciplinary

 Meets University Writing Requirement (Graduation Writing Assessment Requirement)

 Meets University Language Requirement

American Institutions, Title V Section 40404: Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

5. **Justification and Requirements for the Course.** *[Make a brief statement to justify the need for the course]*

OLD	**NEW**
This course introduces students to creative writing and prepares them for the upper division creative writing courses in poetry, fiction, and creative non-fiction.	This course introduces students to creative writing and prepares them for the upper division creative writing courses in poetry, fiction, and creative non-fiction.

☐ Requirement for the Major/Minor   ☐ Requirement for the Major/Minor
    Elective for the Major/Minor   Elective for the Major/Minor
X   Free Elective   X   Free Elective
Submit Program Modification if this course changes your program.

6. **Student Learning Outcomes.** (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: *http://senate.csuci.edu/comm/curriculum/resources.htm*. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).
Upon completion of the course, the student will be able to: Upon completion of the course, the student will be able to:

OLD
1. Utilize strategies for creative writing   2. Demonstrate skills in writing fiction, non-fiction, and poetry. 3. Identify personal aesthetic and strengths (or weaknesses) in these three genres.   4. Ana writers in three genres.
the creative work of peers according to articulated qualities for a successful piece of writing.

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1. Utilize strategies for creative writing   2. Demonstrate skills in writing fiction, non-fiction, and poetry. 3. Identify personal aesthetic and strengths (or weaknesses) in these three genres.   4. Ana writers in three genres.
the creative work of peers according to articulated qualities for a successful piece of writing.

The course will also assess the CI GE Outcomes 6.1 Analyze Creative Products and Ideas; and 6.3 Create Original Works

7. **Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

OLD
A workshop format, this course concentrates on

1. The techniques of writing creative nonfiction, fiction, and poetry through the production of original works.   2. Read published works in each genre followed by discussion and analysis. 3. Students work on creative exercises in and outside of class using

NEW
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1. The techniques of writing creative nonfiction, fiction, and poetry through the production of original works.   2. Read published works in each genre followed by discussion and analysis.3. Students work on creative exercises in and outside of class using

specific techniques that will provide the foundation for fiction and non-fiction stories and poems.
"workshop" each other's creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

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Does this course content overlap with a course offered in your academic program? Yes ☐ **No** X
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ **No** X
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. **Cross-listed Courses (Please note each prefix in item No. 1)** *Beyond three disciplines consult with the Curriculum Committee.*
   A. **List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
   B. **List each cross-listed prefix for the course:** ☐
   C. **Program responsible for staffing:** ☐

9. **References.** *[Provide 3-5 references]*

   OLD Minot, Stephen. Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama. 8th edition. Janet Burroway, IMAGINATIVE WRITING: The Elements of Craft, 2nd edition.Robert DeMaria, THE COLLEGE HANDBOOK OF CREATIVE WRITING, 3rd edition.

   NEW Minot, Stephen. Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama. 9th edition, 2012. Janet Burroway, IMAGINATIVE WRITING: The Elements of Craft, 3rd edition, 2010. Robert DeMaria, THE COLLEGE HANDBOOK OF CREATIVE WRITING, 4th edition, 2013.

10. **Tenure Track Faculty qualified to teach this course.**
    Joan Peters, Brad Monsma, Bob Mayberry, Mary Adler, Sean Carswell, Sofia Samatar

11. **Requested Effective Date or First Semester offered: Fall 2014**

12. **New Resource Requested: Yes** ☐ **No** X
    If YES, list the resources needed.

    A. **Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**
       ☐

    B. **Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**
       ☐

    C. **Facility/Space/Transportation Needs:**
       ☐

    D. **Lab Fee Requested: Yes** ☐ **No** ☐ **(Lab fee requests should be directed to the Student Fee Committee)**

    E. **Other.** ☐

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes** ☐ **No** X
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013.
Last day to submit forms to be considered during the current academic year: April 15th.

Brad Monsma   Dec. 3, 2013
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL260: Creative Writing, An Introduction added to C1: Art

Approved by 2013-2014 Committee:
Janet Rizzoli
Emily Saunders
Geoffrey Buhl
Catherine Burriss
Jose Alamillo
Kathy Musashi
Debra Hoffmann
Rachel Danielson
Dax Jacobson
Sarah Johnson

Request Submitted

Course: ENGL260 Creative Writing, An Introduction
Area: C1 Art
Date Submitted: 12/3/2013 1:58:16 PM
Date Approved: 12/9/2013 3:39:36 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

3. Identify personal aesthetic and strengths (or weaknesses) in these three genres. 4. Analyze the work of published writers in three genres. 5. Evaluate and critique the creative work of peers according to articulated qualities for a successful piece of writing.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

4. Analyze the work of published writers in three genres

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

4. Analyze the work of published writers in three genres

4. Examine the interrelationship between the creative arts, the humanities, and self

5. Evaluate and critique the creative work of peers according to articulated qualities for a successful piece of writing

5. Include an exposure to world cultures

All faculty who would teach this course emphasize how conventions, genres, subject matter, and readership differ across cultures globally.

6. Impart knowledge and appreciation of the visual and performing arts

We believe that this CSU category can extend to written art. Indeed, there is no other place in the CSU categories for written creativity to find its place, unlike our much wiser local GE outcomes, which do not distinguish so sharply about what counts as art.

7. Promote students' ability to effectively analyze and respond to works of human imagination

1. Utilize strategies for creative writing 2. Demonstrate skills in writing fiction, non-fiction, and poetry. 3. Identify personal aesthetic and strengths (or weaknesses) in these three genres. 4. Analyze the work of published writers in three genres. 5. Evaluate and critique the creative work of peers according to articulated qualities for a successful piece of writing.

Approval Sheet

Course: ENGL 260 Creative Writing, An Introduction

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date