CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL
Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 10.17.13GE
PROGRAM AREA(S) : ENGLISH
Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

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1. **Indicate Changes and Justification for Each.** *[Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]*

	Course title		X	Course Content
	Prefix/suffix			Course Learning Outcomes
	Course number			References
	Units			GE
	Staffing formula and enrollment limits			Other
	Prerequisites/Corequisites			Reactivate Course
X	Catalog description			
	Mode of Instruction			

Justification: The course is modified to emphasize a transnational approach to American literature. This addresses current scholarship in the field and aligns the course with our redesigned core in the English Major.

2. **Course Information.**
 [Follow accepted catalog format.] (**Add additional prefixes i f cross-listed**)

OLD	NEW
Prefix ENGL Course# 120	Prefix ENGL Course# 120
Title AMERICAN LITERATURE I Units (3)	Title AMERICAN LITERATURE I Units (3)
3 hours lecture per week	3 hours lecture per week
hours blank per week	hours blank per week
Prerequisites:	Prerequisites:
Consent of Instructor Required for Enrollment	Consent of Instructor Required for Enrollment
Corequisites:	Corequisites:
Catalog Description (Do not use any symbols):	**Catalog Description** (Do not use any symbols)**:**
Study of major works of American Literature from colonial times through 1850, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.	Study of significant works of American, transatlantic, and transnational literature from pre-Columbian times through 1850, with special attention to literary traditions and their historical and social contexts. A variety of writers will be explored.
General Education Categories: C-2	General Education Categories: C-2
Grading Scheme (Select one below):	Grading Scheme (Select one below):
X A – F	X A – F
Credit/No Credit	Credit/No Credit
Optional (Student's Choice)	Optional (Student's Choice)
Repeatable for up to units	Repeatable for up to units
Total Completions	Total Completions
Multiple Enrollment in Same Semester Y/N	Multiple Enrollment in Same Semester Y/N
Course Level:	Course Level:
X Undergraduate	X Undergraduate
Post-Baccalaureate	Post-Baccalaureate
Graduate	Graduate

3. Mode of Instruction (Hours per Unit are defaulted)   **Hegis Code(s)**_____

Existing

	Units	Hours Per Unit	Default Section Size	Graded
Lecture	**3**	**1**	**25**	X
Seminar		**1**		
Lab		**3**		
Activity		**2**		
Field Studies				
Indep Study				
Other blank				
Online				

Proposed

	Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	**3**	**1**	**25**	**X**	
Seminar		**1**			
Lab		**3**			
Activity		**2**			
Field Studies					
Indep Study					
Other blank					
Online					

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/ge
Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
    A-1 Oral Communication
    A-2 English Writing
    A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
    B-1 Physical Sciences
    B-2 Life Sciences – Biology
    B-3 Mathematics – Mathematics and Applications
    B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
    C-1 Art
X   C-2 Literature Courses
    C-3a Language
    C-3b Multicultural
    D (Social Perspectives)
    E (Human Psychological and Physiological Perspectives)
    UDIGE/INTD Interdisciplinary
    Meets University Writing Requirement (Graduation Writing Assessment Requirement)
    Meets University Language Requirement

American Institutions, Title V Section 40404: Government   US Constitution   US History
    Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5.   Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD	NEW
This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from colonial times through the mid-nineteenth century.	This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction, drama, and poetry, and to familiarize them with the development of American, transatlantic, and transnational literature from the pre-Columbian times through the present.

OLD	NEW
X Requirement for the Major/Minor	X Requirement for the Major/Minor
☐ Elective for the Major/Minor	☐ Elective for the Major/Minor
☐ Free Elective	☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: *http://senate.csuci.edu/comm/curriculum/resources.htm*. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD	NEW
Students in this course will: • Read critically and analyze literary texts • Express their interpretations of literary texts in oral and written form • Increase their familiarity with the development of American literature in the first part of its evolution	Students in this course will: • Interpret literary texts in oral and written form; • Demonstrate familiarity with the development of American literature in the latter part of its evolution; • Integrate literary knowledge with knowledge of literary contexts; • Analyze a diversity of texts, ideas, and problems from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational). This course allows students to meet 3 GE Outcomes: • Write effectively in various forms. (GE 4.2) • Analyze creative human products and ideas. (GE 6.1) • Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD	NEW
Pre-18th century: Native American oral traditions; Narratives of Exploration 18th century: Captivity Narratives; Stories and Tales; Slave Narratives; Puritan writings; Essays and Political Writings; poetry 19th century: Romanticism, the American Renaissance Movement; popular women novelists; the Gothic; Slave Narratives; Essays and Political Writings; Native American oral traditions and writings; poetry, both traditional (e.g. Longfellow) and Whitmanian/Dickinsonian	Pre-18th, 18th, and 19th Century American literary traditions and representative texts. Pre-18th, 18th, and 19th Century transnational and transatlantic texts that are in cultural or intellectual dialogue with American literary traditions. Literary contexts: cultural, social, historical, political, economic, artistic, and aesthetic

Does this course content overlap with a course offered in your academic program? Yes ☐   No X
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐   No X
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. **Cross-listed Courses (Please note each prefix in item No. 1)** *Beyond three disciplines consult with the Curriculum Committee.*
      A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
      B. List each cross-listed prefix for the course:
      C. Program responsible for staffing:

9. **References.** *[Provide 3-5 references]*
    OLD

The Heath Anthology of American Literature. 4th edition, 2002. Paul Lauter, Ed. D.C. Heath Company, Volume 1.

    NEW
The Heath Anthology of American Literature.
The Norton Anthology of American Literature.
Various other available anthologies or stand-alone literary works.

10. **Tenure Track Faculty qualified to teach this course.**
    OLD
Renny Christopher, Jacquelyn Kilpatrick

    NEW
Brad Monsma, Julia Balen, Bob Mayberry, Sean Carswell, Georgina Guzman

11. **Requested Effective Date or First Semester offered:** **Fall 2014**

12. **New Resource Requested: Yes**   **No** X
   If YES, list the resources needed.

   A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

   B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

   C. Facility/Space/Transportation Needs:

   D. Lab Fee Requested: Yes   **No**   **(Lab fee requests should be directed to the Student Fee Committee)**

   E. Other.

13. **Will this course modification alter any degree, credential, certificate, or minor in your program? Yes**   **No** X
   If, YES attach a program update or program modification form for all programs affected.
   Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.
   Priority deadline for Course Proposals and Modifications: October 15, 2013.
   Last day to submit forms to be considered during the current academic year: April 15th.

Sean Carswell   Oct. 1, 2013
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL120: AMERICAN LITERATURE I added to C2: Literature

Approved by GE Cte 10.7.13

Request Submitted

Course: ENGL120 AMERICAN LITERATURE I
Area: C2 Literature
Date Submitted: 10/3/2013 3:54:15 PM
Date Approved: 10/17/2013 2:07:31 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Students learn to articulate thoughts on the readings through written assignments, whole class discussions, and group work.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

This course traces American, transatlantic, and transnational literary traditions. In doing so, students engage with the ideas and stylistic elements of significant works of literature.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

By completing assigned readings of literary texts prior to class, students become aware of those works of literature. Subsequent discussions of the works will foster appreciation of them.

4. Examine the interrelationship between the creative arts, the humanities, and self

Discussions and written responses of these literary works will require students to position themselves and their constructed identities in relationship with the ideas and identity constructions of those living in a different time and place.

5. Include an exposure to world cultures

Taking the point of view that culture can be described as the stories people tell themselves about themselves, an examination of early American, transnational, and transatlantic literature is and examination of the stories that construct a culture.

6. Involve the student with literary works

Students will be involved in reading, analyzing, and discussing a variety of literary works.

7. Promote students' ability to effectively analyze and respond to works of human imagination

Written assignments and class discussions will require students to think critically about what they have read, what ideas were expressed in what they read, and how those ideas relate to their lives, their culture, and their society.

8. Require substantive analytical/critical thinking

Reading literature from other times and places enables students to investigate the worlds and belief systems outside their own. They are then able to juxtapose these worlds and belief systems against their own constructions and ideologies. Analysis and critical thinking lies within that juxtaposition.

Approval Sheet

Course: <mark>English 120</mark>

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date