

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): OCT. 10, 2012; REV 11.28.12GE; REV 12.5.12

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title, Prefix/suffix, Course number, Units, Staffing formula and enrollment limits, Prerequisites/Corequisites, Catalog description, Mode of Instruction, Course Content, Course Learning Outcomes, References, GE, Other, Reactivate Course

Justification: Removing the prereq allows students to take the American Lit. sequence non-sequentially, which is customary at other universities and pedagogically justifiable. The other changes are minor clarifications that reflect the way the course is taught.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ENGL Course# 220
Title AMERICAN LITERATURE II Units (3)
3 hours lecture per week
hours blank per week
X Prerequisites: ENGL 120 or consent of instructor
Consent of Instructor Required for Enrollment
Corequisites:
Catalog Description (Do not use any symbols):
Study of major works of American Literature from 1850 through the present, with special attention to literary movements. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.

General Education Categories: C2
Grading Scheme (Select one below):
A - F
Credit/No Credit
Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
Undergraduate
Post-Baccalaureate
Graduate

NEW

Prefix ENGL Course# 220
Title AMERICAN LITERATURE II Units (3)
3 hours lecture per week
hours blank per week
Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:
Catalog Description (Do not use any symbols):
Study of major works of American Literature from 1850 through the present, with special attention to literary movements and their historical and social contexts. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.

General Education Categories: C2
Grading Scheme (Select one below):
X A - F
Credit/No Credit
Optional (Student's Choice)
Repeatable for up to units
Total Completions
Multiple Enrollment in Same Semester Y/N
Course Level:
X Undergraduate
Post-Baccalaureate
Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	25	X	Lecture	3	1	30	X	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- X C-2 Literature Courses

- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

- Meets University Writing Requirement
- Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
 Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

NEW

This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

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OLD

Students in this course will:
Read critically and analyze literary texts
Express their interpretations of literary texts in oral and written form
Demonstrate increased familiarity with the development of American literature in the latter part of its evolution

NEW

Students in this course will:

- Interpret literary texts in oral and written form
- Demonstrate familiarity with the development of American literature in the latter part of its evolution
- Integrate literary knowledge with knowledge of literary contexts

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

19th Century: Realism and Naturalism; Native American and African American literature
20th Century: Modernism (in narrative and poetry), Harlem Renaissance, African American, Native American, Latino, and Asian American Literatures; Postmodernism

NEW

19th and 20th Century American literary movements and representative texts.
Literary contexts: cultural, social, historical, political, economic, artistic and aesthetic

Does this course content overlap with a course offered in your academic program? Yes No

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

The Heath Anthology of American Literature. Paul Lauter, Ed. D.C. Heath Company, 4th edition, 2002, Volume 2.

NEW

The Heath Anthology of American Literature.
The Norton Anthology of American Literature
Various other available anthologies or stand-alone literary works

10. Tenure Track Faculty qualified to teach this course.

Brad Monsma, Julia Balen, Bob Mayberry,

11. Requested Effective Date or First Semester offered: Fall 2013

12. New Resource Requested: Yes No
If YES, list the resources needed.

- A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
- B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
- C. Facility/Space/Transportation Needs:
- D. Lab Fee Requested: Yes No (Refer to the Dean's Office for additional processing)
- E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Brad Monsma

Oct. 10, 2012

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL220: American Literature II added to C2: Literature

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ENGL220 American Literature II

Area: C2 Literature

Date Submitted: 10/20/2012 7:58:56 AM

Date Approved: 11/28/2012 2:14:46 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

If the experience is reading, it's almost inconceivable that a literature course would not do this. Some theories of literature argue that "objective" response is not possible; nevertheless, we'll say that this course does does this. There are tests.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

Admittedly, this course is a little light on the physical.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

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4. Examine the interrelationship between the creative arts, the humanities, and self

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Students=self.

5. Include an exposure to world cultures

Current practice is for nationalist literatures to be taught in ways that are "transnational" or "transcultural" in current discourse.

6. Involve the student with literary works

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

7. Promote students' ability to effectively analyze and respond to works of human imagination

Interpret literary texts in oral and written form

Demonstrate familiarity with the development of American literature in the latter part of its evolution

Integrate literary knowledge with knowledge of literary contexts

8. Require substantive analytical/critical thinking

Interpret literary texts in oral and written form

Demonstrate familiarity with the development of American literature in the latter part of its evolution

Integrate literary knowledge with knowledge of literary contexts

Approval Sheet

Course: ENGL 220

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date