

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): OCT. 10, 2012; REV 11.28.12GE; REV 12.5.12

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title, Prefix/suffix, Course number, Units, Staffing formula and enrollment limits, Prerequisites/Corequisites, Catalog description, Mode of Instruction, Course Content, Course Learning Outcomes, References, GE, Other, Reactivate Course

Justification: Applying for GE C2. Removing the prerequisite since the course does not need to be taken in sequence with ENGL 150; this allows for greater schedule flexibility for students.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ENGL Course# 250
Title British and European Literature II Units (3)
3 hours per week

x Prerequisites: ENGL 150 or consent of instructor
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):

Study of major works of British and European literature from approximately 1650 to the present, with special attention to various literary movements.

General Education Categories:

Grading Scheme (Select one below):

- A - F, Credit/No Credit, Optional (Student's Choice)

Repeatable for up to units
Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

- Undergraduate, Post-Baccalaureate, Graduate

NEW

Prefix ENGL Course# 250
Title British and European Literature II Units (3)
3 hours per week

Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):

Study of major works of British and European literature from approximately 1650 to the present, with special attention to various literary movements and their historical and social contexts.

General Education Categories: C2

Grading Scheme (Select one below):

- A - F, Credit/No Credit, Optional (Student's Choice)

Repeatable for up to units
Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

- Undergraduate, Post-Baccalaureate, Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other					Other					
Online	<u> </u>				Online	<u> </u>				

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- x C-2 Literature Courses

- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

 American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

 Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

NEW

This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Requirement for the Major/Minor
 Elective for the Major/Minor
 Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Read critically and analyze literary texts
Express their interpretations of literary texts in oral and written form
Demonstrate increased familiarity with the development of the Western literary tradition from the Renaissance to the present

Upon completion of the course, the student will be able to:

NEW

- Interpret literary texts in oral and written form
- Demonstrate increased familiarity with the development of the Western literary tradition from the Renaissance to the present
- Integrate literary knowledge with knowledge of literary contexts

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

This course surveys major works of British and European literature from Milton through contemporary authors. Special attention is paid to literature as a product of the time, place, and sociopolitical milieu in which it developed.

NEW

This course surveys major works of British and European literature from Milton through contemporary authors. Special attention is paid to literature as a product of the time, place, and sociopolitical milieu in which it developed.

Does this course content overlap with a course offered in your academic program? Yes No
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD The Norton Anthology of English Literature. M.H. Abrams, editor. 7th edition, volume 2. Post-Colonial Literatures in English. John Thieme, ed. New York: Arnold, 1996.

NEW The Norton Anthology of English Literature. M.H. Abrams, editor. 7th edition, volume 2. Post-Colonial Literatures in English. John Thieme, ed. New York: Arnold, 1996.

10. Tenure Track Faculty qualified to teach this course.

Joan Peters, Bob Mayberry

11. Requested Effective Date or First Semester offered: Fall 2013

12. New Resource Requested: Yes No

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes No (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Brad Monsma

Oct. 10, 2012

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL250: British and European Literature II added to C2: Literature

Approved by 2012-2013 Committee:

Janet Rizzoli

Geoffrey Buhl

Catherine Burriss

Claudio Paiva

Kathy Musashi

Todd Oberson

Debra Hoffmann

Gina Farrar

Rachel Danielson

Request Submitted

Course: ENGL250 British and European Literature II

Area: C2 Literature

Date Submitted: 10/20/2012 8:04:38 AM

Date Approved: 11/28/2012 2:12:04 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Yes.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Again, light on the physical.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

4. Examine the interrelationship between the creative arts, the humanities, and self

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5. Include an exposure to world cultures

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

6. Involve the student with literary works

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

7. Promote students' ability to effectively analyze and respond to works of human imagination

Interpret literary texts in oral and written form

Demonstrate increased familiarity with the development of the Western literary tradition from the Renaissance to the present

Integrate literary knowledge with knowledge of literary contexts

8. Require substantive analytical/critical thinking

If number 7 is happening, can we assume it's substantive?

Approval Sheet

Course: ENGL 250

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date