

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): SEPT. 6, 2012; REV 10.3.12

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- x Course title
Prefix/suffix
Course number
Units
Staffing formula and enrollment limits
Prerequisites/Corequisites
Catalog description
Mode of Instruction
Course Content
Course Learning Outcomes
References
GE
Other
Reactivate Course

Justification: We feel the need to clarify that this is a creative writing course not a course that studies perspectives about creative writing.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix Eng Course# 260
Title Perspectives in Creative Writing Units (3)
3 hours lecture per week
hours blank per week

Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):

An introduction to creative writing in fiction, creative non-fiction, and poetry. Writing intensive with peer discussion and editing as well as reading what authors have written about the writing process.

General Education Categories:

Grading Scheme (Select one below):

x A - F

Credit/No Credit

Optional (Student's Choice)

Repeatable for up to units

Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

x Undergraduate

Post-Baccalaureate

Graduate

NEW

Prefix Eng Course# 260
Title Creative Writing, An Introduction Units (3)
3 hours lecture per week
hours blank per week

Prerequisites:
Consent of Instructor Required for Enrollment
Corequisites:

Catalog Description (Do not use any symbols):

An introduction to creative writing in fiction, creative non-fiction, and poetry. Writing intensive with peer discussion and editing as well as reading what authors have written about the writing process.

General Education Categories:

Grading Scheme (Select one below):

x A - F

Credit/No Credit

Optional (Student's Choice)

Repeatable for up to units

Total Completions

Multiple Enrollment in Same Semester Y/N

Course Level:

x Undergraduate

Post-Baccalaureate

Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) \_\_\_\_\_  
 (Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	20	x	Lecture	3	1	20	x	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

**A (English Language, Communication, Critical Thinking)**

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

**B (Mathematics, Sciences & Technology)**

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

**C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

**D (Social Perspectives)**

**E (Human Psychological and Physiological Perspectives)**

- UDIGE/INTD Interdisciplinary
- Meets University Writing Requirement
- Meets University Language Requirement

**American Institutions, Title V Section 40404:**  Government  US Constitution  US History  
 Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**Online Course** (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

NEW

This course introduces students to creative writing and prepares them for the upper division creative writing courses in poetry, fiction, and creative non-fiction

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Requirement for the Major/Minor  
 Elective for the Major/Minor  
 Free Elective

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 Elective for the Major/Minor  
 Free Elective

**Submit Program Modification if this course changes your program.**

**6. Student Learning Outcomes.** (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

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**OLD**

**NEW**

1. Utilize strategies for creative writing
2. Demonstrate skills in writing fiction, non-fiction, and poetry.
3. Identify personal aesthetic and strengths (or weaknesses) in these three genres.
4. Analyze the work of published writers in three genres.
5. Evaluate and critique the creative work of peers according to articulated qualities for a successful piece of writing.

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**7. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

**NEW**

A workshop format, this course concentrates on

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1. The techniques of writing creative nonfiction, fiction, and poetry through the production of original works.
2. Reading of exemplary published works in each genre followed by discussion and analysis.
3. Students work on creative exercises in and outside of class using specific techniques that will provide the foundation for fiction and non-fiction stories and poems.
4. Students will have the opportunity to "workshop" each other's creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

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4. Students will have the opportunity to "workshop" each other's creative work; that is, they will critique and discuss poem and story drafts submitted for class review.

Does this course content overlap with a course offered in your academic program? Yes  No

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes  No

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

**8. Cross-listed Courses (Please note each prefix in item No. 1)**

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

**9. References.** [Provide 3-5 references]

**OLD** Minot, Stephen. *Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*. 8th edition.

Janet Burroway, *IMAGINATIVE WRITING: The Elements of Craft*, 2<sup>nd</sup> edition.

Robert DeMaria, *THE COLLEGE HANDBOOK OF CREATIVE WRITING*, 3<sup>rd</sup> edition.

NEW Minot, Stephen. *Three genres: The Writing of Fiction/Literary Nonfiction, Poetry, and Drama*. 8th edition.  
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Robert DeMaria, *THE COLLEGE HANDBOOK OF CREATIVE WRITING*, 3<sup>rd</sup> edition.

10. Tenure Track Faculty qualified to teach this course.  
Joan Peters, Brad Monsma, Bob Mayberry, Mary Adler

11. Requested Effective Date or First Semester offered: Fall 2013

12. New Resource Requested: Yes  No   
If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes  No  (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes  No

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15<sup>th</sup>**.

Joan K. Peters

Sept. 4, 2012

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Proposer(s) of Course Modification

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Date

Type in name. Signatures will be collected after Curriculum approval.

# Approval Sheet

## Course: English 260

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date