

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester to make the next catalog (2013-14) production

DATE (CHANGE DATE EACH TIME REVISED): 10/10/12; REV 10.24.12

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark all change areas that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- | | |
|---|---|
| <input type="checkbox"/> Course title | <input type="checkbox"/> Course Content |
| <input type="checkbox"/> Prefix/suffix | <input type="checkbox"/> Course Learning Outcomes |
| <input type="checkbox"/> Course number | <input type="checkbox"/> References |
| <input type="checkbox"/> Units | <input type="checkbox"/> GE |
| <input type="checkbox"/> Staffing formula and enrollment limits | <input type="checkbox"/> Other <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Prerequisites/Corequisites | <input type="checkbox"/> Reactivate Course |
| <input checked="" type="checkbox"/> Catalog description | |
| <input type="checkbox"/> Mode of Instruction | |

Justification: Having ENGL 330 as a prereq for this course is unnecessary and causes a lot of requests for permission numbers from students (especially Liberal Studies students) who can only take one or the other, but not both. Also, we revised the catalog description somewhat to be less repetitive and more accurate of the current course. The course outcomes are still accurate as is.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ENGL Course# 478
 Title Writing as Reflective Practice Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: English 103 or 105 ~~and English 330 or consent of instructor~~
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):
~~This course will develop awareness of the thinking and learning processes that occur during writing. The focus will be on~~ identifying, planning, and monitoring the thinking processes that develop while writing. This knowledge of process will be used to select and develop strategies that will improve the writing product. Writing will be extensive and will include expository, creative, and reflective genres.

General Education Categories: ☐
 Grading Scheme (Select one below):
☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to ☐ units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N ☐
 Course Level:
☐ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

NEW

Prefix ENGL Course# 478
 Title Writing as Reflective Practice Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: ENGL 103 or 105
☐ Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):
 Focuses on identifying, planning, and monitoring the processes that develop while writing. Research on writing processes and reports by published authors are used to develop strategies that will improve and extend students' writing. Writing is extensive and will include expository, creative, and reflective genres.

General Education Categories: ☐
 Grading Scheme (Select one below):
☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to ☐ units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N N
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	x	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	x	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

☐ Meets University Writing Requirement

☐ Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- Free Elective

NEW

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Students completing this course will:

- Write in multiple genres for various purposes
- Reflect on and describe their own writing processes
- Generalize their own learning to a larger population
- Investigate and apply alternative writing processes
- Reflect on and use appropriate strategies to clarify and organize information
- Demonstrate awareness of audience, purpose, and context
- Recognize and use various text structures
- Investigate and discuss relevant language theory

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7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

1. Overview of research based foundations of metacognition
 - a) A framework for understanding metacognition
 - b) Strategies that promote metacognitive awareness
2. Research based foundations of the writing process
 - a) Foundational studies of how the writing process works
 - b) Different models of the writing process
3. Application of the research to our experience
 - a) Written assignments in diverse genres
 - i) Personal narrative
 - ii) Description of a place
 - iii) Short fiction
 - iv) Poem
 - v) Essay
 - b) Metacognitive reflection of the process
 - i) Similarities across individuals and genres
 - ii) Differences across individuals and genres
 - c) Read about and discuss similar themes as revealed in *The Writing Life* (Dillard, 1989).
4. Application of our experience to research in language play and development
 - a) Identify and organize appropriate strategies to assist with language play in the writing process
 - b) Practice using these strategies and discuss effects on our writing
 - c) Continue to metacognitively reflect on the process
5. Apply course learnings in a final project

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Does this course content overlap with a course offered in your academic program? Yes ☐ No ☐

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☐

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD Dillard, Annie. *The Writing Life*. New York: Harper Perennial. 1989.

Elbow, Peter & Pat Belanoff. *A Community of Writers: A Workshop Course in Writing*. New York: McGraw Hill, Inc. 1989.

Hartman, Hope J., Ed. *Metacognition in Learning and Instruction*. Dordrecht, The Netherlands: Kluwer Academic Publishers. 2001.

Romano, Tom. *Writing with Passion: Life Stories, Multiple Genres*. Boynton/Cook, 1995.

NEW Dillard, Annie. *The Writing Life*. New York: Harper Perennial. 1989.

Elbow, Peter & Pat Belanoff. *A Community of Writers: A Workshop Course in Writing*. New York: McGraw Hill, Inc. 1989.

Hartman, Hope J., Ed. *Metacognition in Learning and Instruction*. Dordrecht, The Netherlands: Kluwer Academic Publishers. 2001.

Romano, Tom. *Writing with Passion: Life Stories, Multiple Genres*. Boynton/Cook, 1995.

10. Tenure Track Faculty qualified to teach this course.

Mary Adler

11. Requested Effective Date or First Semester offered:

12. New Resource Requested: Yes ☐ No ☐

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2012** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2012**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Brad Monsma

10/10/12

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date