

## Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.  
Enter data in **YELLOWED** areas.

**Date** (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13; rev 11.12.13

Program Area: **English: Creative Writing Option, B.A.**

**Semester /Year First affected:** FALL 2014

**Instructions:** Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

### SUMMARY OF CHANGES

Updating lower division core

### JUSTIFICATION

Updating lower division core

#### CURRENTLY APPROVED PROGRAM

**English: Creative Writing Option, B.A.**

**(120 units)**

**Option in Creative Writing - 15 units**

The Creative Writing Option gives the English major an opportunity to pursue

#### PROPOSED PROGRAM

**English: Creative Writing Option, B.A.**

**(120 units)**

**Option in Creative Writing - 15 units**

The Creative Writing Option gives the English major an opportunity to pursue

different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CI literary journal. ***The 12 units of electives that are requirements for the English major are incorporated into this option and there is no need for an additional 12 units.***

- TAKE THE FOLLOWING TWO COURSES:
- [ENGL 260 - Creative Writing, An Introduction](#) **Units: 3** (First Course)
- [ENGL 465 - Creative Writing Project](#) **Units: 3** (Last Course)
- PLUS 9 UNITS FROM AT LEAST TWO GENRE COURSES BELOW:
- [ENGL 461 - Fiction Writing](#) **Units: 3** (Repeatable up to 6 units)
- [ENGL 462 - Poetry Writing](#) **Units: 3** (Repeatable up to 6 units)
- [ENGL 463 - Writing for the Stage \(Cross-listed as PATH 463\)](#) **Units: 3** (Repeatable up to 6 units)
- [ENGL 464 - Creative Nonfiction](#) **Units: 3** (Repeatable up to 6 units)
- [ENGL 466 - Screenwriting \(Cross-listed as PA 466\)](#) **Units: 3** (Repeatable up to 6 units)

## Lower Division Requirements - 12 units

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CI, [ENGL 103](#) or [ENGL 105](#)). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

- [ENGL 120 - American Literature I](#) **Units: 3**
- [ENGL 150 - British and European Literature I](#) **Units: 3**
- [ENGL 220 - American Literature II](#) **Units: 3**
- [ENGL 250 - British and European Literature II](#) **Units: 3**

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- [ENGL 466 - Screenwriting \(Cross-listed as PA 466\)](#) **Units: 3** (Repeatable up to 6 units)

## Lower Division Requirements - 12 units

In addition to the courses below, students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CI, ENGL 103 or ENGL 105).

The 12 units of lower division literature courses have been designed as an introduction to diverse perspectives in the field of English that frame literary texts, structure, and relationships in different ways.

Students should select a total of 12 units of lower division coursework with a minimum of one course (3 units) in each subcategory.

## Upper Division Requirements - 24 units

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

- [ENGL 315 - Introduction to Language, Structure and Linguistics](#) Units: 3
- [ENGL 330 - Interdisciplinary Writing](#) Units: 3
- [ENGL 349 - Perspectives on Multicultural Literature](#) Units: 3
- [ENGL 360 - Literary Theory](#) Units: 3
- [ENGL 499 - Capstone Project/Senior Seminar](#) Units: 3

### Select two of the following three courses:

- [ENGL 325 - Major Non-Western Authors](#) Units: 3
- [ENGL 326 - Major British and European Authors](#) Units: 3

Framed by Literary Traditions (select at least one course)

ENGL 120 - American Literature I Units: 3

ENGL 220 - American Literature II Units: 3

ENGL 250 - British and European Literature Units: 3

Framed by Genre (select one course)

ENGL 230 – Literary Genres in Translation Units 3 (repeatable by genre)

Framed by Theme or Concept Units 3 (select one course)

ENGL 210 – Themes and Theories in World Literature

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### Select two of the following three courses:

- [ENGL 325 - Major Non-Western Authors](#) Units: 3
- [ENGL 326 - Major British and European Authors](#) Units: 3

<ul style="list-style-type: none"><li>• <a href="#">ENGL 327 - Major American Authors</a> Units: 3</li></ul> <p>Select one of the following two courses:</p> <hr/> <ul style="list-style-type: none"><li>• <a href="#">ENGL 332 - Teaching Dramatic Literature (Cross-listed as PATH 332)</a> Units: 3</li><li>• <a href="#">ENGL 410 - Shakespeare's Plays (Cross-listed as PATH 410)</a> Units: 3</li></ul> <p>Required Supporting and Other GE Courses - 69 units</p> <hr/> <table><tr><td>Electives in any Discipline</td><td>15</td></tr><tr><td>American Institutions Requirement</td><td>6</td></tr><tr><td>General Education</td><td>48</td></tr></table>	Electives in any Discipline	15	American Institutions Requirement	6	General Education	48	<ul style="list-style-type: none"><li>• <a href="#">ENGL 327 - Major American Authors</a> Units: 3</li></ul> <p>Select one of the following two courses:</p> <hr/> <ul style="list-style-type: none"><li>• <a href="#">ENGL 332 - Teaching Dramatic Literature (Cross-listed as PATH 332)</a> Units: 3</li><li>• <a href="#">ENGL 410 - Shakespeare's Plays (Cross-listed as PATH 410)</a> Units: 3</li></ul> <p>Required Supporting and Other GE Courses - 69 units</p> <hr/> <table><tr><td>Electives in any Discipline</td><td>15</td></tr><tr><td>American Institutions Requirement</td><td>6</td></tr><tr><td>General Education</td><td>48</td></tr></table>	Electives in any Discipline	15	American Institutions Requirement	6	General Education	48	
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Brad Monsma

Oct. 15,2013

Proposer of Program Modification

Date

## APPROVAL SHEET

**Program:** ENGLISH

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Brad Monsma		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date