

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 4.1.14

PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

☐ Course title

X Prefix/suffix

☐ Course number

Units

Staffing formula and enrollment limits

Prerequisites/Corequisites

Catalog description

Mode of Instruction

☐ Course Content

Course Learning Outcomes

References

GE

Other ☐

Reactivate Course

Justification: To avoid confusion for students, History is asking to de-crosslist the class, which does not count for the History major. There are no other changes.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ~~Hist~~/PADA Course# 332

Title Dance in History Units (3)

3 hours lecture per week

☐ hours blank per week

Prerequisites: ☐

Consent of Instructor Required for Enrollment

Corequisites: ☐

Catalog Description (Do not use any symbols):

The history of dance in relation to historical, socio, and political influences, in the global and western traditions, as well as the history of dance productions. Includes formal productions and performances as well as other types of dance, such as ballroom, ceremonial, or folk dancing. Dance in history is contextualized within multicultural perspectives.

General Education Categories: C-1, UDIGE

Grading Scheme (Select one below):

X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

X Undergraduate

☐ Post-Baccalaureate

☐ Graduate

NEW

Prefix **PADA** Course# 332

Title Dance in History Units (3)

3 hours lecture per week

☐ hours blank per week

Prerequisites: ☐

Consent of Instructor Required for Enrollment

Corequisites: ☐

Catalog Description (Do not use any symbols):

The history of dance in relation to historical, socio, and political influences, in the global and western traditions, as well as the history of dance productions. Includes formal productions and performances as well as other types of dance, such as ballroom, ceremonial, or folk dancing. Dance in history is contextualized within multicultural perspectives.

General Education Categories: C-1, UDIGE

Grading Scheme (Select one below):

X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

X Undergraduate

☐ Post-Baccalaureate

☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Provost Office)

Existing

Proposed

	Units	Hours Per Unit	Default Section Size	Graded		Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<input type="checkbox"/>	<input type="checkbox"/>
Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	Seminar	<input type="checkbox"/>	<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	Lab	<input type="checkbox"/>	<u>3</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	Activity	<input type="checkbox"/>	<u>2</u>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Field Studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Indep Study	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	Other blank	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Online	<input type="checkbox"/>			<input type="checkbox"/>	Online	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X UDIGE/INTD Interdisciplinary

X Meets University Writing Requirement (Graduation Writing Assessment Requirement)

☐ Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course is a required course for PADA, and an elective course for PAMU and PATH students, and for HIST students. It will give students an overview of the history of the dance, including not only formal productions but also other forms of dance. It will also cultivate a multicultural awareness at both national and international levels.

X Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

NEW

This course is a required course for PADA, and an elective course for PAMU and PATH students. It will give students an overview of the history of the dance, including not only formal productions but also other forms of dance. It will also cultivate a multicultural awareness at both national and international levels.

X Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- evaluate and discuss dance in history within multicultural perspectives
- show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

Upon completion of the course, the student will be able to:

NEW

- evaluate and discuss dance in history within multicultural perspectives
- show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

- the development of dance as a celebration, a ceremonial tool, and an entertainment medium.
- the history of dance and the history within dancing for one or more historical time periods, such as classical, renaissance, modern, or contemporary.
- the ways in which human history is reflected within the dances, choreographies, and performances within the time period(s) for the course.
- contemporary dance and the ways in which contemporary trends are incorporated into it.
- evaluate and discuss dance in history within multicultural perspectives.
- discussion and reading of key points in the development of dance in the world

NEW

- the development of dance as a celebration, a ceremonial tool, and an entertainment medium.
- the history of dance and the history within dancing for one or more historical time periods, such as classical, renaissance, modern, or contemporary.
- the ways in which human history is reflected within the dances, choreographies, and performances within the time period(s) for the course.
- contemporary dance and the ways in which contemporary trends are incorporated into it.
- evaluate and discuss dance in history within multicultural perspectives.
- discussion and reading of key points in the development of dance in the world

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1) *Beyond three disciplines consult with the Curriculum Committee.*

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course: ☐

C. Program responsible for staffing: Performing Arts

9. References. *[Provide 3-5 references]*

OLD

- Anderson, Jack. Ballet and Modern Dance: A Concise History. Princeton Book Company Publishers, 2 ED.1992. ISBN: 0871271729

- Dils, Ann. Albright-Cooper, Ann. Moving History/Dancing Cultures: A Dance History Reader. Wesleyan; 1st ED, 2001. ISBN: 0819564133
- Kassing, Gayle. History of Dance: An Interactive Arts Approach. Human Kinetics Publishers, 2007 ISBN: 0736060359
- Layson, Janet. Dance History: An Introduction. Routledge; 2ED. 1994. ISBN: 041509030x

NEW

- Anderson, Jack. Ballet and Modern Dance: A Concise History. Princeton Book Company Publishers, 2 ED.1992. ISBN: 0871271729
- Dils, Ann. Albright-Cooper, Ann. Moving History/Dancing Cultures: A Dance History Reader. Wesleyan; 1st ED, 2001. ISBN: 0819564133
- Kassing, Gayle. History of Dance: An Interactive Arts Approach. Human Kinetics Publishers, 2007 ISBN: 0736060359
- Layson, Janet. Dance History: An Introduction. Routledge; 2ED. 1994. ISBN: 041509030x

10. Tenure Track Faculty qualified to teach this course.

Luda Popenhagen
Catherine Burriss

11. Requested Effective Date or First Semester offered: F'14

12. New Resource Requested: Yes ☐ No ☒ X If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☐ No ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒ X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Jim Meriwether

4.1.14

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date