CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS COURSE MODIFICATION PROPOSAL Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

Date (Change date each time revised): 4.1.14

PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

	Course title	Course Content
ХP	refix/suffix	Course Learning Outcomes
	Course number	References
	Units	GE
	Staffing formula and enrollment limits	Other
Prerequisites/Corequisites		Reactivate Course
	Catalog description	
	Mode of Instruction	

Justification: To avoid confusion for students, History is asking to de-crosslist the class, which does not count for the History major. There are no other changes.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

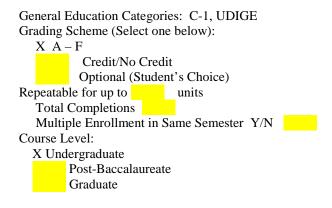
OLD Prefix-Hist/PADA Course# 332 Title Dance in History Units (3) 3 hours lecture per week hours blank per week

Prerequisites: Consent of Instructor Required for Enrollment

Corequisites:

Catalog Description (Do not use any symbols):

The history of dance in relation to historical, socio, and political influences, in the global and western traditions, as well as the history of dance productions. Includes formal productions and performances as well as other types of dance, such as ballroom, ceremonial, or folk dancing. Dance in history is contextualized within multicultural perspectives.



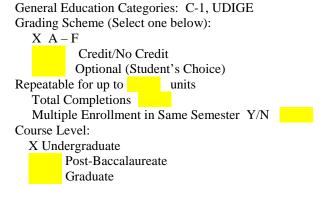
NEW

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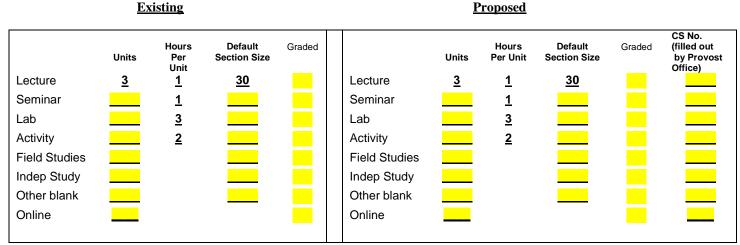
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3. Mode of Instruction (Hours per Unit are defaulted)



Existing



(Provided by the Provost Office)

4. Course Attributes:

X General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing. A (English Language, Communication, Critical Thinking) A-1 Oral Communication A-2 English Writing A-3 Critical Thinking **B** (Mathematics, Sciences & Technology) **B-1** Physical Sciences B-2 Life Sciences - Biology **B-3** Mathematics – Mathematics and Applications **B-4** Computers and Information Technology C (Fine Arts, Literature, Languages & Cultures) X C-1 Art C-2 Literature Courses C-3a Language C-3b Multicultural **D** (Social Perspectives) **E** (Human Psychological and Physiological Perspectives) X UDIGE/INTD Interdisciplinary X Meets University Writing Requirement (Graduation Writing Assessment Requirement) Meets University Language Requirement **American Institutions, Title V Section 40404**: Government US Constitution US History Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

OLD NEW - evaluate and discuss dance in history within multicultural - evaluate and discuss dance in history within multicultural

The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: http://senate.csuci.edu/comm/curriculum/resources.htm.

Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary) OLD NEW								
1 1								
understanding of the course content and convey the key points of this course to an audience of their peers.	understanding of the course content and convey the key point of this course to an audience of their peers.							

of this course to an audience of their peers.	of this course to an audience of their peers.		
. Course Content in Outline Form. (Be as brief as possible, but us	se as much space as necessary)		
OLD	NEW		
- the development of dance as a celebration, a ceremonial tool, and an entertainment medium.	- the development of dance as a celebration, a ceremonial tool, and an entertainment medium.		
- the history of dance and the history within dancing for one or	- the history of dance and the history within dancing for one or		
more historical time periods, such as classical, med	more historical time periods, such as classical, med		
renaissance, modern, or contemporary.	renaissance, modern, or contemporary.		
- the ways in which human history is reflected within the	- the ways in which human history is reflected within the		
dances, choreographies, and performances within the	dances, choreographies, and performances within the		

dances, choreographies, and performances within the time period(s) for the course. - contemporary dance and the ways in which contemporary

Upon completion of the course, the student will be able to:

- show, through writing, discussion and oral presentation, an

- trends are incorporated into it. - evaluate and discuss dance in history within multicultural perspectives.
- discussion and reading of key points in the development of dance in the world

Does this course content overlap with a course offered in your academic program? Yes No X If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes No X If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

- A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
- **B.** List each cross-listed prefix for the course:
- C. Program responsible for staffing: Performing Arts

9. References. [Provide 3-5 references] OLD

- Anderson, Jack. Ballet and Modern Dance: A Concise History. Princeton Book Company Publishers, 2 ED.1992. ISBN: 0871271729

Justification and Requirements for the Course. [Make a brief statement to justify the need for the course] 5.

OLD

This course is a required course for PADA, and an elective course for PAMU and PATH students, and for HIST students. It will give students an overview of the history of the dance, including not only formal productions but also other forms of dance. It will also cultivate a multicultural awareness at both national and international levels.

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
- Free Elective Submit Program Modification if this course changes your program.

perspectives

7.

NEW

This course is a required course for PADA, and an elective course for PAMU and PATH students. It will give students an overview of the history of the dance, including not only formal productions but also other forms of dance. It will also cultivate a multicultural awareness at both national and international levels.

Upon completion of the course, the student will be able to:

- show, through writing, discussion and oral presentation, an

- contemporary dance and the ways in which contemporary

- evaluate and discuss dance in history within multicultural

- discussion and reading of key points in the development of

- X Requirement for the Major/Minor
- X Elective for the Major/Minor
 - Free Elective

perspectives

time period(s) for the course.

trends are incorporated into it.

perspectives.

dance in the world

- Dils, Ann. Albright-Cooper, Ann. Moving History/Dancing Cultures: A Dance History Reader. Wesleyan; 1st ED, 2001. ISBN: 0819564133

- Kassing, Gayle. History of Dance: An Interactive Arts Approach. Human Kinetics Publishers, 2007 ISBN: 0736060359

- Layson, Janet. Dance History: An Introduction. Routledge; 2ED. 1994. ISBN: 041509030x

NEW

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10. Tenure Track Faculty qualified to teach this course.

Luda Popenhagen Catherine Burriss

- 11. Requested Effective Date or First Semester offered: F'14
- 12. New Resource Requested: Yes No X If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

- C. Facility/Space/Transportation Needs:
- D. Lab Fee Requested: Yes No (Lab fee requests should be directed to the Student Fee Committee)
- E. Other.
- 13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes No X If, YES attach a program update or program modification form for all programs affected. Priority deadline for New Minors and Programs: October 1, 2013 of preceding year. Priority deadline for Course Proposals and Modifications: October 15, 2013. Last day to submit forms to be considered during the current academic year: April 15th.

Jim Meriwether

<mark>4.1.14</mark>

Date

Proposer(s) of Course Modification Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for Intl Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement and Service Learning Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		