

California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 9/10/14.

PROGRAM AREA(S) HISTORY/PSYCHOLOGY

1. Course Information. [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** HIST/PSY-472

Title: HISTORY AND PSYCHOLOGY OF THE GREAT WAR **Units:** 3

Prerequisites History or Psychology major with upper division standing

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Examines the historical and psychological roots and implications of World War One. Explores the historical causes of this conflict by focusing on the rise of nationalism, imperial expansion, and increasing militarization. Traces the psychological and philosophical implications of such phenomena as shell-shock, Existentialism, and the rise of fascist thought.

Grading Scheme:

X A-F Grades

X Credit/No Credit

X Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (Hours per Unit are defaulted).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	3	1	100		
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification:

1. Fulfills the world history category of the History major and is an elective requirement for the psychology major.
2. The HIST-PSY 472 course will compliment, but not overlap the HIST-PSY 340 course on Nazi Germany. The new course is also complimentary to HIST 319 a course in European History, as well as the PSY 470 course on Freud & Object Relations, and the PSY 471 course on Jungian and Archetypal Psychology. The HIST-PSY 472 course stands completely on its own and will go into depth regarding the historical, philosophical underpinnings current in this time period and will therefore be appropriate for a 400-level course. The Nazi Germany course has been one of the most popular on campus and has shown that students are interested in more offerings related to war, cultural movements, and phenomena stemming from early 20th century Europe. Students typically tell us that our Nazi Germany course has had a large impact on their experience at CSUCI and their lives. However, there is a tremendous amount of important information that we are not able to cover in this course. The 472 course will allow us to explore this material in more depth.
3. Historians have long recognized the Great War as major transitional period of shifting hegemonies away from Europe towards the united States and the Soviet Union. Therefore this class will introduce student to the global implications of this shift.
4. This course will examine subjects that should be addressed on campus, touching upon important social issues such as the beginning of modern warfare, racism, and genocide. We want as many students as possible to learn about these things so as to help prevent these types of societal problems in the future. We are supported by the United States Holocaust Memorial Museum in this endeavor and Kevin has received two fellowships at the museum to specifically improve his teaching on racism, anti-Semitism, and genocide, as well as the social pre-conditions that makes such events more likely. The course being proposed is to some degree an outcome of this preparation and will examine these subjects.
5. This course will also examine the beginnings of the field of clinical psychology through an exploration of the genesis of the psychological/philosophical systems of Freud in Austria, Jung, Boss, and Binzwanger in Switzerland, Heidegger in Germany, and Sartre in France. Subsequent effects on modern clinical psychology practice will be discussed.
6. We serve a lot of students with our large courses We already have students who cannot get the classes they need to graduate. We rarely turn down students in our large classes. We believe these classes to be part of the solution to helping students graduate in a timely fashion.
7. We are good at teaching large courses. Kevin has had specific training (at Harvard) to teach large lecture-discussion classes, and Rainer has a great deal of experience teaching this type of course.

8. The large size of the class allows us to team teach the course. Without the FTE generated by a large sized class, it is difficult for our programs to support two faculty members teaching these courses. When we say team teach, we mean that we both show up to each class.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. **Student Learning Outcomes.** List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).
Upon completion of the course, the student will be able to:
1. Examine the development of the Great War from 1870 to 1914
 2. Analyze primary and secondary sources for the time period from History and Psychology
 3. Examine the impact of the war on economics, cultures, psychology, politics, religion and society
 4. Identify the prominent intellectual and artistic developments during the conflict
 5. Understand how the war affected the development of modern psychology
 6. Examine the impact on the field of psychology from war psychopathologies like post traumatic stress syndrome
 7. Identify how WWI was related to the Armenian genocide and the later Jewish Holocaust of WWII
 8. Understand the European philosophical movements of Phenomenology and Existentialism that developed in Europe during the early 20th century and their subsequent influence on clinical psychology.
5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
1. Peaceful Europe? 1871-1914
 2. The Psychological Roots of Jingoism and Racism
 3. From a Mobile War to Stalemate
 4. Failed Diplomacy
 5. Shell Shock, "Destroyed Faces," Missing Limbs, Disordered Minds: The Psychology of War
 6. The Western Front and the War of Attrition
 7. The Global Conflict: Africa, Middle East, China, Pacific
 8. The Eastern Front and the Russian Revolution
 9. Rise of Racism: POWs and Ethnic Soldiers
 10. The Loss of Individuality: Murder By Numbers & the Psychology of Genocide
 11. The Trenches and the Rise of Fascism as a Psychological Response to Industrialization
 12. The Home Front, Freud & Jung – Contrasting Experiences of the War
 13. Changes in Technology & Psychological adaptation: Airplanes, Tanks, and Gas
 14. The 11th hour of the 11th day of the 11th month
 15. The Beginnings of Existentialism and Phenomenology and Existential Psychology: An Antidote to Fascism?
 16. Historical and Psychological implications of the Great War

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses** *(Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.*
- A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course: HIST, PSY
- B. Program responsible for staffing: Psychology & History
7. **References.** *[Provide 3 - 5 references]*

Christopher Clark. *The Sleepwalkers: How Europe Went to War in 1914*. Harper. 2014.
David Reynolds. *The Long Shadpw: the Legacies of the Great War in the 20th Century*. Norton, 2014.
Waller, J. *Becoming evil: How ordinary people commit genocide and mass killing*. Oxford: Oxford University Press. 2007.

8. Tenure Track Faculty Qualified to Teach This Course.

Rainer Buschmann, Kevin Volkan

9. Requested Effective Date:

First semester offered: uh **Fall 2015**

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs

☐

D. Lab Fee Requested Yes ☐ No ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

☐

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Rainer Buschmann, Kevin Volkan

9/10/14

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: HIST PSY 472

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date