California State University Channel Islands NEW COURSE PROPOSAL Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production. Use YELLOWED areas to enter data. 4/1/2013; REV 4.23.13 DATE (*Change if modified and redate file with current date*)) PROGRAM AREA(S) **HISTORY 1.** Course Information. [Follow accepted catalog format.] Prefix(es) (Add additional prefixes if cross-listed) and Course No. History 322 Title: MODERN RUSSIA: 1855 TO PRESENT Units: 3 Prerequisites Corequisites Consent of Instructor Required for Enrollment Catalog Description (Do not use any symbols): Explores Russia and the USSR from 1855 to the collapse of the Soviet Union and the emergence of post-Soviet Russia. Special attention will be given to how Russia and the Soviet Union were both part of and were at times distinct from the fabric of European political, economic, social and cultural histories. **Grading Scheme: Repeatability: Course Level Information:** X A-F Grades Repeatable for a maximum of X Undergraduate units Total Completions Allowed Post-Baccalaureate/Credential

Credit/No Credit Optional (Student Choice)

Mode of Instruction/Components (Hours per Unit are defaulted).

		Hours per	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean	
	Units	Unit				
Lecture	3	1	30	Х		
Seminar		1				
Laboratory		3				
Activity		2				
Field						
Studies						
Indep						
Stu□y						
Other Blank						

Multiple Enrollment in Same Semester

Graduate

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week

hours blank per week

Is this course always delivered online? Yes_____ No_X_ (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <u>http://summit.csuci.edu/geapproval</u>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology) **B-1** Physical Sciences B-2 Life Sciences - Biology B-3 Mathematics – Mathematics and Applications **B-4** Computers and Information Technology C (Fine Arts, Literature, Languages & Cultures) C-1 Art C-2 Literature Courses C-3a Language C-3b Multicultural **D** (Social Perspectives) E (Human Psychological and Physiological Perspectives) **UDIGE/INTD Interdisciplinary** Meets University Writing Requirement (Graduation Writing Assessment Requirement) Meets University Language Requirement American Institutions, Title V Section 40404: Government US Constitution US History Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm Service Learning Course (Approval from the Center for Community Engagement must be received before you

can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

- Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
 A. Justification: Currently, the History Program offers no course in Russian history. Students may receive a smattering of that history in some survey courses, but the program needs to strengthen its curriculum by offering courses on this vital part of the world.
 - B. Degree Requirement:

Requirement for the Major/Minor X Elective for the Major/Minor Free Elective Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <u>http://senate.csuci.edu/comm/curriculum/resources.htm</u>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- 1. Analyze the various processes of modernization and reform that drove Russian history until 1917
- 2. Explain the birth of the Soviet Union
- 3. Discuss in some detail the course of Soviet history including the internal and external factors that shaped its existence
- 4. Critically assess the causes of the demise of the Soviet Union and its consequences

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- 1. Introduction and The Great Reforms
- 2. Late Imperial Russia
- 3. Revolution, and Constitution
- 4. Reform and World War I
- 5. The Revolutions of 1917
- 6. Civil War and the NEP
- 7. The Stalin Revolution as Cultural Revolution
- 8. High Stalinism
- 9. The Great Terror and the Great War
- 10. Stalin's Last Years and Khrushchev
- 11. The Era of Khrushchev and Brezhnev
- 12. The Gerontocracy
- 13. Gorbachev and the End of the Soviet Union
- 14. Russia after Communism: Yeltsin and Putin and Whoever
- 15. Society and Culture After Communism

Does this course content overlap with a course offered in your academic program? Yes				No X
If YES, what course(s) and provide a justification of the overlap.				

Does this course content overlap a course offered in another academic area? Yes No X If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

- 6. Cross-listed Courses (Please note each prefix in item No. 1)
 - A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required). List each cross-listed prefix for the course:
 - **B.** Program responsible for staffing:
- 7. References. [Provide 3 5 references]

Nicholas Riasanovsky and Mark Steinberg, A History of Russia since 1855, Oxford University Press; (2010) ISBN: 0-19-515393-6

Olga Semyonova Tian-Shinskaya, Village Life in Late Imperial Russia, Indiana University Press; (1993) ISBN: 0253207843.

Israel Getzler, *Kronstadt 1917-1921: The Fate of a Soviet Democracy*, Cambridge University Press; (2002) ISBN: 0521894425

Anna Larina, *This I Cannot Forget: The memoirs of Nikolai Bukharin's Widow*, W.W. Norton; (1994) ISBN: 0393312348

Frank Westerman, *Engineers of the Soul: The Grandiose Propaganda of Stalin?s Russia*, Overlook Hardcover (2011) ISBN: 159020087X

Yegor Gaidar (Author), Antonina W. Bouis (Translator), *Collapse of an Empire: Lessons for Modern Russia*, Brookings Institution Press (2007) ISBN: 0815731140

8. Tenure Track Faculty Qualified to Teach This Course.

Rainer Buschmann

9. Requested Effective Date:

First semester offered: Fall 14

 10. New Resources Requested. Yes
 No X

 If YES, list the resources needed.
 No X

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

	D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes	No	
	E. Other		
11.	• Will this new course alter any degree, credential, certificate, or minor in your pro- If, YES attach a program update or program modification form for all program <u>Priority deadline</u> for New Minors and Programs: October 1, 2013 of preceding year. <u>Priority deadline</u> for Course Proposals and Modifications: October 15, 2013, of prece Last day to submit forms to be considered during the current academic year: April 15 th	ns affected.	No X
	Rariner Buschmann		
	P. Scott Corbett		
-	Proposer of Course (Type in name. Signatures will be collected after Curriculum approval) Date	

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Jim Meriwether	Jim Meriwether	4/9/13
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date