

California State University Channel Islands

Program Update

For Minor Program Updates Only

Program updates must be submitted by October 15, 2013 and finalized by the end of the fall semester for the next catalog production.

Date (Change if modified and update the file name with the new date): 8.26.13; rev 11.12.13; rev 11.26.13

Program Area: Performing Arts Hierarchy

Semester/Year first affected: FALL 2014

Instructions: Please use this Program Update form for minor changes to existing programs. Highlight all changes in **YELLOW**. Appropriate updates for this form include faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates. Any change to program requirements, units, outcomes, emphases or options, or other programmatic concerns require the standard two column Program Modification form, available at the Curriculum website.

CURRENTLY APPROVED PROGRAM WITH CHANGES TRACKED

Paste the latest approved version of your entire program in the below the line and before the Summary of Changes before you begin (If you are unsure about which version is the most recent, contact Kathy Musashi). If the form does not preset to the tracked changes mode, turn on tracked changes using Word Tools before making the necessary edits. Please set the view to ORIGINAL SHOWING MARKUP.

SUMMARY OF CHANGES (Mark applicable change box below)

- ☐ Adding elective courses
- ☒ Updating faculty or addresses
- ☐ Minor editing for clarity
- ☐ Other, Please briefly explain

Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance. The Performing Arts core provides the base necessary for building an educational and professional career in the performing arts. Core courses offer experience in each of the three major areas of the performing arts—Dance, Music and Theatre—with special attention to current and future trends.

Students also choose an emphasis to follow through one of the following areas:

- The Dance emphasis (PADA)
- The Music emphasis (PAMU)
- The Theatre emphasis (PATH)

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds;
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events; and
- Apply multiple theoretical perspectives to their own

Faculty

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[Luke Matjas 11/11/13](#)

Proposer of Program Modification

Date

APPROVAL SHEET

Program: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date