California State University Channel Islands

Program Modification

Program modifications must be submitted by October 15, 2012, and finalized by the end of that fall semester for catalog production.

Enter data in YELLOWED areas.

Date (Change date if modified and update the file name with the new date): 2013 2014 Catalog Copy 10.15.12; rev 11.7.12; rev 1.16.13

Program Area: Performing Arts

Semester /Year First affected: Fall 2013

Instructions: Please use this <u>Program Modification</u> form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the <u>Program Update</u> form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in YELLOW for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 Emphasis in Dance
 Emphasis in Music
 Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance. The Performing Arts core courses provide the base necessary for building an educational and professional career in the performing arts.

Students choose an emphasis in one of the following areas:

The Dance emphasis (PADA)

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 Emphasis in Dance
 Emphasis in Music
 Emphasis in Theatre
- Minor in Performing Arts
- Certificate in Guitar

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance. The Performing Arts core courses provide the base necessary for building an educational and professional career in the performing arts.

Students choose an emphasis in one of the following areas:

- The Music emphasis (PAMU)
- The Theatre emphasis (PATH)

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre:
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of backgrounds;
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events; and
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

Jack Reilly, M.F.A., Professor of Art, Chair, Art & Performing Arts Napa Hall, Room 1153 (805) 437-8863 jack.reilly@csuci.edu

Catherine Scott Burriss, Ph.D., Assistant Professor of Performing Arts Bell Tower East, Room 2760 (805) 437-3126 catherine.burriss@csuci.edu

Ted Lucas, Ph.D., Professor of Music Sage Hall, Room 1133

- The Dance emphasis (PADA)
- The Music emphasis (PAMU)
- The Theatre emphasis (PATH)

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of backgrounds;
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events; and
- Apply multiple theoretical perspectives to their own performances and the performances of others.

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performing.arts@csuci.edu	Contact Information				
http://performingarts.csuci.edu	performing.arts@csuci.edu				
TECHT DOTTO THINGE CHECKEN CALL	http://performingarts.csuci.edu				
Bachelor of Arts in					
	Bachelor of Arts in				
Performing Arts - (120 units)	Dorforming Arts (120 units)				
	Performing Arts - (120 units)				
Performing Arts Core Requirements12					
Performing Arts Emphasis27	Performing Arts Core Requirements12				
General Education39	Performing Arts Emphasis27				
Upper Division Interdisciplinary GE9	General Education39				
Title V Courses6	Upper Division Interdisciplinary GE9				
Electives in any Discipline27	Title V Courses6				
TOTAL120 units	Electives in any Discipline27				
Performing Arts Core Courses	TOTAL120 units				
renorming Arts core courses	Performing Arts Core Courses				
Lower Division Requirements - 3 units	1 error ming Arts Core Courses				
Select <u>one</u> of the following:	Lower Division Requirements - 3 units				
PA 101 Introduction to the Performing Arts 3	Select one of the following:				
PA 202 Integrating Dance, Music and Theatre 3	PA 101 Introduction to the Performing Arts3				
Upper Division Requirements - 9 units	PA 202 Integrating Dance, Music and Theatre3				
	Upper Division Requirements - 9 units				
Select <u>one</u> of the following: PA 335 Business and the Performing Arts (BUS).3	Select one of the following:				
PA 350 Audience and Performance Studies	PA 335 Business and the Performing Arts (BUS).3				
PA 360 Musical Theatre3	PA 350 Audience and Performance Studies3				
and	PA 360 Musical Theatre3				
and	and				
PA 391 Production (ART)3	anu				
(Repeatable for up to <u>12</u> units) (<u>3</u> units	PA 391 Production (ART)3				
required for PA majors, and <u>9</u> units	(Repeatable for up to <u>12</u> units) (<u>3</u> units				
available as PA electives)	required for PA majors, and <u>9</u> units				
available as 171 electives	required for 111 majors, and 2 and				

and					available as PA electives)	
			and			
PA	499	Performing Arts Capstone3				
Emnhac	ic Ro	quirements	PA	499	Performing Arts Capstone3	
			Fmnhas	is Re	anirements	
Students choose either Dance, Music, or Theater as an emphasis.		Emphasis Requirements Students choose either Dance, Music, or Theater as				
•			an empha		etitle Dunce, Plusie, of Theuter us	
Dance E		asis - 27 units	-			
PADA	151	Conditioning for Dancers2	Dance E	_	asis - 27 units	
PADA	253	Jazz Dance I2	PADA	151	Conditioning for Dancers2	
PADA	254	Modern Dance I2	PADA	253	Jazz Dance I2	
PADA	255	Dance Composition and Improvisation 3	PADA	254	Modern Dance I2	
PADA	332	Dance in History (HIST)3	PADA	255	Dance Composition and Improvisation3	
PADA	353	Jazz Dance II3	PADA	332	Dance in History (HIST)3	
PADA	354	Modern Dance II3	PADA	353	Jazz Dance II3	
PADA	455	Advanced Technique of Contemporary	PADA	354	Modern Dance II3	
		Dance Forms3	PADA	455	Advanced Technique of Contemporary	
PADA	458	Dance Ensemble3			Dance Forms3	
			PADA	458	Dance Ensemble3	
		Performing Arts Electives				
Performing Arts Electives3				Performing Arts Electives		
Music Fr	mnh	asis - 27 units	Perforr	Performing Arts Electives3		
PAMU	161	Music Fundamentals3	Music F	mnhs	asis - 27 units	
PAMU	261	Music Theory3	PAMU		Music Fundamentals3	
PAMU	330	Jazz in America3	PAMU	261	Music Theory3	
PAMU	332	World Music3	PAMU	330	Jazz in America3	
PAMU	337	Music in History (HIST)3	PAMU	332	World Music3	
FAMO	337	Music III History (Hist)	PAMU	337	Music in History (HIST)3	
Salact two	courc	es from the following:	1 AMO	337	Music in History (Hist)	
PAMU	335	The Physics of Music (PHYS)3	Soloct two	course	es from the following:	
PAMU	385	Audio Design and Recording (ART)3	PAMU	335	The Physics of Music (PHYS)3	
PAMU	435	The Music Museum	PAMU	385	Audio Design and Recording (ART)3	
IAMO	133		_			
		(BO3/ECON/EDOC)	1 AMO	433		
Soloct 3 ur	itc in	the following renegtable courses in consultation with the PAMII			(DOS/ ECON/ EDOC)	
_	iits iii i	me johowing repeatable courses, in consultation with the 1 Amo	Select 3 m	nits in t	the following renegtable courses in consultation with the PAMII	
	109	Private Lessons 1	_	iiw iii t	the joilowing repeatable courses, in consultation with the 1 Airo	
_				109	Private Lessons 1	
			_			
		(BUS/ECON/EDUC)	PAMU Select 3 ur advisor: PAMU PAMU PAMU PAMU	109 202	The Music Museum (BUS/ECON/EDUC)	

PAMU	309	Private Lessons1	PAMU	308	University Orchestra1	
			PAMU	309	Private Lessons1	
Select <u>3</u> units of Performing Arts Electives						
Performing Arts Electives3		Select <u>3</u> ur	nits of Pe	erforming Arts Electives		
Theatre Emphasis - 27 units			Performing Arts Electives3			
PATH	280	Acting I 3	Theatre	Theatre Emphasis - 27 units		
PATH	281	Play Analysis3	PATH	280	Acting I3	
PATH	338	Theatre in History (HIST)3	PATH	281	Play Analysis3	
PATH	380	Acting II3	PATH	338	Theatre in History (HIST)3	
PATH	382	Directing3	PATH	380	Acting II3	
	002	211 000111G	PATH	382	Directing3	
Select <u>two</u>	of the fo	llowing:	11111	862	21. ccc.11g	
		Multicultural Drama and	Select <u>two</u>	of the fo	ollowing:	
		Theatre (ENGL)3	PATH		Multicultural Drama and	
PATH	341	Modern American Drama			Theatre (ENGL)3	
		and Theatre (ENGL)3	PATH	341	Modern American Drama	
PATH	342	Modern British and European			and Theatre (ENGL)3	
		Drama and Theatre (ENGL)3	PATH	342	Modern British and European	
PATH	344	World Drama and Theatre (ENGL)3			Drama and Theatre (ENGL)3	
Select <u>6</u> un	its of Pe	rforming Arts Electives	PATH 344 World Drama and Theatre (ENGL)3			
		Electives6	Select <u>6</u> units of Performing Arts Electives			
			Performing Arts Electives6			
Performing Arts Electives Note: Some courses listed as electives are required in one of the emphases but remain		Parform	ning Δι	rts Electives		
		her two emphases.			s listed as electives are required in one of the emphases but remain	
electives it	n the ot	ner two emphases.			ther two emphases.	
PA	101	Introduction to the Performing Arts3	electives i	or the ot	mer two emphases.	
PA	202	Integrating Dance, Music and Theatre 3	PA	101	Introduction to the Performing Arts3	
PA	335	Business and the Performing	PA	202	Integrating Dance, Music and Theatre3	
IA	333	Arts (BUS) 3	PA	335	Business and the Performing	
PA	350	Audience and Performance Studies3	IA	333	Arts (BUS)3	
PA	360	Musical Theatre	PA	350	Audience and Performance Studies3	
PA	383	Scenic Design (ART)3	PA	360	Musical Theatre3	
PA	384	Costume Design (ART)3	PA	383	Scenic Design (ART)3	
PA	391	Production3	PA	384	Costume Design (ART)3	
1 A	371	(Repeatable for up to <u>12</u> units) (<u>3</u> units	PA	387	Street and Performance Art (ART)3	
		required for PA majors, and <u>9</u> units	PA	391	Production (ART)	
		available as PA electives)	ıπ	3/1	(Repeatable for up to <u>12</u> units) (<u>3</u> units	
PA	436	Physics of Performing Arts (PHYS)3			required for PA majors, and <u>9</u> units	
PA	490	Special Topics			available as PA electives)	
1 71	TJU	(Repeatable for up to <u>6</u> units)	PA	436	Physics of Performing Arts (PHYS)3	
		(nepetition of the to of this)	I A	TJU	1 Hysics of 1 crioi ining At to (1 1110)	

			1		
PA	492	Internship in Performing Arts1-3	PA	490	Special Topics3
		(Repeatable for up to <u>6</u> units)			(Repeatable for up to <u>6</u> units)
PA	494	Independent Study 1-3	PA	492	Internship in Performing Arts1-3
		(Repeatable for up to <u>6</u> units)			(Repeatable for up to <u>6</u> units)
PADA	151	Conditioning for Dancers2	PA	494	Independent Study 1-3
PADA	253	Jazz Dance I2			(Repeatable for up to <u>6</u> units)
PADA	254	Modern Dance I2	PADA	151	Conditioning for Dancers2
PADA	255	Dance Composition and Improvisation 3	PADA	253	Jazz Dance I2
PADA	332	Dance in History (HIST)3	PADA	254	Modern Dance I2
PADA	353	Jazz Dance II3	PADA	255	Dance Composition and Improvisation3
PADA	354	Modern Dance II3	PADA	332	Dance in History (HIST)3
PADA	455	Advanced Technique of Contemporary	PADA	353	Jazz Dance II3
		Dance Forms3	PADA	354	Modern Dance II3
PADA	458	Dance Ensemble3	PADA	455	Advanced Technique of Contemporary
PAMU	100	Music Appreciation3			Dance Forms3
PAMU	109	Private Lessons1	PADA	458	Dance Ensemble3
PAMU	161	Music Fundamentals3	PAMU	100	Music Appreciation3
PAMU	200	History of Rock3	PAMU	109	Private Lessons1
PAMU	202	Group Guitar Lessons2	PAMU	161	Music Fundamentals3
PAMU	203	Group Voice Lessons2	PAMU	200	History of Rock3
PAMU	231	The Beatles: Music, Fashion and	PAMU	202	Group Guitar Lessons2
		Culture (ART)3	PAMU	203	Group Voice Lessons2
PAMU		Teaching Music to Children3	PAMU	231	The Beatles: Music, Fashion and
PAMU	261	Music Theory3			Culture (ART)3
PAMU	307	University Chorus1	PAMU	243	Teaching Music to Children3
PAMU	308	University Orchestra1	PAMU	261	Music Theory3
PAMU	309	Private Lessons1	PAMU	307	University Chorus1
PAMU	330	Jazz in America3	PAMU	308	University Orchestra1
PAMU	332	World Music3	PAMU	309	Private Lessons1
PAMU	333	The Varieties of Musical Experience 3	PAMU	330	Jazz in America3
PAMU	335	The Physics of Music (PHYS)3	PAMU	332	World Music3
PAMU	336	Art and Music: Dissonance, Diversity	PAMU	333	The Varieties of Musical Experience3
		and Continuity (ART)3	PAMU	335	The Physics of Music (PHYS)3
PAMU	337	Music in History (HIST)3	PAMU	336	Art and Music: Dissonance, Diversity
PAMU	432	Arts of the Harlem Renaissance			and Continuity (ART)3
1		(ART/ENGL)3	PAMU	337	Music in History (HIST)3
PAMU	435	The Music Museum	PAMU	432	Arts of the Harlem Renaissance
1		(BUS/ECON/EDUC)3			(ART/ENGL)3
PATH	280	Acting I3	PAMU	435	The Music Museum
PATH	281	Play Analysis3			(BUS/ECON/EDUC)3
PATH	332	Teaching Dramatic Literature (ENGL)3	PATH	280	Acting I3

PATH	333	Multicultural Drama and	PATH	281	Play Analysis3
	000	Theatre (ENGL)	PATH	332	Teaching Dramatic Literature (ENGL)3
PATH	334	Spanish Language Drama and			Multicultural Drama and
	-	Theatre (SPAN)3			Theatre (ENGL)3
PATH	338	Theatre in History (HIST)3	PATH	334	Spanish Language Drama and
PATH	341	Modern American Drama and	11111	001	Theatre (SPAN)3
		Theatre (ENGL)	PATH	338	Theatre in History (HIST)3
PATH	342	Modern British and European	PATH	341	Modern American Drama and
		Drama and Theatre (ENGL)3			Theatre (ENGL)3
PATH	343	Teaching Drama to Children (EDUC)3	PATH	342	Modern British and European
PATH	344	World Drama and Theatre (ENGL)3			Drama and Theatre (ENGL)3
PATH	380	Acting II3	PATH	343	Teaching Drama to Children (EDUC)3
PATH	382	Directing3	PATH	344	World Drama and Theatre (ENGL)3
PATH	410	Shakespeare's Plays (ENGL)3	PATH	380	Acting II3
PATH	412	Drama of Ancient Greece (ENGL)3	PATH	382	Directing3
PATH	444	Original Practice in Renaissance	PATH	410	Shakespeare's Plays (ENGL)3
		Drama (ENGL)3	PATH	412	Drama of Ancient Greece (ENGL)3
PATH	463	Writing for the Stage and	PATH	444	Original Practice in Renaissance
		Screen (ENGL)			Drama (ENGL)3
			PATH	463	Writing for the Stage and
					Screen (ENGL)3
		Minor in Performing Arts - (21 units)			
The Doufe	umina A	uto minor provides non-majore the engage interest complete an]	Minor in Performing Arts - (21 units)
		rts minor provides non-majors the opportunity to explore an ence in dance, music, and theatre both in theory and in practice.			8 ()
		ose from coursework in any of the <u>three</u> emphases of dance, music,	The Porfe	rmina 1	arts minor provides non-majors the opportunity to explore an
		participate in a Performing Arts production.			ence in dance, music, and theatre both in theory and in practice.
	_				ose from coursework in any of the <u>three</u> emphases of dance, music,
Lower	Divisi	on Requirements - 9 units			participate in a Performing Arts production.
Select <u>one</u>	of the fo			•	
PA	101	Introduction to the Performing Arts3			on Requirements - 9 units
PA	202	Integrating Dance, Music and Theatre3	Select <u>one</u>		
and			PA	101	Introduction to the Performing Arts3
			PA	202	Integrating Dance, Music and Theatre3
		of <u>two</u> courses for a total of <u>six</u> units, from the following:	and		
PA	101	Introduction to the Performing Arts3			
PA	202	Integrating Dance, Music and Theatre3			of <u>two</u> courses for a total of <u>six</u> units, from the following:
PADA	151	Conditioning for Dancers2	PA	101	Introduction to the Performing Arts3
PADA	253	Jazz Dance I2	PA	202	Integrating Dance, Music and Theatre3

PADA 151

PADA 253

PADA 254

PADA 255

Modern Dance I2

Dance Composition and Improvisation 3

PAMU	100	Music Appreciation3	PADA	254	Modern Dance I2
PAMU	109	Private Lessons1	PADA	255	Dance Composition and Improvisation3
		(Repeatable for a total of <u>4</u> units)	PAMU	100	Music Appreciation3
PAMU	161	Music Fundamentals3	PAMU	109	Private Lessons1
		(Repeatable for a total of <u>6</u> units)			(Repeatable for a total of $\underline{4}$ units)
PAMU	200	History of Rock3	PAMU	161	Music Fundamentals3
PAMU	202	Group Guitar Lessons2			(Repeatable for a total of <u>6</u> units)
		(Repeatable for a total of <u>6</u> units)	PAMU	200	History of Rock3
PAMU	203	Group Voice Lessons2	PAMU	202	Group Guitar Lessons2
		(Repeatable for a total of <u>6</u> units)			(Repeatable for a total of <u>6</u> units)
PAMU	231	The Beatles: Music, Fashion and	PAMU	203	Group Voice Lessons2
		Culture (ART)3			(Repeatable for a total of <u>6</u> units)
PAMU	243	Teaching Music to Children3	PAMU	231	The Beatles: Music, Fashion and
PAMU	261	Music Theory3			Culture (ART)3
PATH	280	Acting I3	PAMU	243	Teaching Music to Children3
PATH	281	Play Analysis3	PAMU	261	Music Theory3
TT 1	N::-		PATH	280	Acting I3
		on Requirements - 12 units	PATH	281	Play Analysis3
Select <u>one</u>			TT	D::-:	
PA	335	Business and the Performing Arts (BUS).3			on Requirements - 12 units
PA	350	Audience and Performance Studies3	Select <u>one</u>		
PA	360	Musical Theatre3	PA	335	Business and the Performing Arts (BUS).3
and			PA	350	Audience and Performance Studies3
0.11			PA -	360	Musical Theatre3
		es from the following:	and		
PA	335	Business and the Performing Arts (BUS).3			
PA	350	Audience and Performance Studies3	Select three courses from the following:		
PA	360	Musical Theatre3	PA	335	Business and the Performing Arts (BUS).3
PA	383	Scenic Design (ART)	PA	350	Audience and Performance Studies3
PA	384	Costume Design (ART)3	PA	360	Musical Theatre3
PA	391	Production (ART)3	PA	383	Scenic Design (ART)3
PA	436	Physics and the Performing Arts (PHYS).3	PA	384	Costume Design (ART)3
PA	490	Special Topics3	PA	387	Street and Performance Art. (ART)3
PA	492	Internship in Performing Arts1-3	PA	391	Production (ART)3
PA	494	Independent Study1-3	PA	436	Physics and the Performing Arts (PHYS).3
PADA	332	Dance in History (HIST)3	PA	490	Special Topics3
PADA	353	Jazz Dance II3	PA	492	Internship in Performing Arts1-3
PADA	354	Modern Dance II3	PA	494	Independent Study1-3
PADA	455	Advanced Technique of Contemporary Dance Forms 3	PADA	332	Dance in History (HIST)3
		(Repeatable up to <u>6</u> units)	PADA	353	Jazz Dance II3
PADA	458	Dance Ensemble3	PADA	354	Modern Dance II3
PAMU	307	University Chorus1	PADA	455	Advanced Technique of Contemporary Dance Forms 3

		(Demostable up to Queita)			(Devestable up to Curita)
DAMII	200	(Repeatable up to <u>8</u> units)	DADA	450	(Repeatable up to <u>6</u> units)
PAMU	308	University Orchestra1	PADA		
DAMII	200	(Repeatable up to <u>8</u> units) Private Lessons1	PAMU	307 University Chorus1	
PAMU	309		DAMII	(Repeatable up to <u>8</u> units)	
DAMII	220	(Repeatable up to <u>8</u> units)	PAMU	J	
PAMU	330	Jazz in America3	DAMII	(Repeatable up to <u>8</u> units)	
PAMU	332	World Music3	PAMU	309	Private Lessons1
PAMU	333	The Varieties of Musical Experience 3	D.4.1411	000	(Repeatable up to <u>8</u> units)
PAMU	335	The Physics of Music (PHYS)3	PAMU	330	Jazz in America3
PAMU	336	Art and Music: Dissonance,	PAMU	332	World Music3
		Diversity and Continuity (ART)3	PAMU	333	The Varieties of Musical Experience3
PAMU	337	Music in History (HIST)3	PAMU	335	The Physics of Music (PHYS)3
PAMU	432	Arts of the Harlem Renaissance	PAMU	336	Art and Music: Dissonance,
		(ART/ENGL)3			Diversity and Continuity (ART)3
PAMU	435	The Music Museum	PAMU	337	Music in History (HIST)3
		(BUS/ECON/EDUC)3	PAMU	432	Arts of the Harlem Renaissance
PATH	332	Teaching Dramatic Literature (ENGL)3			(ART/ENGL)3
PATH	333	Multicultural Drama and	PAMU	435	The Music Museum
		Theatre (ENGL)3			(BUS/ECON/EDUC)3
PATH	334	Spanish Language Drama and	PATH	332	Teaching Dramatic Literature (ENGL)3
		Theatre (SPAN)3	PATH	333	Multicultural Drama and
PATH	338	Theatre in History (HIST)3			Theatre (ENGL)3
PATH	341	Modern American Drama and	PATH	334	Spanish Language Drama and
		Theatre (ENGL)3			Theatre (SPAN)3
PATH	342	Modern British and European Drama	PATH	338	Theatre in History (HIST)3
		and Theatre (ENGL)3	PATH	341	Modern American Drama and
PATH	343	Teaching Drama to Children (EDUC)3			Theatre (ENGL)3
PATH	344	World Drama and Theatre (ENGL)3	PATH	342	Modern British and European Drama
PATH	380	Acting II3			and Theatre (ENGL)3
PATH	382	Directing3	PATH	343	Teaching Drama to Children (EDUC)3
PATH	410	Shakespeare's Plays (ENGL)3	PATH	344	World Drama and Theatre (ENGL)3
PATH	412	Drama of Ancient Greece (ENGL)3	PATH	380	Acting II3
PATH	444	Original Practice in Renaissance	PATH	382	Directing3
		Drama (ENGL)3	PATH	410	Shakespeare's Plays (ENGL)3
PATH	463	Writing for the Stage and	PATH	412	Drama of Ancient Greece (ENGL)3
		Screen (ENGL)3	PATH	444	Original Practice in Renaissance
					Drama (ENGL)3
			PATH	463	Writing for the Stage and
					Screen (ENGL)3
			3.		

Performing Arts Music – Certificate in Guitar (20 units)

The Certificate in Guitar at California State University Channel Islands is designed to prepare individuals for a career as a professional guitarist working in a diverse range of musical styles. Courses specifically focus on sight-reading music, technique, music theory, fret-board knowledge, ear-training, music history, repertoire and proficiency in many musical genres including jazz, classical, blues, rock, funk and other popular musical styles. The certificate will culminate with a recital/lecture or a CD recording project in their senior year.

Required Courses

PAMU 109 Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 161 Music Fundamentals (3)

PAMU 202 Group Guitar Lessons (2)

PAMU 261 Music Theory (3)

PAMU 309 Advanced Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 337 Music in History (3)

PAMU 385 Audio Design and Recording (3)

Select one additional course from the following (3 units)

PAMU 200 History of Rock (3)

PAMU 231 The Beatles (3)

PAMU 330 Jazz In America (3)

PAMU 332 World Music (3)

PAMU 337 Music in History (3)

PAMU 435 The Music Museum (3)

SUMMARY OF CHANGES

- 1. Update of rank for Catherine Burriss
- 2. Add the Performing Arts Music Certificate in Guitar

JUSTIFICATION

<u>PAMU Certificate in Guitar</u> - The guitar is the most popular musical instrument in the world. Guitar playing is typically relaxing for the player and ideal for entertainment at a wide variety of functions. Practicing the guitar improves hand-eye coordination and motor skills in general. In recent years the CI Performing Arts Program has been expanding course offerings in music. All classes and private lesson sections in guitar are by far the most popular and the first to fill. In addition, California State University is located within close proximity to the worlds largest music industry in Los Angeles. This provides CI students with the opportunity to work with internationally renowned musicians, such as Laurence Juber, former lead guitarist for Pail McCartney and Wings, who gives demonstrations and conducts master classes at CI on a semester basis. With the addition of this certificate in guitar, CI will be poised to become a serious contender in higher music education and guitar specialization.

Jack Reilly, Chair of Art and Perforn	ning Arts 10-14-12
Proposer of Program Modification	Date

6.2.10 km²

APPROVAL SHEET

Program: Performing Arts

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Jack Reilly		10-14-12
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date