

Program Modification

Program modifications must be submitted by October 15, 2012, and finalized by the end of that fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2013 2014 Catalog Copy 10.15.12; rev 11.7.12; rev 1.16.13

Program Area: **Performing Arts**

Semester /Year First affected: Fall 2013

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, and highlight. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

CURRENTLY APPROVED PROGRAM

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance. The Performing Arts core courses provide the base necessary for building an educational and professional career in the performing arts.

Students choose an emphasis in one of the following areas:

- The Dance emphasis (PADA)

PROPOSED PROGRAM

Performing Arts

Programs Offered

- Bachelor of Arts in Performing Arts
 - Emphasis in Dance
 - Emphasis in Music
 - Emphasis in Theatre
- Minor in Performing Arts
- **Certificate in Guitar**

The Performing Arts Program at California State University Channel Islands offers a broad, integrated undergraduate experience in music, theatre, and dance. **The Performing Arts** core courses provide the base necessary for building an educational and professional career in the performing arts.

Students choose an emphasis in one of the following areas:

- The Music emphasis (PAMU)
- The Theatre emphasis (PATH)

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

Careers

The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

Program Learning Outcomes

Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
- Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies.
- Work collaboratively with people from a diverse range of artistic and cultural backgrounds;
- Express themselves effectively in written, physical, and spoken forms in response to a variety of personal, local, global, and historical events; and
- Apply multiple theoretical perspectives to their own performances and the performances of others.

Faculty

Jack Reilly, M.F.A., Professor of Art, Chair, Art & Performing Arts
Napa Hall, Room 1153
(805) 437-8863
jack.reilly@csuci.edu

Catherine Scott Burriss, Ph.D., Assistant Professor of
Performing Arts
Bell Tower East, Room 2760
(805) 437-3126
catherine.burriss@csuci.edu

Ted Lucas, Ph.D., Professor of Music
Sage Hall, Room 1133

- The Dance emphasis (PADA)
- The Music emphasis (PAMU)
- The Theatre emphasis (PATH)

The Performing Arts degree program stresses interdisciplinarity and the multicultural, global perspectives that are the hallmarks of CI. In addition to gaining expertise and experience in their chosen fields of Dance, Music, or Theater, students will gain interdisciplinary experience in the performing arts, with education and experience in the intersections between the fields.

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The Performing Arts major will prepare students for further study and for entry into the performing arts professions.

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Students graduating from the Performing Arts program will be able to:

- Perform in one or more of the Performing Arts emphases of dance, music, and theatre;
- Demonstrate critical thinking through analysis, interpretation, and evaluation of written, visual, and audio texts in an interdisciplinary context;
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catherine.burriss@csuci.edu

Ted Lucas, Ph.D., Professor of Music

(805) 437-8483
theodore.lucas@csuci.edu

Luda Popenhagen, Ph.D., Professor of Performing Arts
Bell Tower East, Room 2786
(805) 437-3187
luda.popenhagen@csuci.edu

Contact Information

performing.arts@csuci.edu
<http://performingarts.csuci.edu>

Bachelor of Arts in Performing Arts - (120 units)

Performing Arts Core Requirements.....	12
Performing Arts Emphasis.....	27
General Education	39
Upper Division Interdisciplinary GE.....	9
Title V Courses	6
Electives in any Discipline.....	27
TOTAL	120 units

Performing Arts Core Courses

Lower Division Requirements - 3 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3

Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS).3
PA	350	Audience and Performance Studies 3
PA	360	Musical Theatre..... 3

and

PA	391	Production (ART).....	3
(Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>2</u> units available as PA electives)			

Sage Hall, Room 1133- Madera Hall, Room 1611

(805) 437-8483
theodore.lucas@csuci.edu

Luda Popenhagen, Ph.D., Professor of Performing Arts
Bell Tower East, Room 2786
(805) 437-3187
luda.popenhagen@csuci.edu

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Upper Division Interdisciplinary GE.....	9
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Lower Division Requirements - 3 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
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Upper Division Requirements - 9 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS).3
PA	350	Audience and Performance Studies..... 3
PA	360	Musical Theatre 3

and

PA	391	Production (ART).....	3
(Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>2</u> units)			

<p>and</p> <p>PA 499 Performing Arts Capstone 3</p> <p>Emphasis Requirements <i>Students choose either Dance, Music, or Theater as an emphasis.</i></p> <p>Dance Emphasis - 27 units</p> <p>PADA 151 Conditioning for Dancers 2 PADA 253 Jazz Dance I 2 PADA 254 Modern Dance I 2 PADA 255 Dance Composition and Improvisation 3 PADA 332 Dance in History (HIST) 3 PADA 353 Jazz Dance II 3 PADA 354 Modern Dance II 3 PADA 455 Advanced Technique of Contemporary Dance Forms 3 PADA 458 Dance Ensemble 3</p> <p><i>Select <u>3</u> units of Performing Arts Electives</i> Performing Arts Electives 3</p> <p>Music Emphasis - 27 units</p> <p>PAMU 161 Music Fundamentals 3 PAMU 261 Music Theory 3 PAMU 330 Jazz in America 3 PAMU 332 World Music 3 PAMU 337 Music in History (HIST) 3</p> <p><i>Select <u>two</u> courses from the following:</i> PAMU 335 The Physics of Music (PHYS) 3 PAMU 385 Audio Design and Recording (ART) 3 PAMU 435 The Music Museum (BUS/ECON/EDUC) 3</p> <p><i>Select <u>3</u> units in the following repeatable courses, in consultation with the PAMU advisor:</i> PAMU 109 Private Lessons 1 PAMU 202 Group Guitar Lessons 2 PAMU 203 Group Voice Lessons 2 PAMU 307 University Chorus 1 PAMU 308 University Orchestra 1</p>	<p><i>available as PA electives)</i></p> <p>and</p> <p>PA 499 Performing Arts Capstone 3</p> <p>Emphasis Requirements <i>Students choose either Dance, Music, or Theater as an emphasis.</i></p> <p>Dance Emphasis - 27 units</p> <p>PADA 151 Conditioning for Dancers 2 PADA 253 Jazz Dance I 2 PADA 254 Modern Dance I 2 PADA 255 Dance Composition and Improvisation 3 PADA 332 Dance in History (HIST) 3 PADA 353 Jazz Dance II 3 PADA 354 Modern Dance II 3 PADA 455 Advanced Technique of Contemporary Dance Forms 3 PADA 458 Dance Ensemble 3</p> <p><i>Select <u>3</u> units of Performing Arts Electives</i> Performing Arts Electives 3</p> <p>Music Emphasis - 27 units</p> <p>PAMU 161 Music Fundamentals 3 PAMU 261 Music Theory 3 PAMU 330 Jazz in America 3 PAMU 332 World Music 3 PAMU 337 Music in History (HIST) 3</p> <p><i>Select <u>two</u> courses from the following:</i> PAMU 335 The Physics of Music (PHYS) 3 PAMU 385 Audio Design and Recording (ART) 3 PAMU 435 The Music Museum (BUS/ECON/EDUC) 3</p> <p><i>Select <u>3</u> units in the following repeatable courses, in consultation with the PAMU advisor:</i> PAMU 109 Private Lessons 1 PAMU 202 Group Guitar Lessons 2 PAMU 203 Group Voice Lessons 2 PAMU 307 University Chorus 1</p>
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PAMU 309	Private Lessons.....	1
<i>Select 3 units of Performing Arts Electives</i>		
	Performing Arts Electives.....	3
Theatre Emphasis - 27 units		
PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 338	Theatre in History (HIST)	3
PATH 380	Acting II.....	3
PATH 382	Directing.....	3
<i>Select two of the following:</i>		
PATH 333	Multicultural Drama and Theatre (ENGL)	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 344	World Drama and Theatre (ENGL)	3
<i>Select 6 units of Performing Arts Electives</i>		
	Performing Arts Electives.....	6
Performing Arts Electives		
Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.		
PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3
PA 335	Business and the Performing Arts (BUS)	3
PA 350	Audience and Performance Studies	3
PA 360	Musical Theatre	3
PA 383	Scenic Design (ART)	3
PA 384	Costume Design (ART).....	3
PA 391	Production	3
	<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 2 units available as PA electives)</i>	
PA 436	Physics of Performing Arts (PHYS).....	3
PA 490	Special Topics	3
	<i>(Repeatable for up to 6 units)</i>	

PAMU 308	University Orchestra	1
PAMU 309	Private Lessons.....	1
<i>Select 3 units of Performing Arts Electives</i>		
	Performing Arts Electives.....	3
Theatre Emphasis - 27 units		
PATH 280	Acting I.....	3
PATH 281	Play Analysis.....	3
PATH 338	Theatre in History (HIST)	3
PATH 380	Acting II.....	3
PATH 382	Directing.....	3
<i>Select two of the following:</i>		
PATH 333	Multicultural Drama and Theatre (ENGL).....	3
PATH 341	Modern American Drama and Theatre (ENGL).....	3
PATH 342	Modern British and European Drama and Theatre (ENGL).....	3
PATH 344	World Drama and Theatre (ENGL)	3
<i>Select 6 units of Performing Arts Electives</i>		
	Performing Arts Electives.....	6
Performing Arts Electives		
Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.		
PA 101	Introduction to the Performing Arts.....	3
PA 202	Integrating Dance, Music and Theatre	3
PA 335	Business and the Performing Arts (BUS).....	3
PA 350	Audience and Performance Studies.....	3
PA 360	Musical Theatre	3
PA 383	Scenic Design (ART)	3
PA 384	Costume Design (ART).....	3
PA 387	Street and Performance Art (ART).....	3
PA 391	Production (ART)	3
	<i>(Repeatable for up to 12 units) (3 units required for PA majors, and 2 units available as PA electives)</i>	
PA 436	Physics of Performing Arts (PHYS).....	3

PA	492	Internship in Performing Arts..... 1-3 (Repeatable for up to 6 units)	PA	490	Special Topics 3 (Repeatable for up to 6 units)
PA	494	Independent Study 1-3 (Repeatable for up to 6 units)	PA	492	Internship in Performing Arts..... 1-3 (Repeatable for up to 6 units)
PADA	151	Conditioning for Dancers 2	PA	494	Independent Study 1-3 (Repeatable for up to 6 units)
PADA	253	Jazz Dance I 2	PADA	151	Conditioning for Dancers..... 2
PADA	254	Modern Dance I 2	PADA	253	Jazz Dance I..... 2
PADA	255	Dance Composition and Improvisation 3	PADA	254	Modern Dance I..... 2
PADA	332	Dance in History (HIST) 3	PADA	255	Dance Composition and Improvisation.... 3
PADA	353	Jazz Dance II 3	PADA	332	Dance in History (HIST) 3
PADA	354	Modern Dance II..... 3	PADA	353	Jazz Dance II 3
PADA	455	Advanced Technique of Contemporary Dance Forms..... 3	PADA	354	Modern Dance II..... 3
PADA	458	Dance Ensemble..... 3	PADA	455	Advanced Technique of Contemporary Dance Forms..... 3
PAMU	100	Music Appreciation 3	PADA	458	Dance Ensemble..... 3
PAMU	109	Private Lessons..... 1	PAMU	100	Music Appreciation 3
PAMU	161	Music Fundamentals 3	PAMU	109	Private Lessons..... 1
PAMU	200	History of Rock..... 3	PAMU	161	Music Fundamentals 3
PAMU	202	Group Guitar Lessons 2	PAMU	200	History of Rock..... 3
PAMU	203	Group Voice Lessons 2	PAMU	202	Group Guitar Lessons..... 2
PAMU	231	The Beatles: Music, Fashion and Culture (ART)..... 3	PAMU	203	Group Voice Lessons 2
PAMU	243	Teaching Music to Children 3	PAMU	231	The Beatles: Music, Fashion and Culture (ART)..... 3
PAMU	261	Music Theory 3	PAMU	243	Teaching Music to Children..... 3
PAMU	307	University Chorus 1	PAMU	261	Music Theory..... 3
PAMU	308	University Orchestra 1	PAMU	307	University Chorus..... 1
PAMU	309	Private Lessons..... 1	PAMU	308	University Orchestra 1
PAMU	330	Jazz in America..... 3	PAMU	309	Private Lessons 1
PAMU	332	World Music..... 3	PAMU	330	Jazz in America..... 3
PAMU	333	The Varieties of Musical Experience 3	PAMU	332	World Music..... 3
PAMU	335	The Physics of Music (PHYS) 3	PAMU	333	The Varieties of Musical Experience 3
PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART)..... 3	PAMU	335	The Physics of Music (PHYS)..... 3
PAMU	337	Music in History (HIST)..... 3	PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART)..... 3
PAMU	432	Arts of the Harlem Renaissance (ART/ENGL) 3	PAMU	337	Music in History (HIST)..... 3
PAMU	435	The Music Museum (BUS/ECON/EDUC) 3	PAMU	432	Arts of the Harlem Renaissance (ART/ENGL) 3
PATH	280	Acting I 3	PAMU	435	The Music Museum (BUS/ECON/EDUC) 3
PATH	281	Play Analysis..... 3	PATH	280	Acting I..... 3
PATH	332	Teaching Dramatic Literature (ENGL)..... 3			

PATH	333	Multicultural Drama and Theatre (ENGL)	3
PATH	334	Spanish Language Drama and Theatre (SPAN).....	3
PATH	338	Theatre in History (HIST)	3
PATH	341	Modern American Drama and Theatre (ENGL)	3
PATH	342	Modern British and European Drama and Theatre (ENGL).....	3
PATH	343	Teaching Drama to Children (EDUC).....	3
PATH	344	World Drama and Theatre (ENGL)	3
PATH	380	Acting II.....	3
PATH	382	Directing.....	3
PATH	410	Shakespeare's Plays (ENGL).....	3
PATH	412	Drama of Ancient Greece (ENGL)	3
PATH	444	Original Practice in Renaissance Drama (ENGL)	3
PATH	463	Writing for the Stage and Screen (ENGL)	3

Minor in Performing Arts - (21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework in any of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3
and			

Select a minimum of two courses for a total of six units, from the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre.....	3
PADA	151	Conditioning for Dancers	2
PADA	253	Jazz Dance I	2
PADA	254	Modern Dance I	2
PADA	255	Dance Composition and Improvisation	3

PATH	281	Play Analysis.....	3
PATH	332	Teaching Dramatic Literature (ENGL).....	3
PATH	333	Multicultural Drama and Theatre (ENGL).....	3
PATH	334	Spanish Language Drama and Theatre (SPAN).....	3
PATH	338	Theatre in History (HIST)	3
PATH	341	Modern American Drama and Theatre (ENGL).....	3
PATH	342	Modern British and European Drama and Theatre (ENGL)	3
PATH	343	Teaching Drama to Children (EDUC)	3
PATH	344	World Drama and Theatre (ENGL)	3
PATH	380	Acting II	3
PATH	382	Directing.....	3
PATH	410	Shakespeare's Plays (ENGL).....	3
PATH	412	Drama of Ancient Greece (ENGL).....	3
PATH	444	Original Practice in Renaissance Drama (ENGL)	3
PATH	463	Writing for the Stage and Screen (ENGL)	3

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Lower Division Requirements - 9 units

Select one of the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre	3
and			

Select a minimum of two courses for a total of six units, from the following:

PA	101	Introduction to the Performing Arts.....	3
PA	202	Integrating Dance, Music and Theatre.....	3
PADA	151	Conditioning for Dancers.....	2
PADA	253	Jazz Dance I	2

PAMU	100	Music Appreciation	3
PAMU	109	Private Lessons.....	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals	3
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	200	History of Rock.....	3
PAMU	202	Group Guitar Lessons	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	203	Group Voice Lessons	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	231	The Beatles: Music, Fashion and Culture (ART).....	3
PAMU	243	Teaching Music to Children	3
PAMU	261	Music Theory	3
PATH	280	Acting I	3
PATH	281	Play Analysis.....	3

Upper Division Requirements - 12 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS).3
PA	350	Audience and Performance Studies 3
PA	360	Musical Theatre 3

and

Select three courses from the following:

PA	335	Business and the Performing Arts (BUS).	3
PA	350	Audience and Performance Studies	3
PA	360	Musical Theatre	3
PA	383	Scenic Design (ART)	3
PA	384	Costume Design (ART).....	3
PA	391	Production (ART)	3
PA	436	Physics and the Performing Arts (PHYS).	3
PA	490	Special Topics	3
PA	492	Internship in Performing Arts.....	1-3
PA	494	Independent Study	1-3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II.....	3
PADA	354	Modern Dance II.....	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3
		<i>(Repeatable up to <u>6</u> units)</i>	
PADA	458	Dance Ensemble.....	3
PAMU	307	University Chorus	1

PADA	254	Modern Dance I.....	2
PADA	255	Dance Composition and Improvisation....	3
PAMU	100	Music Appreciation	3
PAMU	109	Private Lessons.....	1
		<i>(Repeatable for a total of 4 units)</i>	
PAMU	161	Music Fundamentals	3
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	200	History of Rock.....	3
PAMU	202	Group Guitar Lessons.....	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	203	Group Voice Lessons	2
		<i>(Repeatable for a total of 6 units)</i>	
PAMU	231	The Beatles: Music, Fashion and Culture (ART).....	3
PAMU	243	Teaching Music to Children.....	3
PAMU	261	Music Theory.....	3
PATH	280	Acting I.....	3
PATH	281	Play Analysis.....	3

Upper Division Requirements - 12 units

Select one of the following:

PA	335	Business and the Performing Arts (BUS).3
PA	350	Audience and Performance Studies..... 3
PA	360	Musical Theatre 3

and

Select three courses from the following:

PA	335	Business and the Performing Arts (BUS).	3
PA	350	Audience and Performance Studies.....	3
PA	360	Musical Theatre	3
PA	383	Scenic Design (ART)	3
PA	384	Costume Design (ART).....	3
PA	387	Street and Performance Art. (ART).....	3
PA	391	Production (ART)	3
PA	436	Physics and the Performing Arts (PHYS).	3
PA	490	Special Topics	3
PA	492	Internship in Performing Arts.....	1-3
PA	494	Independent Study	1-3
PADA	332	Dance in History (HIST)	3
PADA	353	Jazz Dance II	3
PADA	354	Modern Dance II.....	3
PADA	455	Advanced Technique of Contemporary Dance Forms	3

<i>(Repeatable up to 8 units)</i>			<i>(Repeatable up to 6 units)</i>		
PAMU	308	University Orchestra..... 1	PADA	458	Dance Ensemble..... 3
<i>(Repeatable up to 8 units)</i>			PAMU	307	University Chorus..... 1
PAMU	309	Private Lessons..... 1	<i>(Repeatable up to 8 units)</i>		
<i>(Repeatable up to 8 units)</i>			PAMU	308	University Orchestra..... 1
PAMU	330	Jazz in America..... 3	<i>(Repeatable up to 8 units)</i>		
PAMU	332	World Music..... 3	PAMU	309	Private Lessons..... 1
PAMU	333	The Varieties of Musical Experience..... 3	<i>(Repeatable up to 8 units)</i>		
PAMU	335	The Physics of Music (PHYS)..... 3	PAMU	330	Jazz in America..... 3
PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART)..... 3	PAMU	332	World Music..... 3
PAMU	337	Music in History (HIST)..... 3	PAMU	333	The Varieties of Musical Experience..... 3
PAMU	432	Arts of the Harlem Renaissance (ART/ENGL)..... 3	PAMU	335	The Physics of Music (PHYS)..... 3
PAMU	435	The Music Museum (BUS/ECON/EDUC)..... 3	PAMU	336	Art and Music: Dissonance, Diversity and Continuity (ART)..... 3
PATH	332	Teaching Dramatic Literature (ENGL)..... 3	PAMU	337	Music in History (HIST)..... 3
PATH	333	Multicultural Drama and Theatre (ENGL)..... 3	PAMU	432	Arts of the Harlem Renaissance (ART/ENGL)..... 3
PATH	334	Spanish Language Drama and Theatre (SPAN)..... 3	PAMU	435	The Music Museum (BUS/ECON/EDUC)..... 3
PATH	338	Theatre in History (HIST)..... 3	PATH	332	Teaching Dramatic Literature (ENGL)..... 3
PATH	341	Modern American Drama and Theatre (ENGL)..... 3	PATH	333	Multicultural Drama and Theatre (ENGL)..... 3
PATH	342	Modern British and European Drama and Theatre (ENGL)..... 3	PATH	334	Spanish Language Drama and Theatre (SPAN)..... 3
PATH	343	Teaching Drama to Children (EDUC)..... 3	PATH	338	Theatre in History (HIST)..... 3
PATH	344	World Drama and Theatre (ENGL)..... 3	PATH	341	Modern American Drama and Theatre (ENGL)..... 3
PATH	380	Acting II..... 3	PATH	342	Modern British and European Drama and Theatre (ENGL)..... 3
PATH	382	Directing..... 3	PATH	343	Teaching Drama to Children (EDUC)..... 3
PATH	410	Shakespeare's Plays (ENGL)..... 3	PATH	344	World Drama and Theatre (ENGL)..... 3
PATH	412	Drama of Ancient Greece (ENGL)..... 3	PATH	380	Acting II..... 3
PATH	444	Original Practice in Renaissance Drama (ENGL)..... 3	PATH	382	Directing..... 3
PATH	463	Writing for the Stage and Screen (ENGL)..... 3	PATH	410	Shakespeare's Plays (ENGL)..... 3
			PATH	412	Drama of Ancient Greece (ENGL)..... 3
			PATH	444	Original Practice in Renaissance Drama (ENGL)..... 3
			PATH	463	Writing for the Stage and Screen (ENGL)..... 3
			3.		

Performing Arts Music – Certificate in Guitar (20 units)

The Certificate in Guitar at California State University Channel Islands is designed to prepare individuals for a career as a professional guitarist working in a diverse range of musical styles. Courses specifically focus on sight-reading music, technique, music theory, fret-board knowledge, ear-training, music history, repertoire and proficiency in many musical genres including jazz, classical, blues, rock, funk and other popular musical styles. The certificate will culminate with a recital/lecture or a CD recording project in their senior year.

Required Courses

PAMU 109 Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 161 Music Fundamentals (3)

PAMU 202 Group Guitar Lessons (2)

PAMU 261 Music Theory (3)

PAMU 309 Advanced Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 337 Music in History (3)

PAMU 385 Audio Design and Recording (3)

Select one additional course from the following (3 units)

PAMU 200 History of Rock (3)

PAMU 231 The Beatles (3)

PAMU 330 Jazz In America (3)

PAMU 332 World Music (3)

PAMU 337 Music in History (3)

PAMU 435 The Music Museum (3)

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SUMMARY OF CHANGES

- 1. Update of rank for Catherine Burriss
- 2. Add the Performing Arts Music - Certificate in Guitar

JUSTIFICATION

PAMU Certificate in Guitar - The guitar is the most popular musical instrument in the world. Guitar playing is typically relaxing for the player and ideal for entertainment at a wide variety of functions. Practicing the guitar improves hand-eye coordination and motor skills in general. In recent years the CI Performing Arts Program has been expanding course offerings in music. All classes and private lesson sections in guitar are by far the most popular and the first to fill. In addition, California State University is located within close proximity to the worlds largest music industry in Los Angeles. This provides CI students with the opportunity to work with internationally renowned musicians, such as Laurence Juber, former lead guitarist for Pail McCartney and Wings, who gives demonstrations and conducts master classes at CI on a semester basis. With the addition of this certificate in guitar, CI will be poised to become a serious contender in higher music education and guitar specialization.

Jack Reilly, Chair of Art and Performing Arts 10-14-12

Proposer of Program Modification	Date
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APPROVAL SHEET

Program: Performing Arts

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair Jack Reilly		10-14-12
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date