

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10/15/2014

PROGRAM AREA(S)

PERFORMING ARTS

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** **PAMU 204**

Title: **INTRODUCTION TO AFRICAN DRUMMING** **Units:** **3**

Prerequisites None

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Introductory course that uses an applied, hands-on approach to learning African drumming techniques relevant in traditional and contemporary drumming styles in West Africa. Explores diverse ceremonial and recreational music and fundamental elements in West African rhythm, melody, form, and structure. Employs traditional African oral learning methods, listening exercises, and music analysis through rehearsals, discussions, readings, and listening. Covers the construction and basic maintenance of African drums. No prior performing experience required.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

X Repeatable for a maximum of 6 units

Total Completions Allowed 2

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	2	1	25		
Seminar		1			
Laboratory		3			
Activity	1	2	25		
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)**E (Human Psychological and Physiological Perspectives)****UDIGE/INTD Interdisciplinary****Meets University Writing Requirement (Graduation Writing Assessment Requirement)****Meets University Language Requirement**

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: The purpose of this course is to explore West African culture through drumming and music performance. This course offers practical hands-on instruction in selected drumming repertory from the countries Ghana, Togo, and Benin, West Africa. Students will be expected to learn hand and stick drumming techniques using a variety of African percussion instruments. Students will also learn to sing songs related to specific drumming traditions and understand integral dance styles related to the drumming. This course will be the first to significantly diversify CI's instrumental instruction offerings, expanding into non-Western terrain. The Performing Arts Program continues to explore course offerings that will offer diverse subject matter and will likewise be accessible to a range of students who have never before pursued music, theatre, and dance. This class affirms three distinct pillars of the University mission by addressing diverse multicultural subject matter, international themes, and through performance, it directly engages with the community.

B. Degree Requirement:

☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

**Note: Submit Program Modification if
 this course changes your program.**

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. Perform, individually and as a team, using a variety of regionally specific African drums and drumming techniques in the context of practices and live events
2. Describe significant aspects of West African culture
3. Discuss and assemble musical forms and theory used in West African drumming, including: call-and-response patterns, multi-layered part performance, compositional form, and structure
4. Identify and describe a range of African languages, traditions, and the relationship between spoken language and drumming
5. Distinguish between historical and social practices associated with performance in African drumming traditions
6. Construct and maintain a variety of West African drums

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. The origins of African drums, bells, and an introduction to percussive instruments

2. Varieties of drums and their history in diverse African cultures; differentiating the role and sound of drums from major regions including: Ghana, Togo, Benin, South African, Egypt, Morocco, and Ethiopia
3. Introduction to striking techniques; tone, bass, and slap techniques on the djembe
4. Drum notation, tempo, and time signatures (West African drum rhythms including 4/4 and 6/8)
5. Basic pattern and pulse shifting; call-and-response patterns
6. The function of drums in African societies; case studies: Persian frame drumming, “talking” drums of North Ghana, goat skin drums of South Africa
7. Combinations of notes; layering rhythms, quarter notes, “ghosting,” and creating space
8. Soloing and improvisation
9. Polyrhythmic concepts, choreography, live performance techniques

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references]

Amegago, Modesto. *African Drumming: The History and Continuity of African Drumming Traditions*, Africa World Press, Inc; 2013.

Wilson, Sule Greg. *The Drummer's Path: Moving the Spirit with Ritual and Traditional Drumming*, Destiny Books, 1992.

Stone, Ruth M. *Music in West Africa: Experiencing Music, Expressing Culture*, Oxford University Press, 2004.

8. Tenure Track Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Requested Effective Date:

First semester offered: Fall 2015

10. New Resources Requested. **Yes** ☐ **No** ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

The PA Program will be purchasing drums for students to use in conjunction with this class. A new room is opening in Malibu Hall which will serve to store these drums.

D. Lab Fee Requested Yes ☐ No X (Lab fee requests should be directed to the Student Fee Committee)

E. Other ☐

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Luke Matjas

10/15/2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date