### California State University Channel Islands

**NEW COURSE PROPOSAL**

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production. Use YELLOWED areas to enter data.

**DATE** (Change if modified and redate file with current date)  

| 10/15/2013; 12.5.13 |

**PROGRAM AREA(S)**  

- Performing Arts

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#### 1. Course Information. [Follow accepted catalog format.]

**Prefix(es) (Add additional prefixes if cross-listed) and Course No.** PAMU 310

**Title:** Contemporary Music Ensemble **Units:** 1

- **Prerequisites:** No
- **Corequisites:** No
- **X Consent of Instructor Required for Enrollment**

**Catalog Description** (Do not use any symbols): Rehearsal and performance of a wide range of contemporary musical styles including jazz, rock and popular music.

**Grading Scheme:**

- X A-F Grades
- Repeatability: Repeatable for a maximum of 8 units
- Credit/No Credit: Optional (Student Choice)
- Total Completions Allowed: 8
- Multiple Enrollment in Same Semester: Post-Baccalaureate/Credential Graduate

**Course Level Information:**

- Undergraduate

#### Mode of Instruction/Components (Hours per Unit are defaulted).

<table>
<thead>
<tr>
<th>Mode of Instruction/Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
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<td>1</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
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<td>3</td>
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<tr>
<td>Activity</td>
<td>1</td>
<td>2</td>
<td>20</td>
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<tr>
<td>Field Studies</td>
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<tr>
<td>Indep Study</td>
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<td>Other Blank</td>
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</tbody>
</table>

Leave the following hours per week areas blank. The hours per week will be filled out for you.

2 hours activity per week

2 hours blank per week

**Is this course always delivered online?** Yes_____ No_____ (Answer YES if the course is ALWAYS delivered online).

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#### 2. Course Attributes:

- **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: [http://summit.csuci.edu/geapproval](http://summit.csuci.edu/geapproval). Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

- **A (English Language, Communication, Critical Thinking)**
  - A-1 Oral Communication
  - A-2 English Writing
  - A-3 Critical Thinking

- **B (Mathematics, Sciences & Technology)**
  - B-1 Physical Sciences
  - B-2 Life Sciences – Biology
  - B-3 Mathematics – Mathematics and Applications
  - B-4 Computers and Information Technology

- **C (Fine Arts, Literature, Languages & Cultures)**

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6.2.10 km2
3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)
A. Justification: This class is an ensemble that will focus on the performance of contemporary musical styles such as jazz, rock, and popular music through the utilization of specific rehearsal techniques, outside practice, collaboration and blending with other members and will feature several live performances throughout each semester.

B. Degree Requirement: [ ] Requirement for the Major/Minor  [ ] Elective for the Major/Minor  [X] Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: http://senate.csuci.edu/comm/curriculum/resources.htm. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Use vocals and/or instruments in order to demonstrate a solid understanding of contemporary musical styles in the context of live performances
- Perform and sight-read a variety of styles including: contemporary, rock, jazz, and popular music
- Demonstrate, in the context of rehearsals and live performances, the basics of musical improvisation
- Interpret music in the midst of a performance and subsequently collaborate, blend, and improvise in conjunction with a group of musicians
- Evaluate and discuss the strength of personal and peer performances in both rehearsals and live settings

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
- Did you see that? Becoming a better sight-reader of music on your instrument
- Did you hear that? Learning to play in tune on your instrument
- Got blend? Blending with other instruments
- This time with feeling: making actual music from written musical notation
- Practice makes perfect: Applying classroom practice and rehearsal techniques
- Are you making music? Collaborating with other students in a musical setting
- Hollywood Bowl here we come: Gaining confidence performing in front of live audiences
Does this course content overlap with a course offered in your academic program? Yes [ ] No [X]  
If YES, what course(s) and provide a justification of the overlap. [ ]

Does this course content overlap a course offered in another academic area? Yes [ ] No [X]  
If YES, what course(s) and provide a justification of the overlap. [ ]

Overlapping courses require Chairs’ signatures.

6. Cross-listed Courses *(Please note each prefix in item No. 1)*
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
      List each cross-listed prefix for the course: [ ]
      No

   B. Program responsible for staffing: [ ]

7. References. *(Provide 3 - 5 references)*
   Chicago-25 or 6 to 4 arrangement-Alfred Publishing ISBN # 10277420, 1970

8. Tenure Track Faculty Qualified to Teach This Course.
   Paul Murphy

9. Requested Effective Date:
   First semester offered: Fall 2014

10. New Resources Requested. Yes [X] No [ ]
    If YES, list the resources needed.
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    [ ]
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    [ ]
    C. Facility/Space/Transportation Needs
       The PA Program is in the process of acquiring new space and equipment which will expand offerings in Malibu Hall.
    D. Lab Fee Requested (please refer to Dean’s Office for additional processing) Yes [ ] No [X]
    E. Other
    [ ]

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes [ ] No [X]
    If YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.
    Last day to submit forms to be considered during the current academic year: April 15th.
Paul Murphy

12/05/2013

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)  Date
Approval Sheet

Program/Course:  

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

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<td>General Education Chair</td>
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<td>Center for International Affairs Director</td>
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