

California State University Channel Islands

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

8/1/13; REV 10.15.13; REV 11.26.13

PROGRAM AREA(S)

PERFORMING ARTS

1. Course Information. [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** PAMU 207

Title: GUITAR ENSEMBLE **Units:** 1

Prerequisites No

Corequisites No

Consent of Instructor Required for Enrollment Yes

Catalog Description (Do not use any symbols):

Provides a collaborative setting for guitarists to learn to sight-read music, examine specific musical elements, and blend with others in a conducted ensemble setting. Explores the nature of interpreting, rehearsing, and performing musical arrangements on guitar.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

X Repeatable for a maximum of 6 units

Total Completions Allowed- 6

Multiple Enrollment in Same Semester

Course Level Information:

Yes Undergraduate

Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components (Hours per Unit are defaulted).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	1	2	15	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

2 hours activity per week

hours blank per week

Is this course always delivered online? Yes_____ No_____ (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: ☐

This course will be an important component of the new certificate in guitar at CI that begins fall 2013.

The course will focus on developing sight-reading techniques on the guitar, examination and demonstration of specific musical elements such as tempo, dynamics, and articulations, application of specific rehearsal techniques, preparation of weekly practice assignments, ability to blend and musically collaborate with other students and give students the critical opportunity and experience of performing in front of a live concert audience.

B. Degree Requirement:
Modification if

☐ Requirement for the Major/Minor

Note: Submit Program

X ☐ Elective for the Major/Minor

this course changes your

program.

☐ Free Elective

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

☐ Upon completion of the course, the student will be able to:

- 1) Sight-read music on guitar
- 2) Explain and analyze the significance of musical concepts such as rubato, legato, staccato, etc.

- 3) Demonstrate musical dynamics and the ability to follow specific musical arrangements
- 4) Perform in a variety of musical styles and at various levels (from introductory to complex)
- 5) Apply a solid understanding of the guitar and musicianship in the context of live performance settings

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- Reading music: helpful tips when sight-reading music on the guitar
- Road maps: following the many directions both given and implied in musical arrangements
- Are you listening? Blending your volume and tone when collaborating with other musicians
- Got time? Techniques for practicing with a metronome and perfect timekeeping
- This time with feeling: making actual music from written musical notation
- Practice, Practice, Practice: practice, rehearsal and performance techniques
- Great gig in the sky: end of semester performance in front of a live audience

Does this course content overlap with a course offered in your academic program? Yes ☐ No **X** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No **X** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses *(Please note each prefix in item No. 1)*

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course: ☐

B. Program responsible for staffing: ☐ Performing Arts

7. References. *[Provide 3 - 5 references]*

- ☐ Jazz Guitar Ensemble Level 1, 2, 3 Mel Bay ISBN # 9780786669035
- The Beatles-15 songs arranged for three or more guitarists Essential Elements ISBN # 1423468082
- Bossa Nova-15 songs arranged for three or more guitarists Essential Elements ISBN # 1423468066

8. Tenure Track Faculty Qualified to Teach This Course.

☐ Dr. Paul Murphy

9. Requested Effective Date:

First semester offered: ☐ Fall 2014

10. New Resources Requested. Yes ☐ **No** ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs

☐ Practice room

D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ☐ **No** ☐

E. Other

☐

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐
No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

☐ Paul Murphy

☐ 8/1/13

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		

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Signature

Date