CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

PROGRAM AREA(S): PERFORMING ARTS

Directions: All sections of this form must be completed for course modifications. Use YELLOWED areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply and follow-up your justification. Be as brief as possible but, use as much space as necessary.]

   | Course title | Course Content |
   | Prefix/suffix | X | Course Learning Outcomes |
   | Course number | References |
   | Units | GE |
   | Staffing formula and enrollment limits | Other |
   | Prerequisites/Corequisites- PAMU 161 Music Fundamentals Prerequisite | Reactivate Course |
   | Catalog description |
   | Mode of Instruction |

Justification:

Prerequisites: This course should have PAMU 161 Music Fundamentals as a prerequisite. That course will give them the basic fundamental musical skills to be prepared for more advanced PAMU 261 Music Theory. This has been a problem in the past as students who were not properly prepared were able to register for PAMU 261.

Course Learning Outcomes: This is to bring the student learning outcomes up to current CI standards by using Bloom’s taxonomy action verbs.

Course title: We have just put in a new course proposal for Music Theory II. Because of this, it makes sense to change this course from Music Theory to Music Theory I.

2. Course Information. [Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix | PAMU
Course# | 261
Title | Music Theory
Units | 3
3 hours lecture per week
hours blank per week
Prerequisites: None
Consent of Instructor Required for Enrollment No
Corequisites: No
Catalog Description (Do not use any symbols):
Basic music theory and music fundamentals set in the context of the Western European common-practice period, for the beginning university-level music student. Special emphasis on the role of popular and commercial music in society, including jazz and musical theatre.
General Education Categories: No
Grading Scheme (Select one below):
X | A – F
Credit/No Credit
Optional (Student’s Choice)
Repeatable for up to units No
Total Completions One
Multiple Enrollment in Same Semester Y/N N
Course Level:
X | Undergraduate
Post-Baccalaureate
Graduate

NEW

Prefix | PAMU
Course# | 261
Title | Music Theory I
Units | 3
3 hours lecture per week
hours blank per week
Prerequisites: PAMU 161 Music Fundamentals
Consent of Instructor Required for Enrollment No just prerequisite
Corequisites: No
Catalog Description (Do not use any symbols):
Basic music theory and music fundamentals set in the context of the Western European common-practice period. Special emphasis on the role of popular and commercial music in society, including jazz and musical theatre.
General Education Categories: No
Grading Scheme (Select one below):
X | A – F
Credit/No Credit
Optional (Student’s Choice)
Repeatable for up to units No
Total Completions One
Multiple Enrollment in Same Semester Y/N N
Course Level:
X | Undergraduate
Post-Baccalaureate
Graduate
### 3. Mode of Instruction (Hours per Unit are defaulted)

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#### Units
- **Lecture**: 3
- **Seminar**: 1
- **Lab**: 3
- **Activity**: 2
- **Field Studies**: __
- **Indep Study**: __
- **Other blank**: __
- **Online**: __

#### Hours Per Unit
- **Existing**: 1
- **Proposed**: 1

#### Benchmark Enrollment
- **Existing**: 30
- **Proposed**: 30

#### Graded
- **Existing**: X
- **Proposed**: X

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#### Units
- **Lecture**: 3
- **Seminar**: 1
- **Lab**: 3
- **Activity**: 2
- **Field Studies**: __
- **Indep Study**: __
- **Other blank**: __
- **Online**: __

#### Hours Per Unit
- **Proposed**: 1

#### Benchmark Enrollment
- **Proposed**: 30

#### Graded
- **Proposed**: X

### 4. Course Attributes:

- **General Education Categories**: All courses with GE category notations (including deletions) must be submitted to the GE website: [http://summit.csuci.edu/ge](http://summit.csuci.edu/ge). Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

#### A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

#### B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

#### C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

#### D (Social Perspectives)

#### E (Human Psychological and Physiological Perspectives)

#### UDIGE/INTD Interdisciplinary
- Meets University Writing Requirement (Graduation Writing Assessment Requirement)
- Meets University Language Requirement

- **American Institutions, Title V Section 40404**: Government, US Constitution, US History
  - Regarding Exec Order 405, for more information: [http://senate.csuci.edu/comm/curriculum/resources.htm](http://senate.csuci.edu/comm/curriculum/resources.htm)

- **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

- **Online Course** (Answer YES if the course is ALWAYS delivered online).

### 5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

**OLD**
- This course is required for students in the Music emphasis and is an elective for students in the Dance and Theatre emphases. Music Theory is the core course in the Music emphasis within the BA in Performing Arts. It provides all music students, whether their concentration is in commercial music or musical theatre

**NEW**
- This course is required for students in the Music emphasis and is an elective for students in the Dance and Theatre emphases. Music Theory is the core course in the Music emphasis within the BA in Performing Arts. It provides all
music students, whether their concentration is in commercial music or musical theatre, with the fundamental knowledge and skills they will need to understand the theoretical contexts of their chosen concentration. Required for the B.A. in Performing Arts, Music Emphasis.

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6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: [http://senate.csuci.edu/comm/curriculum/resources.htm](http://senate.csuci.edu/comm/curriculum/resources.htm). The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

**OLD**
- Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Sight-read music (singing or playing) at the level of a university freshman music major.
- Write the key signatures for all major and minor keys.
- Play on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Compose simple melodies in a variety of the most common meters and write them in correct musical notation.

**NEW**
- Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Demonstrate the ability to sight-read music at the level of a university freshman music major.
- Identify and write the key signatures for all major and minor keys.
- Practice on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Create simple melodies in a variety of the most common meters and write them in correct musical notation.

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8. Cross-listed Courses (Please note each prefix in item No. 1)
A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
B. List each cross-listed prefix for the course: ☒ NA
C. Program responsible for staffing: ☒ Performing Arts

9. References. [Provide 3-5 references]

**OLD**

**NEW**
10. Tenure Track Faculty qualified to teach this course.
   ☑ Paul Murphy, Ted Lucas

11. Requested Effective Date or First Semester offered: ☑ Fall 2014

12. New Resource Requested:  Yes ☑ No ☐ X
   If YES, list the resources needed.

   A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
      ☑
   B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
      ☑
   C. Facility/Space/Transportation Needs:
      ☑ Piano
   D. Lab Fee Requested: Yes ☑ No ☐ X (Refer to the Dean’s Office for additional processing)
   E. Other. ☑

13. Will this course modification alter any degree, credential, certificate, or minor in your program?  Yes ☑ No ☐ X
   If YES attach a program update or program modification form for all programs affected.
   Priority deadline for New Minors and Programs:  October 1, 2013 of preceding year.
   Priority deadline for Course Proposals and Modifications:  October 15, 2013.
   Last day to submit forms to be considered during the current academic year:  April 15th.

   ☑ Paul Murphy  10/11/2013

Proposer(s) of Course Modification                      Date

Type in name. Signatures will be collected after Curriculum approval.
Approval Sheet

Course: PAMU 261 Music Theory

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair

Signature Date

Program Chair

Signature Date

Program Chair

Signature Date

General Education Chair

Signature Date

Center for Intl Affairs Director

Signature Date

Center for Integrative Studies Director

Signature Date

Center for Multicultural Engagement Director

Signature Date

Center for Civic Engagement and Service Learning Director

Signature Date

Curriculum Chair

Signature Date

AVP

Signature Date