

# CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

## COURSE MODIFICATION PROPOSAL

**Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production**

DATE (CHANGE DATE EACH TIME REVISED): 10/11/2013; REV 11.26.13

PROGRAM AREA(S) : PERFORMING ARTS

**Directions:** All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

### 1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply and follow-up your justification. Be as brief as possible but, use as much space as necessary.]

|  |  |
|--|--|
| <input checked="" type="checkbox"/> Course title   | <input type="checkbox"/> Course Content                      |
| <input type="checkbox"/> Prefix/suffix   | <input checked="" type="checkbox"/> Course Learning Outcomes |
| <input type="checkbox"/> Course number   | <input type="checkbox"/> References                          |
| <input type="checkbox"/> Units   | <input type="checkbox"/> GE                                  |
| <input type="checkbox"/> Staffing formula and enrollment limits  | <input type="checkbox"/> Other                               |
| <input checked="" type="checkbox"/> Prerequisites/Corequisites- PAMU 161 Music Fundamentals Prerequisite | <input type="checkbox"/> Reactivate Course                   |
| <input type="checkbox"/> Catalog description   |  |
| <input type="checkbox"/> Mode of Instruction   |  |

### Justification:

Prerequisites: This course should have PAMU 161 Music Fundamentals as a prerequisite. That course will give them the basic fundamental musical skills to be prepared for more advanced PAMU 261 Music Theory. This has been a problem in the past as students who were not properly prepared were able to register for PAMU 261.

Course Learning Outcomes: This is to bring the student learning outcomes up to current CI standards by using Bloom's taxonomy action verbs.

Course title: We have just put in a new course proposal for Music Theory II. Because of this, it makes sense to change this course from Music Theory to Music Theory I.

### 2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

| OLD  | NEW  |
|--|--|
| Prefix <input type="checkbox"/> PAMU Course# <input type="checkbox"/> 261  | Prefix <input type="checkbox"/> PAMU Course# <input type="checkbox"/> 261  |
| Title Music Theory <input type="checkbox"/> Units ( <input type="checkbox"/> 3)  | Title <b>Music Theory I</b> <input type="checkbox"/> Units ( <input type="checkbox"/> 3)   |
| <input type="checkbox"/> hours lecture per week  | <input type="checkbox"/> hours lecture per week  |
| <input type="checkbox"/> hours blank per week  | <input type="checkbox"/> hours blank per week  |
| <input type="checkbox"/> Prerequisites: <input type="checkbox"/> None  | <input type="checkbox"/> Prerequisites: <b>PAMU 161 Music Fundamentals</b>   |
| <input type="checkbox"/> Consent of Instructor Required for Enrollment No  | <input type="checkbox"/> Consent of Instructor Required for Enrollment No just prerequisite  |
| <input type="checkbox"/> Corequisites: <input type="checkbox"/> No   | <input type="checkbox"/> Corequisites: <input type="checkbox"/> No   |
| <b>Catalog Description</b> (Do not use any symbols):   | <b>Catalog Description</b> (Do not use any symbols):   |
| <input type="checkbox"/> Basic music theory and music fundamentals set in the context of the Western European common-practice period, for the beginning university-level music student. Special emphasis on the role of popular and commercial music in society, including jazz and musical theatre. | <input type="checkbox"/> Basic music theory and music fundamentals set in the context of the Western European common-practice period. Special emphasis on the role of popular and commercial music in society, including jazz and musical theatre. |
| General Education Categories: <input type="checkbox"/> No  | General Education Categories: <input type="checkbox"/> No  |
| Grading Scheme (Select one below):   | Grading Scheme (Select one below):   |
| <input checked="" type="checkbox"/> A – F  | <input checked="" type="checkbox"/> A – F  |
| <input type="checkbox"/> Credit/No Credit  | <input type="checkbox"/> Credit/No Credit  |
| <input type="checkbox"/> Optional (Student's Choice)   | <input type="checkbox"/> Optional (Student's Choice)   |
| Repeatable for up to <input type="checkbox"/> units No   | Repeatable for up to <input type="checkbox"/> units No   |
| Total Completions One <input type="checkbox"/>   | Total Completions One <input type="checkbox"/>   |
| Multiple Enrollment in Same Semester Y/N <input type="checkbox"/> N  | Multiple Enrollment in Same Semester Y/N <input type="checkbox"/> N  |
| Course Level:  | Course Level:  |
| <input checked="" type="checkbox"/> Undergraduate  | <input checked="" type="checkbox"/> Undergraduate  |
| <input type="checkbox"/> Post-Baccalaureate  | <input type="checkbox"/> Post-Baccalaureate  |
| <input type="checkbox"/> Graduate  | <input type="checkbox"/> Graduate  |

### 3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) \_\_\_\_\_  
(Provided by the Dean)

#### Existing

#### Proposed

|               | Units | Hours Per Unit | Benchmark Enrollment | Graded |               | Units | Hours Per Unit | Benchmark Enrollment | Graded | CS No. (filled out by Dean) |
|---------------|-------|----------------|----------------------|--------|---------------|-------|----------------|----------------------|--------|-----------------------------|
| Lecture       | 3     | 1              | 30                   | X      | Lecture       | 3     | 1              | 30                   | X      |                             |
| Seminar       |       | 1              |                      |        | Seminar       |       | 1              |                      |        |                             |
| Lab           |       | 3              |                      |        | Lab           |       | 3              |                      |        |                             |
| Activity      |       | 2              |                      |        | Activity      |       | 2              |                      |        |                             |
| Field Studies |       |                |                      |        | Field Studies |       |                |                      |        |                             |
| Indep Study   |       |                |                      |        | Indep Study   |       |                |                      |        |                             |
| Other blank   |       |                |                      |        | Other blank   |       |                |                      |        |                             |
| Online        |       |                |                      |        | Online        |       |                |                      |        |                             |

### 4. Course Attributes:

**General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/ge>  
Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

#### A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

#### B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

#### C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

#### D (Social Perspectives)

#### E (Human Psychological and Physiological Perspectives)

#### UDIGE/INTD Interdisciplinary

#### Meets University Writing Requirement (Graduation Writing Assessment Requirement)

#### Meets University Language Requirement

**American Institutions, Title V Section 40404:** Government US Constitution US History  
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

**Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

**Online Course** (Answer YES if the course is ALWAYS delivered online).

### 5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

#### OLD

This course is required for students in the Music emphasis and is an elective for students in the Dance and Theatre emphases. Music Theory is the core course in the Music emphasis within the BA in Performing Arts. It provides all music students, whether their concentration is in commercial music or musical theatre

#### NEW

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music students, whether their concentration is in commercial music or musical theatre, with the fundamental knowledge and skills they will need to understand the theoretical contexts of their chosen concentration. Required for the B.A. in Performing Arts, Music Emphasis.

☒ Requirement for the Major/Minor PAMU emphasis  
☐ Elective for the Major/Minor  
☐ Free Elective

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☐ Elective for the Major/Minor  
☐ Free Elective

**Submit Program Modification if this course changes your program.**

**6. Student Learning Outcomes.** (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

**OLD**

- ☐ Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Sight-read music (singing or playing) at the level of a university freshman music major.
- Write the key signatures for all major and minor keys.
- Play on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Compose simple melodies in a variety of the most common meters and write them in correct musical notation.

Upon completion of the course, the student will be able to:

**NEW**

- ☐ Describe in writing the nature, from a theoretical perspective, of the musical styles of the Baroque, Classical, Romantic, and early Modern periods of Western European and American music.
- Demonstrate the ability to sight-read music at the level of a university freshman music major.
- Identify and write the key signatures for all major and minor keys.
- Practice on the piano, using chord symbols, all major and minor chords, and the seventh and ninth chords most frequently found in popular and commercial music.
- Create simple melodies in a variety of the most common meters and write them in correct musical notation.

**7. Course Content in Outline Form.** (Be as brief as possible, but use as much space as necessary)

**OLD**

- ☐ Musical notation, note durations and placement on the staff
- Major and minor modes
- Key signatures and the nature of tonal music
- Sight-reading
- Chords and popular chord symbols
- Elementary composition of single-line melodies

**NEW**

- ☐ Musical notation, note durations and placement on the staff
- Major and minor modes
- Key signatures and the nature of tonal music
- Sight-reading
- Chords and popular chord symbols
- Elementary composition of single-line melodies

**Does this course content overlap with a course offered in your academic program?** Yes ☐ No ☒

**If YES, what course(s) and provide a justification of the overlap.** ☐

**Does this course content overlap a course offered in another academic area?** Yes ☐ No ☒

**If YES, what course(s) and provide a justification of the overlap.** ☐

**Overlapping courses require Chairs' signatures.**

**8. Cross-listed Courses (Please note each prefix in item No. 1)**

- List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
- List each cross-listed prefix for the course:** ☐ NA
- Program responsible for staffing:** ☐ Performing Arts

**9. References.** [Provide 3-5 references]

• **OLD** ☐

1. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)
2. Schmeling, Paul. Berklee Music Theory Book 1. Berklee Press; Book & CD edition (January 1, 2005)
3. Surmani, Andrew. Essentials of Music Theory: A Complete Self-Study Course for All Musicians (Book & 2 CDs). Alfred Publishing Company; Book & CD edition (August, 2004)
4. Harrison, Mark. Contemporary Music Theory: Level One. Hal Leonard Publishing Corp. (January, 1999)

**NEW** ☐

1. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)
2. Schmeling, Paul. Berklee Music Theory Book 1. Berklee Press; Book & CD edition (January 1, 2005)
3. Surmani, Andrew. Essentials of Music Theory: A Complete Self-Study Course for All Musicians (Book & 2 CDs). Alfred Publishing Company; Book & CD edition (August, 2004)

**10. Tenure Track Faculty qualified to teach this course.**

Paul Murphy, Ted Lucas

**11. Requested Effective Date or First Semester offered:** Fall 2014

**12. New Resource Requested:** Yes No X

If YES, list the resources needed.

**A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)**

**B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)**

**C. Facility/Space/Transportation Needs:**

Piano

**D. Lab Fee Requested:** Yes No X ( Refer to the Dean's Office for additional processing)

**E. Other.**

**13. Will this course modification alter any degree, credential, certificate, or minor in your program?** Yes No X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013.

Last day to submit forms to be considered during the current academic year: April 15<sup>th</sup>.

Paul Murphy

10/11/2013

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Proposer(s) of Course Modification

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Date

Type in name. Signatures will be collected after Curriculum approval.

# Approval Sheet

**Course:**        PAMU 261 Music Theory

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

|   |  |      |
|---|--|------|
| Program Chair   |  |      |
| Signature   |  | Date |
| Program Chair   |  |      |
| Signature   |  | Date |
| Program Chair   |  |      |
| Signature   |  | Date |
| General Education Chair                                   |  |      |
| Signature   |  | Date |
| Center for Intl Affairs Director                          |  |      |
| Signature   |  | Date |
| Center for Integrative Studies Director                   |  |      |
| Signature   |  | Date |
| Center for Multicultural Engagement Director              |  |      |
| Signature   |  | Date |
| Center for Civic Engagement and Service Learning Director |  |      |
| Signature   |  | Date |
| Curriculum Chair  |  |      |
| Signature   |  | Date |
| AVP   |  |      |
| Signature   |  | Date |