California State University Channel Islands
NEW COURSE PROPOSAL
Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.
Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date)*)	OCTOBER 4, 2013; REV 12.12.13
PROGRAM AREA(S)	PERFORMING ARTS

1. **Course Information.** *[Follow accepted catalog format.]*
    Prefix(es) (Add additional prefixes if cross-listed) and Course No. **PAMU 361**
    Title: MUSIC THEORY II   Units: 3
    X   Prerequisites **PAMU 161 and PAMU 261**
    [ ]   Corequisites [ ] No
    X Consent of Instructor Required for Enrollment
    Catalog Description (Do not use any symbols):

    Provides the development of analytical skills necessary for the comprehension, critical assessment, and intelligent discussion of music. Emphasis on musical elements such as diatonic chord relationships, tonal function, Roman-numeral analysis, and part-writing in four voices.
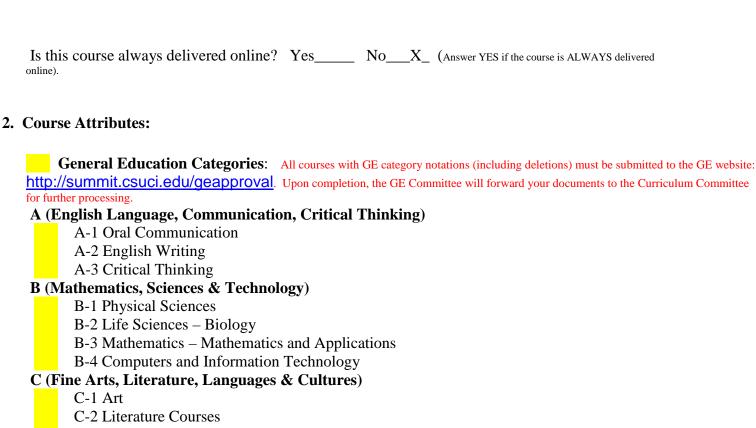
Grading Scheme:	**Repeatability:**	**Course Level Information:**
X A-F Grades	[ ] Repeatable for a maximum of [ ] units	X Undergraduate
[ ] Credit/No Credit Optional (Student Choice)	Total Completions Allowed [ ]	[ ] Post-Baccalaureate/Credential
	[ ] Multiple Enrollment in Same Semester	X Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	30	X	_____
Seminar	[ ]	1	[ ]	[ ]	_____
Laboratory	[ ]	3	[ ]	[ ]	_____
Activity	[ ]	2	[ ]	[ ]	_____
Field Studies	[ ]				_____
Indep Study	[ ]		[ ]	[ ]	_____
Other Blank	[ ]		[ ]	[ ]	_____
	_____		_____		_____
	_____		_____		_____

Leave the following hours per week areas blank. The hours per week will be filled out for you.
3 hours lecture per week
        hours blank per week

Is this course always delivered online?   Yes_____   No___X_ (Answer YES if the course is ALWAYS delivered online).

2. **Course Attributes:**

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
    A-1 Oral Communication
    A-2 English Writing
    A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
    B-1 Physical Sciences
    B-2 Life Sciences – Biology
    B-3 Mathematics – Mathematics and Applications
    B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
    C-1 Art
    C-2 Literature Courses
    C-3a Language
    C-3b Multicultural
    D (Social Perspectives)
    E (Human Psychological and Physiological Perspectives)
    UDIGE/INTD Interdisciplinary
    Meets University Writing Requirement (Graduation Writing Assessment Requirement)
    Meets University Language Requirement

American Institutions, Title V Section 40404:   Government   US Constitution   US History
Regarding Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).
Online Course (Answer YES if the course is ALWAYS delivered online).

3. **Justification and Requirements for the Course.** (Make a brief statement to justify the need for the course)
A. Justification: This course will focus on the study and development of the foundations of tonal music including diatonic and secondary dominant harmony, melodic and voice leading principles, ear-training and sight-singing exercises and will provide students with the knowledge and skills they need to understand the theoretical contexts of Western tonal music.

B. Degree Requirement: X Requirement for the Major/Minor **Note: Submit Program Modification if**
        Elective for the Major/Minor   **this course changes your program**.
        Free Elective

4. **Student Learning Outcomes.** List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

Upon completion of the course, the student will be able to:
- Analyze diatonic musical passages with Roman numerals
- Identity non-chord tones by circling and labeling
- Label musical cadences appropriately
- Write diatonic chord progressions with proper voice leading
- Recognize the basic vocabulary of diatonic harmony including tonal function
- Describe how chord inversions are used in a musical context
- Demonstrate how to properly spell and resolve dominant seventh chords

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
- Primary and non-primary diatonic triads
- Roman numeral notation and chord inversions
- Tonal structure and non-chord tones
- Four voiced musical examples with voice leading guidelines
- Cadences, motive, and phrase structure
- Dominant seventh chord and secondary dominant seventh chords
- Sight-reading, ear-training and sight-singing

Does this course content overlap with a course offered in your academic program? **Yes**
No X
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes**   **No** X
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. **Cross-listed Courses (***Please note each prefix in item No. 1***)**
   A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   List each cross-listed prefix for the course:

   B. Program responsible for staffing: Performing Arts

7. **References.** *[Provide 3 - 5 references]*

1. Clendinning, Jane Piper and Marvin, Elizabeth West. *The Musician's Guide to Theory and Analysis* (Second Edition). W. W. Norton & Company Ltd. (December, 2010)
2. Clendinning, Jane Piper and Marvin, Elizabeth West. The Musician's Guide to Anthology Recordings: for The Musician's Guide to Theory and Analysis (Second Edition) [DVD-ROM]. W. W. Norton & Company Ltd. (December, 2010)
3. Laitz, Steven G. *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, and Listening.* New York: Oxford University Press, 2003
4. Aldwell, Edward, and Carl Schachter. *Harmony and Voice Leading*, 3rd ed. Belmont, CA: Schirmer, 2002.

8. **Tenure Track Faculty Qualified to Teach This Course.**

   Dr. Theodore Lucas
   Dr. Paul Murphy

9. **Requested Effective Date:**
   First semester offered: Fall 2014

10. **New Resources Requested. Yes**   **No x**
    If YES, list the resources needed.

    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

    C. Facility/Space/Transportation Needs
         PIANO

    D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes**   **No x**

    E.   Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program? Yes**
    No x
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.
    Last day to submit forms to be considered during the current academic year: April 15th.

Paul Murphy   10/04/2013

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)   Date

Approval Sheet

Program/Course: ▮▮▮▮

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		

	Signature	Date

AVP		
	Signature	Date