

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW CERTIFICATE PROGRAM PROPOSAL**

Must be submitted no later than October 15, 2012, and finalized by the end of the fall semester for catalog copy.

DATE: SEPTEMBER 29, 2012; REV 10.19.12; AMENDED 6.26.13

PROGRAM AREA: **PERFORMING ARTS**

1. Title: Performing Arts Music – Certificate in Guitar (20 units)

2. Objectives: Through a sequence of courses and musical practice, students will:

- Develop the ability to sight-read music for the guitar
- Learn important guitar techniques including finger-style guitar, scale exercises, technique exercises, arpeggios and picking exercises
- Improvise and perform repertoire in a wide range of musical styles
- Apply music theory, ear-training and fret-board knowledge to the guitar
- Successfully complete a lecture/recital or CD recording final project
- Network and market themselves for a career as a professional guitarist

3. Program Description: The Certificate in Guitar at California State University Channel Islands is designed to prepare individuals for a career as a professional guitarist working in a diverse range of musical styles. Courses specifically focus on sight-reading music, technique, music theory, fret-board knowledge, ear-training, music history, repertoire and proficiency in many musical genres including jazz, classical, blues, rock, funk and other popular musical styles. The certificate will culminate with a recital/lecture or a CD recording project in their senior year.

Prerequisites: None

Required Courses: Certificate Total: 20 units

Required Courses (17 units)

PAMU 109 Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 161 Music Fundamentals (3)

PAMU 202 Group Guitar Lessons (2)

PAMU 261 Music Theory (3)

PAMU 309 Advanced Private Lessons in Guitar (1) repeatable - required 3 times

PAMU 385 Audio Design and Recording (3)

Select one additional course from the following (3 units)

PAMU 200 History of Rock (3)

PAMU 231 The Beatles (3)

PAMU 330 Jazz In America (3)

PAMU 332 World Music (3)

PAMU 337 Music in History (3)

PAMU 435 The Music Museum (3)

4. **Program Advisor:** Jack Reilly

5. **Justification:** The guitar is the most popular musical instrument in the world. Guitar playing is typically relaxing for the player and ideal for entertainment at a wide variety of functions. Practicing the guitar improves hand-eye coordination and motor skills in general. In recent years the CI Performing Arts Program has been expanding course offerings in music. All classes and private lesson sections in guitar are by far the most popular and the first to fill. In addition, California State University is located within close proximity to the worlds largest music industry in Los Angeles. This provides CI students with the opportunity to work with internationally renowned musicians, such as Laurence Juber, former lead guitarist for Pail McCartney and Wings, who gives demonstrations and conducts master classes at CI on a semesterly basis. With the addition of this certificate in guitar, CI will be poised to become a serious contender in higher music education and guitar specialization.

6. **Other Fiscal Support Required:** None – students will provide their own guitars. Music teaching and rehearsal space is already in place in the Performing Arts studio and theatre facility in Malibu Hall.

7. **Faculty Available to Teach:** Paul Murphy, DMA; Nicholas Deuson, DMA; Craig Bickel, MA

8. **Procedure:**

Upon completion of the required courses, the student wanting a certificate shall bring an official transcript to the Certificate Program Advisor. If each required course has been completed with a grade of B or better, the Advisor shall request a certificate to be issued through necessary channels.

Jack Reilly, Chair of Art and Performing Arts

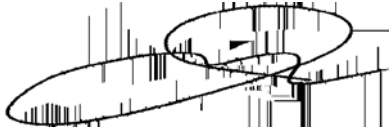
Proposer of Certificate

9-29-2012

Date

Approvals

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.



Jack Reilly Sept. 29, 2012

Program Chair

Date

Curriculum Committee Chair

Date

AVP

Date